Game

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A game is a structured type of play usually undertaken for entertainment or fun, and sometimes used as an educational tool. Many games are also considered to be work (such as professional players of spectator sports or video games) or art (such as games involving an artistic layout such as mahjong, solitaire, or some video games).

Games have a wide range of occasions, reflecting both the generality of its concept and the variety of its play. Games are sometimes played purely for enjoyment, sometimes for achievement or reward as well. They can be played alone, in teams, or online; by amateurs or by professionals. The players may have an audience of non-players, such as when people are entertained by watching a chess championship. On the other hand, players in a game may constitute their own audience as they take their turn to play. Often, part of the entertainment for children playing a game is deciding who is part of their audience and who participates as a player. A toy and a game are not the same. Toys generally allow for unrestricted play, whereas games present rules for the player to follow. Similarly, a puzzle is not exactly a game.

Key components of games are goals, rules, challenge, and interaction. Games generally involve mental or physical stimulation, and often both. Many games help develop practical skills, serve as a form of exercise, or otherwise perform an educational, simulational, or psychological role.

Attested as early as 2600 BC, games are a universal part of human experience and present in all cultures. The Royal Game of Ur, Senet, and Mancala are some of the oldest known games.

Game (disambiguation)

Look up game in Wiktionary, the free dictionary. A game is a recreational activity with a set of rules. Game or games may also refer to: Abram Games (1914–1996

A game is a recreational activity with a set of rules.

Game or games may also refer to:

The Game

rapper The Game or The Games may also refer to: The Game (dice game) (German: Das Spiel), a dice game designed by Reinhold Wittig The Game (mind game), a mind

The Game most commonly refers to:

Triple H (born 1969), American professional wrestler

The Game (rapper) (born 1979), American rapper

The Game or The Games may also refer to:

The Game (mind game)

The Game is a mind game in which the objective is to avoid thinking about The Game itself. Thinking about The Game constitutes a loss, which must be announced

The Game is a mind game in which the objective is to avoid thinking about The Game itself. Thinking about The Game constitutes a loss, which must be announced each time it occurs. It is impossible to win most versions of The Game. Depending on the variation, it is held that the whole world, or all those who are aware of the game, are playing it at all times. Tactics have been developed to increase the number of people who are aware of The Game, and thereby increase the number of losses.

Video game

A video game, computer game, or simply game, is an electronic game that involves interaction with a user interface or input device (such as a joystick

A video game, computer game, or simply game, is an electronic game that involves interaction with a user interface or input device (such as a joystick, controller, keyboard, or motion sensing device) to generate visual feedback from a display device, most commonly shown in a video format on a television set, computer monitor, flat-panel display or touchscreen on handheld devices, or a virtual reality headset. Most modern video games are audiovisual, with audio complement delivered through speakers or headphones, and sometimes also with other types of sensory feedback (e.g., haptic technology that provides tactile sensations). Some video games also allow microphone and webcam inputs for in-game chatting and livestreaming.

Video games are typically categorized according to their hardware platform, which traditionally includes arcade video games, console games, and computer games (which includes LAN games, online games, and browser games). More recently, the video game industry has expanded onto mobile gaming through mobile devices (such as smartphones and tablet computers), virtual and augmented reality systems, and remote cloud gaming. Video games are also classified into a wide range of genres based on their style of gameplay and target audience.

The first video game prototypes in the 1950s and 1960s were simple extensions of electronic games using video-like output from large, room-sized mainframe computers. The first consumer video game was the arcade video game Computer Space in 1971, which took inspiration from the earlier 1962 computer game Spacewar!. In 1972 came the now-iconic video game Pong and the first home console, the Magnavox Odyssey. The industry grew quickly during the "golden age" of arcade video games from the late 1970s to early 1980s but suffered from the crash of the North American video game market in 1983 due to loss of publishing control and saturation of the market. Following the crash, the industry matured, was dominated by Japanese companies such as Nintendo, Sega, and Sony, and established practices and methods around the development and distribution of video games to prevent a similar crash in the future, many of which continue to be followed. In the 2000s, the core industry centered on "AAA" games, leaving little room for riskier experimental games. Coupled with the availability of the Internet and digital distribution, this gave room for independent video game development (or "indie games") to gain prominence into the 2010s. Since then, the commercial importance of the video game industry has been increasing. The emerging Asian markets and proliferation of smartphone games in particular are altering player demographics towards casual and cozy gaming, and increasing monetization by incorporating games as a service.

Today, video game development requires numerous skills, vision, teamwork, and liaisons between different parties, including developers, publishers, distributors, retailers, hardware manufacturers, and other marketers, to successfully bring a game to its consumers. As of 2020, the global video game market had estimated annual revenues of US\$159 billion across hardware, software, and services, which is three times the size of the global music industry and four times that of the film industry in 2019, making it a formidable heavyweight across the modern entertainment industry. The video game market is also a major influence behind the electronics industry, where personal computer component, console, and peripheral sales, as well as consumer demands for better game performance, have been powerful driving factors for hardware design

and innovation.

Game On

Game On may refer to: Game On (2002 game show), an American game show Game On! (2020 game show), an American game show Game On (British TV series), a

Game On may refer to:

Gameness

Game or gameness is a trait most often attributed to fighting dogs, working terriers, and fighting cocks that are selectively bred, referring to their

Game or gameness is a trait most often attributed to fighting dogs, working terriers, and fighting cocks that are selectively bred, referring to their ability to persevere in a fight even when losing. Dogs that demonstrate this trait can also be described as "ready and willing", "full of fight", "spirited", or "plucky", and are able to resist mental and physical challenges in order to win a fight. Gameness contrasts with prey drive insofar as gameness refers to a dog's motivation to fight other dogs, and prey drive refers to a dog's motivation to hunt prey.

The factors that produce gameness are not well understood. Though the selective pressures involved in breeding dogs for dogfighting appear to be a significant component of gameness, dogfighters disagree about the importance of genetics to the trait. While dogs that exhibit a high degree of gameness are more prone to have offspring who are also game, the inheritance of the trait is not consistent.

Gamer

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A gamer is someone who plays interactive games, either video games, tabletop role-playing games, skill-based card games, or any combination thereof, and who often plays for extended periods of time. Originally a hobby, gaming has evolved into a profession for some, with some gamers routinely competing in games for money, prizes, or awards. In some countries, such as the US, UK, and Australia, the term "gaming" can refer to legalized gambling, which can take both traditional and digital forms, such as through online gambling. There are many different gamer communities around the world. Since the advent of the Internet, many communities take the form of Internet forums or YouTube or Twitch virtual communities, as well as inperson social clubs. In 2021, there were an estimated 3.24 billion gamers across the globe.

Game, game, game and again game

Game, Game, and again Game is a digital poem and art video game by Jason Nelson, published on the web in 2007. The poem takes the form of a hand-drawn

Game, Game, and again Game is a digital poem and art video game by Jason Nelson, published on the web in 2007. The poem takes the form of a hand-drawn online platform game where lines of the poem appear as the reader plays the game.

It was translated into French by Amélie Paquet for Revue Blueorange in 2010. Its sequel is I made this. You play this. We are Enemies, released in 2009.

Gaming

video game, an electronic game with a video interface Esports, competitive video gaming Video game culture Gaming, a character in 2020 video game Genshin

Gaming may refer to:

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