

So What Are You Going To Do With That

What Are You Going to Do with Your Life?

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What Are You Going to Do with Your Life? is the eighth studio album by the English rock band Echo & the Bunnymen. The album saw the departure of bassist Les Pattinson from the group, partly due to disagreements with vocalist Ian McCulloch; McCulloch and the remaining band member, guitarist Will Sergeant, subsequently recorded the record with session musicians. The London Metropolitan Orchestra provided backing music and the American rap rock band Fun Lovin' Criminals appeared as guest musicians on two tracks. The album was produced by Alan Douglas and Echo & the Bunnymen and it was recorded at various locations throughout England. Feeling sidelined during the recording of the album, Sergeant described it as "probably the worst time in my whole life".

What Are You Going to Do with Your Life? was released on 16 April 1999 through London Records following the release of the first single from the album, "Rust", the previous month. One further single, "Get in the Car", followed the album's release. The album received mixed reviews from the music press, being described as both flawless and having no appeal. The album was not as popular with the public as earlier releases from Echo & the Bunnymen; the album peaked at number twenty-one on the UK Albums Chart.

What Are You Going to Do to Help the Boys?

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"What Are You Going to Do to Help the Boys?" is a World War I era song released in 1918. Gus Kahn wrote the lyrics. Egbert Van Alstyne composed the music. It was published by Jerome H. Remick & Co. of Detroit, Michigan. Artist E.E. Walton designed the sheet music cover. It features Uncle Sam inside a red, white, and blue question mark. He is holding his beard and looking down at liberty bonds. To the left of this image it reads, "Buy a Liberty Bond!" on some editions. The song was written for both piano and voice.

The song is a call to action. It encourages listeners to buy liberty bonds, especially if they are staying home while soldiers fight overseas. The voice states that it doesn't matter one's age, where he is from, or who he is. Uncle Sam expects everyone to help in the war effort. The chorus is as follows:

What are you going to do for Uncle Sammy?

What are you going to do to help the boys?

If you mean to stay at home

While they're fighting o'er the foam

The least you can do is buy a Liberty bond or two

If you're going to be a sympathetic miser

The kind that only lends noise

You're no better than the one who loves the Kaiser

So what are you going to do to help the boys?

The sheet music can be found at Pritzker Military Museum & Library.

So Far, So Good... So What!

So Far, So Good... So What! is the third studio album by American thrash metal band Megadeth, released on January 19, 1988, by Capitol Records. It was

So Far, So Good... So What! is the third studio album by American thrash metal band Megadeth, released on January 19, 1988, by Capitol Records. It was the band's only album recorded with drummer Chuck Behler and guitarist Jeff Young, both of whom were fired from the band in early 1989, several months after the completion of the album's world tour. So Far, So Good... So What! features music performed at fast tempos with technical ability; lyrically, frontman and guitarist Dave Mustaine addresses a variety of topics, including nuclear holocaust and freedom of speech.

So Far, So Good... So What! was well received by critics upon its release, although retrospective analysis has been less favorable. It managed to enter the top-thirty of the Billboard 200 (although it received no commercial radio play), and charted in several other countries as well. The album was eventually certified platinum by the RIAA, and indicated Megadeth's forthcoming emergence from the underground music scene.

What Would You Do? (2008 TV program)

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What Would You Do? (commonly abbreviated as WWYD, and formerly known as Primetime: What Would You Do? through the program's fifth season) is an American situational hidden camera television series that has been broadcast on the American Broadcasting Company (ABC) since February 26, 2008. Created by Chris Whipple, the show with a social experiment format follows the reactions of passing strangers as they encounter conflict or illegal activity in a public setting, unaware that it is all staged and being recorded with hidden cameras. Throughout all of its seventeen seasons, the show has been hosted by news correspondent John Quiñones.

Appearing periodically on ABC's Primetime from 2005 to 2007, What Would You Do? became an instant success for the ABC network. Following the 2007 writers' strike, ABC ordered the first season of the show. The series was annually renewed for a second, third, fourth, and fifth season. Starting with the sixth season, the show began to feature guest appearances, which included Barbara Corcoran, Howie Mandel, and Meredith Vieira. Following the seventh season, What Would You Do? aired its first Christmas special in its eighth season. This was followed by guest appearances by Daymond John and Pnina Tornai in the show's ninth season, Winnie Harlow in the show's tenth season, and an era without guests in the show's eleventh and twelfth seasons. A 10-year anniversary special was aired in 2017 as the season finale of the thirteenth season, titled "What Would You Do?: Then and Now", featuring scenarios originally aired on Primetime and in season one being remade with the same actors in the same locations. Following the fourteenth and fifteenth seasons of the show, ABC announced that they would air episodes filmed before the COVID-19 pandemic as part of the show's sixteenth season, as well as a special hosted by Gio Benitez as part of the sixteenth season's season finale. In May 2023, ABC renewed the series for a seventeenth season after a three-year hiatus. In May 2024, ABC renewed the series for an eighteenth season.

As of January 8, 2025, 161 episodes of What Would You Do? have aired, including ten specials.

What to Do When You Are Dead

What to Do When You Are Dead is the second studio album by American rock band Armor for Sleep. Following the completion of two songs written from the

What to Do When You Are Dead is the second studio album by American rock band Armor for Sleep. Following the completion of two songs written from the perspective of being dead, vocalist/guitarist Ben Jorgensen created a whole story from this viewpoint. What to Do When You Are Dead is a concept album, with each song telling the story of the aftermath of the protagonist's suicide and his journey through the afterlife. Recording took place between August and October 2004 with producer Machine. A rough mix of "Car Underwater" was made available in November, followed by two US tours in February 2005. What to Do When You Are Dead was released on February 22 through independent label Equal Vision Records.

Following a couple of US tours in April and May 2005, "Car Underwater" was released as a radio single. The group performed on the Warped Tour, before touring across the US in September and November. Later in November, a music video was released for "The Truth About Heaven", followed by a UK tour in December. In early 2006, the group went on a three-month headlining US tour, before appearing on Warped Tour again. What to Do When You Are Dead received mixed-to-favourable reviews and went on to sell over 200,000 copies. It peaked at number 101 on the Billboard 200 and reached the top 10 on two other Billboard charts. To celebrate the album's 10th anniversary, the group played a series of shows in late 2015.

What Do You Mean?

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"What Do You Mean?" is a song by Canadian singer Justin Bieber. It was released on August 28, 2015, by Def Jam as the lead single from his fourth studio album Purpose (2015). The song was produced by MdL and co-produced by Bieber.

It was featured in several year-end lists of best songs of 2015. Commercially, the song topped the charts in several countries, including Canada, Ireland, New Zealand, and Norway. In Australia, the United States and the United Kingdom, "What Do You Mean?" was Bieber's first number-one single. The song's music video features Bieber in bed with a young woman, Xenia Deli, and masked men kidnapping them, as well as an appearance from actor John Leguizamo. Since its release Bieber has mentioned that the song is about his relationship with Selena Gomez.

Man of Steel (soundtrack)

This music was a shortened version of the album track "What Are You Going to Do When You Are Not Saving the World?". In late April the same year, the

Man of Steel: Original Motion Picture Soundtrack is the soundtrack to the film of the same name composed and arranged by Hans Zimmer. It was released on June 11, 2013, by WaterTower Music and Sony Classical Records. The exclusive deluxe edition of the album contains six bonus tracks, entitled "Are You Listening, Clark?", "General Zod", "You Led Us Here", "This Is Madness!", "Earth" and "Arcade".

Hans Zimmer initially denied popular rumors that he would be composing the film's soundtrack, but in June 2012, Zimmer was in fact writing the film's musical score. To completely distinguish Man of Steel from the previous films, the iconic "Superman March" by John Williams is not heard. The musical score from the third trailer, entitled "An Ideal of Hope", was released online for listening purposes on April 19, 2013. This music was a shortened version of the album track "What Are You Going to Do When You Are Not Saving the World?". In late April the same year, the official track listing of the two-disc deluxe edition was revealed.

Popular reception to the score was positive and the album rose to #4 on iTunes during the first week of its release. Critical reception for the score, however, has been polarized.

The soundtrack opened at number 9 on the Billboard 200 with 32,000 copies sold.

At the Brit Awards, Zimmer won as "Composer of the Year" for his work on the scores of Man of Steel and The Dark Knight Rises.

That Thing You Do!

That Thing You Do! is a 1996 American comedy-drama film written and directed by Tom Hanks, in his feature writing and directorial debut. Set in 1960s

That Thing You Do! is a 1996 American comedy-drama film written and directed by Tom Hanks, in his feature writing and directorial debut. Set in 1960s rock and roll culture, it chronicles the rise and fall of a fictional one-hit wonder pop band and stars Tom Everett Scott in his film debut along with Johnathon Schaech, Steve Zahn, and Ethan Embry as the band's members, with Liv Tyler and Hanks appearing in supporting roles. Its production and music are key to its narrative, with original scores by a collaboration of artists including Hanks, Adam Schlesinger, and Howard Shore. The soundtrack peaked at #21 on the Billboard 200 albums chart, featuring a mix of diegetic and non-diegetic tracks. The cast practiced for weeks to perform convincingly on camera, blurring the lines between reality and fiction.

Despite being well-received by critics, receiving several accolades, and producing a musical hit with the titular song of the same title, which was nominated for an Academy Award and a Golden Globe Award for Best Original Song, the film was a commercial disappointment, grossing \$34.6 million against a \$26 million budget.

That Thing You Do! is rated PG by the Motion Picture Association of America.

What Are You Going Through

What Are You Going Through is a 2020 novel by the American writer Sigrid Nunez published by Riverhead Books in 2020. Its exploration of friendship, life

What Are You Going Through is a 2020 novel by the American writer Sigrid Nunez published by Riverhead Books in 2020. Its exploration of friendship, life and death received mostly positive reviews.

It was adapted as the film The Room Next Door (2024) by Spanish filmmaker Pedro Almodóvar. It is his first film to be made in English.

Going-to future

formal: Are they not) going to wear coats? (negative interrogative form) We were going to tell you earlier. (past form of the going-to future, formed with the

The going-to future is a grammatical construction used in English to refer to various types of future occurrences. It is made using appropriate forms of the expression to be going to. It is an alternative to other ways of referring to the future in English, such as the future construction formed with will (or shall) – in some contexts the different constructions are interchangeable, while in others they carry somewhat different implications.

Constructions analogous to the English going-to future are found in some other languages, including French, Spanish and some varieties of Arabic.

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