

In The Name Of God, Why

Forged (book)

in the Name of God – Why the Bible's Authors Are Not Who We Think They Are is a book by American New Testament scholar Bart D. Ehrman, published in 2011

Forged: Writing in the Name of God – Why the Bible's Authors Are Not Who We Think They Are is a book by American New Testament scholar Bart D. Ehrman, published in 2011 by HarperCollins. The book posits that between eight and eleven of the twenty-seven books of the Christian New Testament canon were written as forgeries.

Jewish terrorism

extremism in Israeli politics from Altalena to the Rabin assassination. Simon and Schuster Stern, Jessica (2003). Terror in the name of God: why religious

Jewish terrorism is terrorism, including religious terrorism, committed by extremists within Judaism.

Names of God in Judaism

instead of Y?d-Vav (??, '10-6') for the Hebrew number sixteen. The names of God that, once written, cannot be erased because of their holiness are the Tetragrammaton

Judaism has different names given to God, which are considered sacred: ??? (YHWH), ????? (Adonai transl. my Lord[s]), ?? (El transl. God), ????? (Elohim transl. Gods/Godhead), ????? (Shaddai transl. Almighty), and ????? (Tzevaoth transl. [Lord of] Hosts); some also include I Am that I Am. Early authorities considered other Hebrew names mere epithets or descriptions of God, and wrote that they and names in other languages may be written and erased freely. Some moderns advise special care even in these cases, and many Orthodox Jews have adopted the chumras of writing "G-d" instead of "God" in English or saying ??t-Vav (??, lit. '9-6') instead of Y?d-H? (??, '10-5', but also 'Jah') for the number fifteen or ??t-Zayin (??, '9-7') instead of Y?d-Vav (??, '10-6') for the Hebrew number sixteen.

Unknown years of Jesus

Deceptions, and the Writings of the New Testament. Modern Forgeries, Lies, and Deceptions". Forged: Writing in the Name of God—Why the Bible's Authors Are Not

The unknown years of Jesus (also called his silent years, lost years, or missing years) generally refers to the period of Jesus's life between his childhood and the beginning of his ministry, a period not described in the New Testament.

The "lost years of Jesus" concept is usually encountered in esoteric literature (where it at times also refers to his possible post-crucifixion activities) but is not commonly used in scholarly literature since it is assumed that Jesus was probably working as a tekt?n (usually

translated as carpenter, but could also mean builder) in Galilee, at least some of the time with Joseph, from the age of 12 to 29.

In the 19th and 20th centuries, theories began to emerge that, between the ages of 12 and 29, Jesus had visited India and Nepal, or had studied with the Essenes in the Judean Desert. Modern mainstream Christian scholarship has generally rejected these theories and holds that nothing is known about this time period in the

life of Jesus.

The use of the "lost years" in the "swoon hypothesis" suggests that Jesus survived his crucifixion and continued his life instead of what was stated in the New Testament that he ascended into Heaven with two angels. This, and the related view that he avoided crucifixion altogether, has given rise to several speculations about what happened to him in the supposed remaining years of his life, but these are not accepted by mainstream scholars either.

That's Why God Made the Radio

That's Why God Made the Radio is the twenty-ninth and final studio album by American rock band the Beach Boys, released on June 5, 2012, by Capitol Records

That's Why God Made the Radio is the twenty-ninth and final studio album by American rock band the Beach Boys, released on June 5, 2012, by Capitol Records. Produced by Brian Wilson, the album was recorded to coincide with the band's 50th anniversary. It is their first studio album since 1996's *Stars and Stripes Vol. 1*, the first album to feature original material since *Summer in Paradise* in 1992, their first album to feature guitarist and backing vocalist David Marks since *Little Deuce Coupe* in 1963, their first album since the 1998 death of co-founder Carl Wilson, and the band's final album to feature Brian Wilson, before his death in 2025.

Preceded by the single "That's Why God Made the Radio", the album reached number 3 on the Billboard 200 and was their highest charting studio album of new material since 1965, placing them second all-time with longest span of top 10 albums at 49 years.

Epistle to the Hebrews

Writing in the Name of God – Why the Bible's Authors Are Not Who We Think They Are. HarperOne. p. 22. ISBN 978-0-06-207863-6. Ehrman 2011: "The anonymous

The Epistle to the Hebrews (Koine Greek: ????? ??????, romanized: *Pròs Hebraíous*, lit. 'to the Hebrews') is one of the books of the New Testament.

The text does not mention the name of its author, but was traditionally attributed to Paul the Apostle; most of the Ancient Greek manuscripts, the Old Syriac Peshitto and some of the Old Latin manuscripts place the epistle to the Hebrews among Paul's letters. However, doubt on Pauline authorship in the Roman Church is reported by Eusebius. Modern biblical scholarship considers its authorship unknown, with Pauline authorship mostly rejected. A minority view Hebrews as written in deliberate imitation of the style of Paul, with some contending that it was authored by Apollos or Priscilla and Aquila.

Scholars of Greek consider its writing to be more polished and eloquent than any other book of the New Testament, and "the very carefully composed and studied Greek of Hebrews is not Paul's spontaneous, volatile contextual Greek." It has been described as an intricate New Testament book. Some scholars believe it was written for Jewish Christians who lived in Jerusalem. Its essential purpose was to exhort Christians to persevere in the face of persecution. At this time, certain believers were considering turning back to Judaism and to the Jewish system of law to escape being persecuted for believing Jesus to be the Messiah. The theme of the epistle is the teaching of the person of Jesus Christ and his role as mediator between God and humanity.

According to traditional scholarship, the author of the Epistle to the Hebrews, following in the footsteps of Paul, argued that Jewish Law had played a legitimate role in the past but was superseded by a New Covenant for the Gentiles (cf. Romans 7:1–6; Galatians 3:23–25; Hebrews 8, 10). However, a growing number of scholars note that the terms Gentile, Christian and Christianity are not present in the text and posit that Hebrews was written for a Jewish audience, and is best seen as a debate between Jewish followers of Jesus

and proto-rabbinical Judaism. In tone, and detail, Hebrews goes beyond Paul and attempts a more complex, nuanced, and openly adversarial definition of the relationship. The epistle opens with an exaltation of Jesus as "the radiance of God's glory, the express image of his being, and upholding all things by his powerful word" (Hebrews 1:1–3). The epistle presents Jesus with the titles "pioneer" or "forerunner", "Son" and "Son of God", "priest" and "high priest". The epistle casts Jesus as both exalted Son and High Priest, a unique dual Christology.

Authorship of the Bible

Forgeries in the Name of Paul. The Pastoral Letters: 1 and 2 Timothy and Titus“; *Forged: Writing in the Name of God – Why the Bible’s Authors Are Not Who*

The books of the Bible are the work of multiple authors and have been edited to produce the works known today. The following article outlines the conclusions of the majority of contemporary scholars, along with the traditional views, both Jewish and Christian.

Jessica Stern

Stern authored Denial: A Memoir of Terror (2010), Terror in the Name of God: Why Religious Militants Kill (2004), and The Ultimate Terrorists (2001). She

Jessica Eve Stern (born February 11, 1958) is an American scholar and academic on terrorism. Stern serves as a research professor at the Pardee School of Global Studies at Boston University. Earlier she had been a lecturer at Harvard University. She serves on the Hoover Institution Task Force on National Security and Law. In 2001, she was featured in Time magazine's series on Innovators. In 2009, she was awarded a Guggenheim Fellowship for her work on trauma and violence. Her book ISIS: The State of Terror (2015), was co-authored with J.M. Berger.

Epistle of James

Church in America, OCA, (n.d.). Accessed 11 Dec. 2018. Perkins 2012, pp. 19ff. Ehrman, Bart D. (2012). Forged: Writing in the Name of God – Why the Bible’s

The Epistle of James is a general epistle and one of the 21 epistles (didactic letters) in the New Testament. It was written originally in Koine Greek. The epistle aims to reach a wide Jewish audience. It survives in manuscripts from the 3rd century onward and is dated between the mid-1st to mid-2nd century AD.

James 1:1 identifies the author as "James, a servant of God and of the Lord Jesus Christ" who is writing to "the twelve tribes scattered abroad." Traditionally, the epistle is attributed to James the brother of Jesus (James the Just). This has been widely debated, with some early church figures affirming the connection and modern scholars often viewing the letter as pseudonymous due to its sophisticated Greek, possible dependence on later texts, and the lack of evidence for James' Greek education. During the last decades, the epistle of James has attracted increasing scholarly interest due to a surge in the quest for the historical James, his role in early Christianity, his beliefs, and his relationships and views. This James revival is also associated with an increasing level of awareness of the Jewish grounding of both the epistle and early Christianity.

The Epistle of James is a public letter modeled on Jewish diaspora epistles and wisdom literature, blending moral exhortation with possible influences from Jesus' sayings and Greco-Roman philosophical and rhetorical traditions. The historical context of the Epistle of James is debated, with some viewing it as a response to Pauline theology while others see it as rooted in a Jewish-Christian milieu marked by tensions between rich and poor, emerging divisions between Jews and Christians, and ethical concerns for marginalized groups. The Epistle of James emphasizes perseverance in the face of trials and encourages readers to live in accordance with the teachings they have received. The letter addresses a range of moral and

ethical concerns, including pride, hypocrisy, favoritism, and slander. It advocates for humility, the pursuit of wisdom aligned with spiritual values rather than worldly ones, and the practice of prayer in all circumstances.

The Epistle of James was disputed and sparsely cited in early Christianity, gained wider recognition only by the late 4th century, and was criticized by Martin Luther during the Reformation for its teachings on faith and works, though it remained part of the New Testament canon. It emphasizes that true faith must be demonstrated through works, teaching that faith without works is dead, and highlighting care for the poor, ethical living, and communal practices like anointing the sick.

Act of Peter

to hear, and the lame to walk: "But your virgin daughter, who has grown up to be beautiful and who has believed in the name of God, why have you not helped

This article discusses a text which is quite distinct from the Acts of Peter.

The Act of Peter is a brief miracle text celebrating virginity that is found in the 5th-century papyrus Berlin Codex (Berolinensis Gnosticus 8502). It treats of the crippled virgin daughter of Peter, who was accused by the crowd that gathered before his door, among whom he had caused many blind to see, the deaf to hear, and the lame to walk: "But your virgin daughter, who has grown up to be beautiful and who has believed in the name of God, why have you not helped her? For behold, one side of her is completely paralyzed and she lies crippled there in the corner."

Peter bids the girl rise and walk, and she does, and the crowd rejoices. "Then Peter said to his daughter, 'Go to your place, sit down, and become an invalid again.'" The crowd weeps.

Peter then relates the vision he received when the girl was born, that she would wound many with her beauty. "When the girl became ten years old, many were tempted by her. And a man rich in property, Ptolemy, after he had seen the girl bathing with her mother, sent for her so that he might take her for his wife."

A section is missing, and when the text resumes, Ptolemy's servants are putting her down before the house, and depart. Finding her "with one whole side of her body, from her toes to her head, paralyzed and withered, we picked her up, praising the Lord who had saved his servant from defilement, [and] pollution."

The contrite Ptolemy receives a vision, saying "Ptolemy, God did not give his vessels for corruption and pollution. But it was necessary for you, since you believed in me, that you not defile my virgin, whom you should have recognized as your sister, since I have become one Spirit for you both." This is the one Gnostic detail of the text, which is in every other way a conventional miracle tale.

Ptolemy leaves a plot of land to the girl, "since because of her he believed in God and was saved", and Peter sells it and distributes the price to the poor.

Only nominally connected with the Peter of the New Testament, this brief Act expresses in a characteristically extreme form the cult of virginity in the male-dominated 5th-century Christian Church, a cultural thread that may also be detected in many early Acts of female martyrs.

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