

Why You

Too Close (Next song)

song regained attention through the popularity of the internet meme, "Why You Always Lying" by Nicholas Fraser. The parody gained fame within social

"Too Close" is a song by American R&B group Next featuring uncredited vocals from Vee of Koffee Brown. It contains a sample of "Christmas Rappin" by Kurtis Blow and was released on January 27, 1998, as the second single from their debut album, *Rated Next* (1997). The song reached number one on the US Hot 100 and R&B charts, topping the former for five non-consecutive weeks, and has gone platinum, making it their biggest and best-known hit.

Why You Wanna

49. Why You Wanna (Album Version) Why You Wanna (VSO) Why You Wanna (Radio Version- Vso Recall Clean) Why You Wanna (Amended Album Version) Why You Wanna

"Why You Wanna" is a song by American rapper T.I., released as the second official single from his fourth album *King* (2006). It samples a slowed down keyboard chord from Crystal Waters' "Gypsy Woman (She's Homeless)". The chorus also interpolates rapper Q-Tip's vocals from "Got 'Til It's Gone" with Janet Jackson and "Find a Way" with his group A Tribe Called Quest.

Homer Simpson

Bart whenever he aggravates him, often accompanied by his catchphrase, "Why you little—!" According to series creator Groening, Homer's strangling of

Homer Jay Simpson is the main protagonist of the American animated television series *The Simpsons*. Part of the titular family, Homer made his television debut in the short "Good Night" on *The Tracey Ullman Show* on April 19, 1987. Cartoonist Matt Groening created and designed Homer while waiting in the lobby of James L. Brooks's office. Initially called to pitch a series of shorts based on his comic strip *Life in Hell*, Groening instead developed a new set of characters. After two years on *The Tracey Ullman Show*, the Simpson family received their own series, which premiered on Fox on December 17, 1989.

Homer is the patriarch of the family; he is married to Marge, with whom he has three children, Bart, Lisa, and Maggie. As the family's primary provider, Homer primarily works as a safety inspector at the Springfield Nuclear Power Plant. He embodies numerous American working-class stereotypes: he is overweight, balding, immature, unintelligent, outspoken, aggressive, lazy, ignorant, unprofessional, and deeply fond of beer, junk food, and television. Despite these flaws, Homer is fundamentally a good-hearted man and fiercely protective of his family, especially during critical moments.

In the shorts and early episodes of *The Simpsons*, Dan Castellaneta voiced Homer with a loose impression of Walter Matthau. However, starting with the second season of the full-length series, Homer's voice evolved into a more robust tone to better convey a broader range of emotions. Homer has also appeared in various *Simpsons*-related media, including video games, *The Simpsons Movie* (2007), *The Simpsons Ride*, commercials, and comic books, and has inspired a wide range of merchandise. His iconic catchphrase, the annoyed grunt "D'oh!", has been recognized in linguistics, appearing in *The New Oxford Dictionary of English* since 1998 and the *Oxford English Dictionary* since 2001.

Homer is regarded as one of the most iconic and influential television characters of all time and is widely recognized as an American cultural icon. In 2007, *Entertainment Weekly* ranked Homer ninth on their list of

the "50 Greatest TV Icons", and in 2010, placed him first on their list of the "Top 100 Characters of the Past Twenty Years". The Sunday Times referred to him as "the greatest comic creation of [modern] time", while TV Guide, in 2002, called him the second-greatest cartoon character (after Bugs Bunny). Castellaneta has received four Primetime Emmy Awards for Outstanding Voice-Over Performance, along with a special-achievement Annie Award. In 2000, Homer and the family were honored with a star on the Hollywood Walk of Fame.

Dangerous (Michael Jackson album)

were interpreted with the context of his own changing skin color. In "Why You Wanna Trip on Me", Jackson juxtaposed social ills to his own alleged eccentricities

Dangerous is the eighth studio album by American singer Michael Jackson. It was first released by Epic Records on November 21, 1991, more than four years after Jackson's previous album, *Bad* (1987). Co-produced by Jackson, Bill Bottrell, Teddy Riley, and Bruce Swedien, the album was Jackson's first since *Forever, Michael* (1975) without longtime collaborator Quincy Jones. Guest appearances include Heavy D, Princess Stéphanie of Monaco, Slash and Wreckx-n-Effect. The album incorporates new jack swing, a popular genre at the time, R&B and pop. Elements of industrial, funk, hip hop, electronic, gospel, classical and rock are also present. Jackson wrote or co-wrote 12 of the album's 14 songs, discussing topics like racism, poverty, romance, self-improvement, multiculturalism and the welfare of children and the world.

Dangerous is considered an artistic change for Jackson, with his music focusing on more socially conscious material, and including a broader range of sounds and styles. It features catchy pop hooks and choruses while also introducing underground sounds to a mainstream audience. The album's tone is noted by critics as gritty and urban, with sounds including synthetic basslines, scratching, and drum machine percussion, as well as unconventional sounds like honking vehicle horns, sliding chains, swinging gates, breaking glass, and clanking metal. Jackson also incorporates beatboxing, scat singing, and finger snapping throughout the album. Nine singles from the album premiered between November 1991 and December 1993, including one exclusively released outside North America ("Give In to Me").

Dangerous debuted at number one on the US Billboard Top Pop Albums chart and was outpacing both *Thriller* (1982) and *Bad* in sales, being certified 4× platinum in the US within two months of its release. It reached number one in 13 other countries and became the best-selling album worldwide of 1992. The album produced four singles that reached the top ten of the US Billboard Hot 100: "Remember the Time", "In the Closet", "Will You Be There" and the number-one single "Black or White". The title track was frequently performed in the rest of Jackson's touring career, beginning at the Dangerous World Tour, which grossed \$100 million (equivalent to \$218 million in 2024). Initially polarizing critics, Dangerous has since received rave reviews, being viewed as Jackson's final "classic" album.

By 1994, Dangerous was one of the best-selling albums of all time having sold 25 million copies worldwide; today its sales stand at over 32 million copies. It was certified 8× platinum by the Recording Industry Association of America (RIAA) in 2018. The album been included in several publications' lists of the greatest albums of all time, and its artistry and thematic content in particular have been praised as Jackson's finest. At the 1993 Grammy Awards, it received four Grammy Award nominations, winning Best Engineered Album, Non-Classical. Jackson won two American Music Awards at the 1993 American Music Awards for the album, including Favorite Pop/Rock Album. Jackson also received special Billboard Music Awards for Best Worldwide Album and Best Worldwide Single for "Black or White" in recognition of the album's and single's respective global record sales.

Why Don't You Love Me (Beyoncé song)

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"Why Don't You Love Me" is a song by American singer Beyoncé from her third studio album, *I Am... Sasha Fierce* (2008). It was written by Beyoncé, Angela Beyincé, Solange Knowles and the Bama Boyz and produced by the Bama Boyz and Beyoncé. "Why Don't You Love Me" is an R&B song with disco influences that is set in a retro style. According to its lyrics, Beyoncé questions her love interest about why he does not value her fabulousness. Its 1960s-styled music video was directed by Melina Matsoukas and Beyoncé under the alias Bee-Z, and it stars the latter as "B.B. Homemaker". Beyoncé pays homage to Bettie Page in the video, which critics universally commended for its 1960's style sets and costumes. They also complimented Beyoncé for her acting skills.

"Why Don't You Love Me" was well received by critics. It topped the United States Hot Dance Club Songs chart for one week in February 2010, a little over one year after the original release of *I Am... Sasha Fierce*. On August 27, 2010, the song was released as a single in the United Kingdom. It eventually charted at number 51 on the UK Singles Chart and at number 14 on its R&B Singles Chart. Although not being released elsewhere, "Why Don't You Love Me" garnered some attention in Australia, where it charted at number 73; it bubbled under the main charts of Belgium and reached number 44 on Slovakia Airplay Chart. In the US, it emerged as the nineteenth most played track in dance clubs in 2010. "Why Don't You Love Me" was a part of Beyoncé's set list for her historic headlining 2011 Glastonbury Festival Performance, the Revel Presents: Beyoncé Live revue, the Mrs Carter Show World Tour, the On the Run Tour, and the Cowboy Carter Tour.

That's Why (You Go Away)

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Why Don't We

Why Don't We, shortened to WDW, was an American boy band consisting of Jack Avery, Corbyn Besson, Zach Herron, Jonah Marais and Daniel Seavey. They formed

Why Don't We, shortened to WDW, was an American boy band consisting of Jack Avery, Corbyn Besson, Zach Herron, Jonah Marais and Daniel Seavey. They formed in 2016 and released two studio albums and six extended plays. Because of a lawsuit, the group took a hiatus and cancelled their tour in 2022, and eventually lost the rights to the group name in February 2025, marking the official end of the group.

Why You Always Hatin?

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"Why You Always Hatin?" is a song by American rapper YG featuring Canadian rapper Drake and fellow American rapper Kamaiyah. It was released as the third single from YG's second studio album *Still Brazy* on May 21, 2016. YG previously worked with Drake on "Who Do You Love".

Why

Anastacia from Evolution, 2017 "Why", by Antique from Die for You, 2001 "Why", by Average White Band from Cut the Cake, 1975 "Why", by Avril Lavigne, a B-side

Why may refer to:

Causality, a consequential relationship between two events

Reason (argument), a premise in support of an argument, for what reason or purpose

Grounding (metaphysics), a topic in metaphysics regarding how things exist in virtue of more fundamental things.

Why?, one of the Five Ws used in journalism

Burn Rubber (Why You Wanna Hurt Me)

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