

Generazione Erasmus

Erasmus Programme

for Davide Faraldi's first novel Generazione Erasmus (2008). In David Mitchell's 1997 novel Slade House, an Erasmus party is the scene for an important

The Erasmus Programme is an educational programme named after Erasmus, combining all the EU's current schemes for education, training, youth and sport. It was created as the European Community Action Scheme for the Mobility of University Students, a European Union (EU) student exchange programme established in 1987.

Volt Europa

The New Federalist. Retrieved 27 June 2018. "Scende in campo la generazione Erasmus. Una conversazione con Andrea Venzon, presidente di Volt". European

Volt Europa (known mononymously as Volt) is a transnational pro-European and federalist European political movement. It operates as a pan-European umbrella for subsidiary parties sharing the same name and branding.

Volt aligns its political positions across Europe, presenting a common, pan-European manifesto. In the 2019 European Parliament elections, Volt ran in eight member states with a shared platform, emphasising solutions to supranational challenges, such as climate change, defense, energy policy, migration, economic inequality, terrorism, welfare, and the technological evolution of the labor market. The party advocates for a stronger, more integrated European Union, with the long-term goal of creating a federal Europe. Additionally, Volt endorses the formation of a European army, joint European debt and taxes, nuclear energy including the construction of new nuclear power plants, and stronger economic solidarity between the EU member states.

Initially using the slogan "Neither left nor right", Volt is now generally perceived as centrist or centre-left, with a core focus on evidence-based policy and best-practice sharing among EU countries and municipalities. It campaigns on these principles in both local and national elections.

Founded in March 2017, Volt's first national subsidiary party was established in Hamburg, Germany, a year later. Since then, Volt has developed local teams in all EU member states, as well as in non-EU countries like Albania, Switzerland, Kosovo, Ukraine, and the United Kingdom. Volt subsidiaries are now registered political parties in many of these countries, most recently expanding to Cyprus and Romania.

Despite its organisation and being referred to as a "European party" or "transnational party", Volt does not yet meet the requirements to register as a European political party.

Sandro Gozi

européenne', Acireale, Bonanno, 2014, ISBN 978-8877967459 Sandro Gozi, 'Generazione Erasmus al potere. The courage of responsibility', Milan, Università Bocconi

Sandro Gozi (Sogliano al Rubicone, 25 March 1968) is an Italian politician, former Undersecretary of State for European Affairs in the Matteo Renzi and Paolo Gentiloni governments.

In France, he was advisor for European affairs in the government of Philippe II for a few months. Since 1 February 2020, he has been a member of the Renew Europe group in the European Parliament, elected in the

French constituency on the Renaissance list promoted by French President Emmanuel Macron and En Marche.

He is President of the Brussels-based EU-India Association and The Spinelli Group. Since 5 May 2021 he has been Secretary General of the European Democratic Party.

He was the representative of the EDP in 'Team Europe', the team of three that led the European campaign "Renew Europe Now" in the 2024 European Parliament election.

Andrea Venzon

in campo la generazione Erasmus. Una conversazione con Andrea Venzon, presidente di Volt

European Circus - Blog - L'Espresso; [The Erasmus generation - Andrea Venzon (Milan, 8 January 1992) is an Italian politician.

In 2017, following the exit of the United Kingdom from the European Union, he founded Volt Europa together with Colombe Cahen-Salvador of France and the German Damian Boeselager. Following the 2019 European elections, however, Venzon and Cahen-Salvador left the "pan-European party" to dedicate themselves to another type of activism. In 2020, the two founded Atlas, a "global movement".

Romolo Calabrese

Center, in "C3Korea", n.281, January 2008 magazine Architetti & Generazione Erasmus>, in RITAGLI, Archivio Notizie Ordine degli Architetti di Milano

Romolo Calabrese is an Italian architect, active nationally and internationally in the design field and in theoretical debate. He was born in Milan and studied architecture at Politecnico di Milano where he graduated in 1998. From 1995 to 1997 he trained at Aldo Rossi's office, who he collaborated with on several projects. In 1999 he founded RRC Studio Architetti in Milan and in 2003 he opened a second office in Cap d'Ail, France. By participating in many architectural competitions, he won in 2007 the first prize for the construction of a block of "Viviendas y Oficinas" in Zaragoza, a project within Expo 2008's urban development of the city. Later he participated in Rizoma's exhibition: "Biennale Giovani Architetti Italiani". In 2012 he won the first prize for a secondary school in Berlingo.

In 2011 he founded STUDIO Architecture and Urbanism magazine.

Vatican Museums

On 18 August 2022, two members of the climate activist group Ultima Generazione glued themselves to the marble base of the Laocoon statue and unfurled

The Vatican Museums (Italian: Musei Vaticani; Latin: Musea Vaticana) are the public museums of the Vatican City. They display works from the immense collection amassed by the Catholic Church and the papacy throughout the centuries, including several of the best-known Roman sculptures and most important masterpieces of Renaissance art in the world. The museums contain roughly 70,000 works, of which 20,000 are on display, and currently employ 640 people who work in 40 different administrative, scholarly, and restoration departments.

Pope Julius II founded the museums in the early 16th century. The Sistine Chapel, with its ceiling and altar wall decorated by Michelangelo, and the Stanze di Raffaello (decorated by Raphael) are on the visitor route through the Vatican Museums, considered among the most canonical and distinctive works of Western and European art.

In 2024, the Vatican Museums were visited by 6.8 million people. They ranked second in the list of most-visited art museums and museums in the world after the Louvre.

There are 24 galleries, or rooms, in total, with the Sistine Chapel, notably, being the last room visited within the Museum.

Francesco Cappè

2004, published in seven languages. He is Editor and co-author of "Generazione Erasmus: l'Italia dalle nuove idee" (Franco Angeli 2011) National press agency

Francesco Cappè (born 31 May 1971 in Fivizzano, Italy) is Chairman and founder of the garagErasmus Foundation and former United Nations official and Head, Security policies, Dialogue and Innovation for the United Nations Interregional Crime and Justice Research Institute (UNICRI); in this position he designed and supervised, among others, the first UN programme on security policies for major events and the UN initiatives against violent radicalization. He was a member of the UN Counter-Terrorism Implementation Task Force (CTITF) of the UN General Assembly. He also worked as Senior Advisor for the General Confederation of the Italian Industries (Confindustria) and Chair of the Robert F. Kennedy Flagship on Mediterranean Challenges as well as board member and CEO of international companies and Higher Education Institutions. He is currently CEO and Head of Institution of Gioya, a boutique Higher Education Institution with the main Hq in Malta. He is Chief Representatives in Europe for the Shanghai Arbitration Commission.

Antonio Gramsci

accanto a Togliatti. Lui, come tutti i leader comunisti di una certa generazione e di una certa classe, era juventino. Non ho mai avuto modo di verificare

Antonio Francesco Gramsci (UK: GRAM-shee, US: GRAHM-shee; Italian: [anˈtɒːnjo franˈtɛsko ˈɡramˈzi] ; 22 January 1891 – 27 April 1937) was an Italian Marxist philosopher and politician. He was a founding member and one-time leader of the Italian Communist Party. A vocal critic of Benito Mussolini and fascism, he was imprisoned in 1926, and remained in prison until shortly before his death in 1937.

During his imprisonment, Gramsci wrote more than 30 notebooks and 3,000 pages of history and analysis. His Prison Notebooks are considered a highly original contribution to 20th-century political theory. Gramsci drew insights from varying sources—not only other Marxists but also thinkers such as Niccolò Machiavelli, Vilfredo Pareto, Georges Sorel, and Benedetto Croce. The notebooks cover a wide range of topics, including the history of Italy and Italian nationalism, the French Revolution, fascism, Taylorism and Fordism, civil society, the state, historical materialism, folklore, religion, and high and popular culture.

Gramsci is best known for his theory of cultural hegemony, which describes how the state and ruling capitalist class—the bourgeoisie—use cultural institutions to maintain wealth and power in capitalist societies. In Gramsci's view, the bourgeoisie develops a hegemonic culture using ideology rather than violence, economic force, or coercion. He also attempted to break from the economic determinism of orthodox Marxist thought, and so is sometimes described as a neo-Marxist. He held a humanistic understanding of Marxism, seeing it as a philosophy of praxis and an absolute historicism that transcends traditional materialism and traditional idealism.

Timeline of zoology

1668. Francesco Redi (Italian, 1621–1697) wrote Esperienze Intorno alla Generazione degli Insetti (1668) and De animaculis vivis quae in corporibus animalium

This is a chronologically organized listing of notable zoological events and discoveries.

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