Hoot

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Hoot Owl

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Hoot (film)

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Hoot is a 2006 American family comedy film, based on Carl Hiaasen's novel of the same name. It was written and directed by Wil Shriner, and produced by New Line Cinema and Walden Media. The film stars Luke Wilson, Logan Lerman, Brie Larson, Tim Blake Nelson, Neil Flynn and Robert Wagner. Filming took place from July to September 2005 in Florida, with additional shooting in California the following January. The film was released on May 5, 2006. Hoot was a commercial failure, and received negative reviews from critics.

The film is about a group of children trying to save a burrowing owl habitat from destruction. Its habitat is located on the intended construction site of a pancake house. The developer of the project intends to proceed regardless of the environmental damage it would cause. Hoot features live burrowing owls and music by Jimmy Buffett. Buffett is also listed as a co-producer, and he played the role of Mr. Ryan, the science teacher.

Hoot Gibson

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Edmund Richard "Hoot" Gibson (August 6, 1892 – August 23, 1962) was an American rodeo champion, film actor, film director, and producer. While acting and stunt work began as a sideline to Gibson's focus on rodeo, he successfully transitioned from silent films to become a leading performer in Hollywood's growing cowboy film industry.

During the period between World War I and World War II, he was second only to cowboy film legend Tom Mix as a box office draw. He has a star on the Hollywood Walk of Fame and was inducted into the Western

Performers Hall of Fame at the National Cowboy & Western Heritage Museum.

Hoot Kloot

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Hoot (novel)

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Hoot is a 2002 children's mystery/suspense novel by Carl Hiaasen. The story takes place in Florida, where new arrival Roy makes two oddball friends and a bad enemy. Roy joins an effort to stop construction of a pancake house which would destroy a colony of burrowing owls who live on the site. The book won a Newbery Honor award in 2003.

Pant-hoot

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The pant-hoot is a loud, structurally complex vocalization of chimpanzees. The call is generally divided into four distinct, successive phases: introduction, build-up, climax and let-down. This introductory phase begins with soft, breathy, low-frequency 'hoo's' that transition into the build-up phase; a series of increasingly rapid, low-frequency in-and-out pants. Following the build-up phase, the call quickly builds into the climax, consisting of loud, high-frequency screams that eventually slow into the let-down phase, similar in structure to the build-up, but with decreasing amplitude and pace until the call is complete.

Both male and female chimpanzees produce these unique vocalizations, with high-ranking adult males predominantly and more frequently emitting the pant-hoot. The pant-hoot is most often produced jointly with other males, in a complementary behaviour known as chorusing, as opposed to producing the calls individually.

These loud, long-distance vocalizations are produced for numerous purposes in a variety of different circumstances and situations. Pant-hoot chorusing can be used to aid in the formation of social groups or parties amongst male chimpanzees, and used to display the dominance and strength of their party to conspecifics. Pant-hoots are also produced upon the arrival of fruit trees to indicate the location of abundant resources and when joining and greeting other members of their social group. Calls are produced to indicate the spatial location of the individuals in a party, facilitating the maintenance and unity of the social group by providing a means of communication between members while travelling, often listening to the distant calls made by other chimpanzees and responding to them. Also, pant-hoots are used to identify and distinguish between members of a social group, as each individual upholds some variation in their specific calls. Additionally, the level of pant-hooting in chimps vary based upon their individual dominance rank within a party. There are also levels of variation observed within the structure and expression of pant-hoot calls within this range of circumstances, which serve to separate populations, social parties and individuals from one another, allowing coherence between the members in all situations, as well as the establishment of individual identities among each chimp.

Grunting is made in situations like feeding and greeting. Submissive individuals make "pant-grunts" towards their superiors.

Giggle and Hoot

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Giggle and Hoot is an Australian children's television "wrap-around" program block that aired on the ABC Kids channel. The series was produced from 2009 to 2019, with the final episodes airing in 2020, and depicted the adventures of Jimmy Giggle (played by Jimmy Rees) and his best friend, Hoot the Owl (played by Damian Wagland). It also aired on ABC from 2009 to 2011. In later seasons, they were joined by a second owl called Hootabelle (played by Jemma Armstrong) along with other friends and their toys.

Hoot-n-holler

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A hoot-n-holler (also known as a squawk box system, a holler down, a shout down or a junkyard circuit, and abbreviated as hoot or shout) is a type of telecommunications system where there is a permanent open circuit between two or more parties. Any user can speak at any time and be heard over the system immediately - there is no need to pick up a phone, press a button or perform any other separate activation function.

Among other uses, it is popular with stock brokerage and other financial trading operations, as well as warehouse intercom applications. Users may have a speaker box which broadcasts live sound from remote locations, and such a system gives immediate access to other users in real time. Hoot-n-holler capability provides a tightly targeted method of communication that can support thousands of users worldwide and is a critical component of voice trading systems. Modern hoot-n-holler systems are frequently based on IP multicast. Using IP means old analog dedicated circuits can be removed, eliminating their associated cost. Either way, the hoot system can be broadcast over traditional microphone and speaker box hardware, or through a trading turret or other office phone system.

After the 1987 Stock Market Crash, regulatory authorities in the United States created a hoot-n-holler-based communication system known as INFOE to provide a continuous link between NASDAQ, security exchanges, and futures markets. This system allowed the various exchanges to instantly communicate current prices and other critical information during steep market declines.

Hoot (comics)

Hoot was a British comic magazine that ran from (issues dates) 26 October 1985 to 25 October 1986, when it merged with The Dandy. Its cover price was 20p

Hoot was a British comic magazine that ran from (issues dates) 26 October 1985 to 25 October 1986, when it merged with The Dandy. Its cover price was 20p, represented by a stylized graphic depiction of a 20p coin. Throughout its run, it billed itself as "Britain's bubbling new comic!", a reference to the title masthead being made up of steam-billowing pipes (hence the title). The comic was the last new humour anthology comic from DC Thomson which mostly featured original characters.

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