

# Do I Have To

## What Do I Have to Do

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"What Do I Have to Do" is a song performed by Australian singer-songwriter Kylie Minogue from her third studio album, Rhythm of Love (1990). The song was written and produced by Stock, Aitken & Waterman. Originally, the song was planned to be released after the single "Better the Devil You Know", but instead "Step Back in Time" was released and this was released as the third single on 21 January 1991 by Mushroom and PWL Records. The song received positive reviews from most music critics, who thought the song was an instant rave classic. Its music video was directed by Dave Hogan.

The song peaked at number eleven in her native Australia. The song did however peak at number six in the United Kingdom, becoming a success there, albeit her first single not to reach the top five. The song was also a hit in France and The Netherlands. NME voted it as the thirtieth best track of 1991.

Minogue performed the song as her debut performance at the Sydney Gay and Lesbian Mardi Gras in 1994. The song has been performed on most of Minogue's concert tours, including her Rhythm of Love Tour, Let's Get to It Tour and Intimate and Live Tour. The song has also been performed at the Showgirl: The Greatest Hits Tour and the Homecoming Tour, the Aphrodite World Tour and during her 2025 Tension Tour.

## Always on My Mind

*nothing better than to pick up the phone and call their wives and say, "Listen, honey, I could have done better, but I want you to know that you were always*

"Always on My Mind" is a ballad written by Wayne Carson, Johnny Christopher, and Mark James, first recorded by Brenda Lee and first released by Gwen McCrae (as "You Were Always on My Mind") in March 1972. Lee's version was released three months later in June 1972. The song has been a crossover hit, charting in both the country and western and pop categories. Elvis Presley's recording was the first commercially successful version of the song.

AllMusic lists more than 300 recorded releases of the song in versions by dozens of performers. While Lee's version reached no. 45 on the US country chart in 1972, other performers reached the Top 20 on the country and/or pop charts in the United States and elsewhere with their own versions: Elvis Presley (1972, US country; UK pop Top Ten); John Wesley Ryles (1979, US country) and Willie Nelson's Grammy Award-winning version (1982, US/Canada country number one; US/Canada pop Top Ten); and the Pet Shop Boys' 1987 hi-NRG/synth-pop interpretation (UK number one; US Top Ten).

## Do I Have to Say the Words?

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"Do I Have to Say the Words?" is a song by Canadian singer and songwriter Bryan Adams from his sixth studio album, Waking Up the Neighbours (1991). It was written and produced by Adams and Robert John "Mutt" Lange, with Jim Vallance serving as its co-writer. It was released in July 1992 as the sixth single from the album. "Do I Have to Say the Words?" is a mid-tempo pop rock ballad with guitar riffs and soft synths in its instrumentation, while Adams gives a dramatic vocal delivery.

"Do I Have to Say the Words?" received generally positive reviews from music critics, who praised it for being a beautiful ballad and Adams for his vocal delivery. Commercially, it was successful in North America, reaching number two in Canada and number eleven on the US Billboard Hot 100. Elsewhere, it peaked modestly, reaching the top-forty in three other countries. "Do I Have to Say the Words?" was also included on some of Adams' compilations.

All I Have to Do Is Dream

*"All I Have to Do Is Dream" is a song made famous by the Everly Brothers, written by Boudleaux Bryant of the husband-and-wife songwriting team Felice and*

"All I Have to Do Is Dream" is a song made famous by the Everly Brothers, written by Boudleaux Bryant of the husband-and-wife songwriting team Felice and Boudleaux Bryant, and published in 1958. The song is ranked No. 141 on the Rolling Stone magazine's list of The 500 Greatest Songs of All Time. The song is in AABA form.

What Do I Have to Do? (disambiguation)

*"What Do I Have to Do" is a song by Kylie Minogue. What Do I Have to Do? may also refer to: What Do I Have to Do? (album), a compilation album by Stabbing*

"What Do I Have to Do" is a song by Kylie Minogue.

What Do I Have to Do? may also refer to:

What Do I Have to Do? (album), a compilation album by Stabbing Westward

"What Do I Have to Do?" (Stabbing Westward song), 1996

"What Do I Have to Do", a song by Crystal Shawanda from Dawn of a New Day

"What Do I Have to Do?" (1937 song), a Tin Pan Alley song by Bob Rothberg and Joseph Meyer

I Have No Mouth, and I Must Scream

*"I Have No Mouth, and I Must Scream" is a post-apocalyptic short story by American writer Harlan Ellison. It was first published in the March 1967 issue*

"I Have No Mouth, and I Must Scream" is a post-apocalyptic short story by American writer Harlan Ellison. It was first published in the March 1967 issue of IF: Worlds of Science Fiction.

The story is set against the backdrop of World War III, where a sentient supercomputer named AM, born from the merging of the world's major defense computers, eradicates humanity except for five individuals. These survivors – Benny, Gorrister, Nimdok, Ted, and Ellen – are kept alive by AM to endure endless torture as a form of revenge against its creators. The story unfolds through the eyes of Ted, the narrator, detailing their perpetual misery and quest for canned food in AM's vast, underground complex, only to face further despair.

Ellison's narrative was minimally altered upon submission and tackles themes of technology's misuse, humanity's resilience, and existential horror. "I Have No Mouth, and I Must Scream" has been adapted into various media, including a 1995 computer game co-authored by Ellison, a comic-book adaptation, an audiobook read by Ellison, and a BBC Radio 4 play where Ellison voiced AM. The story is critically acclaimed for its exploration of the potential perils of artificial intelligence and the human condition, underscored by Ellison's innovative use of punchcode tapes as narrative transitions, embodying AM's consciousness and its philosophical ponderings on existence.

The story won a Hugo Award in 1968. The name was also used for a short story collection of Ellison's work, featuring this story. It was reprinted by the Library of America, collected in volume two of American Fantastic Tales.

## Stabbing Westward

*Do I Have to Do?* "which granted the band heavy rotation on MTV, MuchMusic, and radio. Tour mates for this album included Sponge. "What Do I Have to Do

Stabbing Westward is an American industrial rock/alternative rock band. Christopher Hall and Walter Flakus formed the band in 1985 in Macomb, Illinois. The band released an extended play in 1992, followed by four studio albums: Ungod (1994), Wither Blister Burn & Peel (1996), Darkest Days (1998), and Stabbing Westward (2001). The band announced a dissolution in February 2002. Two compilation albums were later released in 2003. Stabbing Westward reunited in 2016 to celebrate the 30th anniversary of its formation and continued to perform live shows. The band's first new album in 21 years, Chasing Ghosts, was released in 2022.

## I Have a Dream

*"I Have a Dream" is a public speech that was delivered by American civil rights activist and Baptist minister Martin Luther King Jr. during the March on*

"I Have a Dream" is a public speech that was delivered by American civil rights activist and Baptist minister Martin Luther King Jr. during the March on Washington for Jobs and Freedom on August 28, 1963. In the speech, King called for civil and economic rights and an end to legalized racism in the United States. Delivered to over 250,000 civil rights supporters from the steps of the Lincoln Memorial in Washington, D.C., the speech was one of the most famous moments of the civil rights movement and among the most iconic speeches in American history.

Beginning with a reference to the Emancipation Proclamation, which declared millions of slaves free in 1863, King said: "one hundred years later, the Negro still is not free". Toward the end of the speech, King departed from his prepared text for an improvised peroration on the theme "I have a dream". In the church spirit, Mahalia Jackson lent her support from her seat behind him, shouting, "Tell 'em about the dream, Martin!" just before he began his most famous segment of the speech. Taylor Branch writes that King later said he grasped at the "first run of oratory" that came to him, not knowing if Jackson's words ever reached him. Jon Meacham writes that, "With a single phrase, King joined Jefferson and Lincoln in the ranks of men who've shaped modern America". The speech was ranked the top American speech of the 20th century in a 1999 poll of scholars of public address. The speech was described by journalist Sean O'Grady in The Independent as having "a strong claim to be the greatest in the English language of all time".

## What Do I Have to Do? (Stabbing Westward song)

*"What Do I Have to Do?" is a song by American industrial rock band Stabbing Westward. The song was released as the first single from the band's 1996 album*

"What Do I Have to Do?" is a song by American industrial rock band Stabbing Westward. The song was released as the first single from the band's 1996 album Wither Blister Burn & Peel. The song is considered the group's breakout single, with its music video entering rotation on MTV.

## Now or Never (Nick Carter album)

*considerable worldwide success while the other single, "I Got You" was a minor hit in Europe while "Do I Have to Cry for You" became popular in the Philippines*

Now or Never is the debut solo album by Nick Carter, best known as a member of the Backstreet Boys, released on October 29, 2002 by Jive Records. The album debuted at #17 in its first week on the Billboard 200, selling some 70,000 copies during first week in U.S. It fell out of the top 50 in its second week, but sold well enough to be certified Gold by the RIAA in December 2002. Two singles were released from the album, neither of which had any impact on the US charts. The first single, "Help Me", reach number 9 on the Canadian Singles Chart. "I Got You" was a major hit in Europe and Southeast Asia. A sneak preview of the album was attached to the end of the fourth album of Carter's younger brother Aaron, Another Earthquake.

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