

# What Are We Fighting For

Dodgy

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Dodgy are an English rock band formed in Hounslow in 1990. The band rose to prominence during the Britpop era of the 1990s. They are best known for their hits "Staying Out for the Summer", "If You're Thinking of Me", and "Good Enough". "Good Enough" was their biggest hit, reaching No. 4 on the UK Singles Chart. They released their latest album, What Are We Fighting For, in September 2016.

Their song Good Enough was featured on the soundtrack to the 1998 movie Sliding Doors.

We Are What We Are (2013 film)

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We Are What We Are is a 2013 American horror film directed by Jim Mickle, and starring Bill Sage, Julia Garner, Ambyr Childers and Kelly McGillis. It was screened at the 2013 Sundance Film Festival and in the Directors' Fortnight section at the 2013 Cannes Film Festival. It is a remake of the 2010 Mexican film of the same name. Both a sequel and prequel have been announced.

Country Joe McDonald

*McDonald was sued for copyright infringement over his signature song, specifically the "One, two, three, what are we fighting for?" chorus part, as derived*

Joseph Allen "Country Joe" McDonald (born January 1, 1942) is an American singer, songwriter and musician who was the lead vocalist of the 1960s psychedelic rock group Country Joe and the Fish.

We Are What We Are (2010 film)

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We Are What We Are (Spanish: Somos lo que hay) is a 2010 Mexican horror film directed by Jorge Michel Grau. A stand-alone sequel to Cronos (1993), the film is about a family who, after the death of the father, try to continue on with a disturbing, ritualistic tradition. The film stars Paulina Gaitán and Daniel Giménez Cacho, the latter of whom reprises his role from Cronos.

Secret World Live in Paris

*from the band's sixth album Everybody Loves a Happy Ending) and "What Are We Fighting For?", a song written and originally included on Curt Smith's 1998*

Secret World – Live in Paris is a live album by English pop rock band Tears for Fears released in 2006.

The band's first official live album, it was recorded at the Parc des Princes stadium in Paris, France, during their 2005 world tour. The two-disc release contains a CD album along with a DVD video of the performance. It was released on 27 February 2006 by the French record label XIII Bis.

The CD also contains three additional studio tracks; the previously unreleased "Floating Down the River", a radio edit of "Secret World" (released as a promo single in France, taken from the band's sixth album Everybody Loves a Happy Ending) and "What Are We Fighting For?", a song written and originally included on Curt Smith's 1998 album Mayfield.

## The Female Man

*nonfiction works. These works include We Who Are About To..., "When It Changed", and What Are We Fighting For?: Sex, Race, Class, and the Future of Feminism*

The Female Man is a feminist science fiction novel by American writer Joanna Russ. It was originally written in 1970 and first published in 1975 by Bantam Books. Russ was an ardent feminist and challenged sexist views during the 1970s with her novels, short stories, and nonfiction works. These works include We Who Are About To..., "When It Changed", and What Are We Fighting For?: Sex, Race, Class, and the Future of Feminism.

The novel follows the lives of four women living in parallel universes which differ in time and place. The women visit each other's worlds and are startled by the different views on gender roles and social conventions surrounding women and womanhood. Their encounters influence them to reevaluate their lives and redefine what it means to be a woman.

The title of the novel comes from the character Joanna, who transforms into a "female man" in order to be respected and seen beyond her sex. A "female man" is a woman with a man's mind, her body and soul still female. Joanna's metaphorical transformation refers to her decision to seek equality by rejecting women's dependence on men and mirrors the journeys made by the other three protagonists.

## Gorilla Biscuits

*Inspired The Movie, CD (2006, Kings Mob Productions) "Satya May 05: What Are We Fighting For? by Maureen C. Wyse", Satyamag.com. "Ryan J. Downey, Youth of*

Gorilla Biscuits are an American hardcore punk band from New York City, New York, United States, formed in 1986. The band currently consists of Anthony "Civ" Civarelli, Walter Schreifels, Arthur Smilios and Luke Abbey, and is signed to Revelation Records. Gorilla Biscuits are part of the New York hardcore scene.

Gorilla Biscuits was formed by Smilios and Civ after meeting in high school in Long Island, New York. The band released their self-titled debut album as a 7" in 1988. Gorilla Biscuits released their second album Start Today in 1989. Start Today gave Gorilla Biscuits underground popularity. They are considered one of the most seminal youth crew bands.

## We shall fight on the beaches

*"We shall fight on the beaches" was a speech delivered by the British Prime Minister Winston Churchill to the House of Commons of the Parliament of the*

"We shall fight on the beaches" was a speech delivered by the British Prime Minister Winston Churchill to the House of Commons of the Parliament of the United Kingdom on 4 June 1940. This was the second of three major speeches given around the period of the Battle of France; the others are the "Blood, toil, tears and sweat" speech of 13 May 1940, and the "This was their finest hour" speech of 18 June 1940. Events developed dramatically over the five-week period, and although broadly similar in themes, each speech addressed a different military and diplomatic context.

In this speech, Churchill had to describe a great military disaster, and warn of a possible invasion attempt by Nazi Germany, without casting doubt on eventual victory. He also had to prepare his domestic audience for

France's falling out of the war without in any way releasing France to do so, and wished to reiterate a policy and an aim unchanged – despite the intervening events – from his speech of 13 May, in which he had declared the goal of "victory, however long and hard the road may be".

## Five for Fighting

2024). *"Five for Fighting pens October 7 ballad: 'We are not OK'". The Times of Israel*. Retrieved January 24, 2024. *"Maneater | Five for Fighting finds inspiration*

Vladimir John Ondrasik III (born January 7, 1965), also known by his stage name Five for Fighting, is an American singer-songwriter and pianist. He is best known for his piano-based soft rock, such as the top 40 hits "Superman (It's Not Easy)" (2001), "100 Years" (2003), and "The Riddle" (2006). He also had a string of moderate hits on the adult contemporary charts in the late 2000s and into the 2010s, including "World" (2006) and "Chances" (2009).

Ondrasik has recorded six studio albums, one EP, and several live albums as Five for Fighting. Ondrasik's song "Superman" was nominated for a Grammy in 2002. The singer has had songs featured in 350 films, TV shows, and advertisements.

## Why We Fight

*history—that will explain to our boys in the Army why we are fighting, and the principles for which we are fighting. ... You have an opportunity to contribute enormously*

Why We Fight is a series of seven propaganda films produced by the US Department of War from 1942 to 1945, during World War II. It was originally written for American soldiers to help them understand why the United States was involved in the war, but US President Franklin Roosevelt ordered distribution for public viewing.

Academy Award-winning filmmaker Frank Capra, daunted but impressed and challenged by Leni Riefenstahl's 1935 propaganda film *Triumph of the Will*, worked in direct response. The series faced various challenges, such as convincing a noninterventionist nation to get involved in the war and to become an ally of the Soviet Union. Many entries feature Axis powers' propaganda footage from up to 20 years earlier, recontextualized to promote the Allies.

Although primarily edited by William Hornbeck, some parts were re-enacted "under War Department supervision" if no relevant footage was available. Animated segments were produced by Walt Disney Productions, and the animated maps followed a convention of depicting Axis-occupied territory in black. In 2000, the US Library of Congress deemed the films "culturally significant" and selected them for preservation in the National Film Registry.

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