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Hellboy: Seed of Destruction is the first Hellboy comic book mini-series, published by Dark Horse Comics. It was conceived and illustrated by Mike Mignola and scripted by John Byrne. The comic served as the basis for the 2004 film Hellboy, directed by Guillermo del Toro.

The original print run also featured the origin story of Art Adams' Monkeyman and O'Brien as a series of backup shorts, but these have never been included in any of this title's reprints.

Hellboy

over these incidents. Things change dramatically for Hellboy during the events of Seed of Destruction when he searches for Professor Bruttenholm after he

Hellboy is a superhero created by Mike Mignola and appearing in comic books published by Dark Horse Comics. The character first appeared in San Diego Comic-Con Comics #2 (August 1993), and has since appeared in various miniseries, one-shots, and intercompany crossovers. The character has been adapted into four live-action films: Hellboy (2004) and its sequel The Golden Army (2008), a 2019 reboot film, and The Crooked Man (2024). The character also appeared in two straight-to-DVD animated films and three video games – Dogs of the Night (2000), The Science of Evil (2008) and Web of Wyrd (2023).

A well-meaning Cambion (or half-Demon) whose true name is Anung Un Rama ("and upon his brow is set a crown of flame"), Hellboy was summoned from Hell to Earth as a baby by Nazi occultists (spawning his hatred for the Third Reich). He appeared in the ruins of an old church in the Outer Hebrides in front of a team assembled by the Allied Forces, among them, Professor Trevor Bruttenholm, who formed the United States Bureau for Paranormal Research and Defense (B.P.R.D.). In time, Hellboy grew to be a large, muscular, red-skinned ape/monkey-like man with a tail, horns (which he files off, leaving behind circular stumps on his forehead that resemble goggles), cloven hooves, and an oversized right hand made of stone (the "Right Hand of Doom"). He has been described as smelling of dry-roasted peanuts. Although a bit gruff, he shows none of the malevolence thought to be intrinsic to classical demons and has an ironic sense of humor. This is said to be because of his upbringing under Professor Bruttenholm, who raised him as a normal boy.

Hellboy works for the B.P.R.D., an international non-governmental agency, and for himself, against dark forces including Nazis and witches, in a series of tales that have their roots in folklore, pulp magazines, vintage adventure, Lovecraftian horror, and horror fiction. In earlier stories, he is identified as the "World's Greatest Paranormal Investigator".

Hellboy (2004 film)

debut comic Hellboy: Seed of Destruction. In the film, a charismatic demon-turned-investigator named "Hellboy" works with the secretive Bureau of Paranormal

Hellboy is a 2004 American superhero film based on the Dark Horse Comics character of the same name, created by Mike Mignola. Produced by Revolution Studios, Lawrence Gordon/Lloyd Levin Productions, and Dark Horse Entertainment, and distributed by Revolution and Sony Pictures Releasing's Columbia Pictures, it is the first live-action film in the Hellboy franchise. Directed and written by Guillermo del Toro, the film stars Ron Perlman in the title role, alongside Selma Blair, Jeffrey Tambor, Karel Roden, Rupert Evans, and

John Hurt. The film draws inspiration from the debut comic *Hellboy: Seed of Destruction*. In the film, a charismatic demon-turned-investigator named "Hellboy" works with the secretive Bureau of Paranormal Research and Defense to suppress paranormal threats, when a resurrected sorcerer seeks to make Hellboy fulfill his destiny by triggering the apocalypse.

Hellboy had its premiere at the Mann Village Theater in Los Angeles on March 30, 2004, and was released in the United States on April 2 by Columbia Pictures. The film received generally positive reviews from critics and grossed \$99.8 million against a production budget between \$60–66 million.

The film was followed by a sequel, *Hellboy II: The Golden Army*, released by Universal Pictures in 2008, and two reboots by Millennium Media.

Grigori Rasputin (*Hellboy*)

comic book series Hellboy. The character was created by Mike Mignola and John Byrne, and was based on the real life Russian mystic of the same name. Rasputin

Grigori Yefimovich Rasputin is a fictional supervillain in the American comic book series *Hellboy*. The character was created by Mike Mignola and John Byrne, and was based on the real life Russian mystic of the same name. Rasputin serves as the second archenemy of Hellboy after the Ogdru Jahad.

List of *Hellboy* comics

Mike Mignola – guest appearance by Hellboy; first appearance in a full-color comic story Hellboy: Seed of Destruction (4 issues, March – June 1994) by Mike

Hellboy, B.P.R.D., Abe Sapien, Sir Edward Grey: Witchfinder, Lobster Johnson are comic book creations by Mike Mignola and are usually published by Dark Horse Comics. They have been featured in numerous miniseries, one-shots, backup features, crossovers, and guest appearances.

Hellboy Web of Wyrd

Hellboy Web of Wyrd is a beat 'em up roguelike game developed by British studio Upstream Arcade and originally published by Good Shepherd Entertainment

Hellboy Web of Wyrd is a beat 'em up roguelike game developed by British studio Upstream Arcade and originally published by Good Shepherd Entertainment. The game was released for Nintendo Switch, PlayStation 4, PlayStation 5, Windows, Xbox One, and Xbox Series X/S on 18 October 2023. It received mixed reviews from critics.

Seed of Destruction

Seed of Destruction may refer to: "Seed of Destruction" (Space: 1999), the 13th episode of the second series of Space: 1999 Hellboy: Seed of Destruction

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"Seed of Destruction" (Space: 1999), the 13th episode of the second series of Space: 1999

Hellboy: Seed of Destruction, the first *Hellboy* story arc

EverQuest: Seeds of Destruction, an expansion to the MMORPG *Everquest*

Mike Mignola

released Hellboy: Seed of Destruction, Mignola's creator-owned project. Though he wrote the story himself, it was scripted by John Byrne. The next Hellboy story

Michael Mignola (; born September 16, 1960) is an American comic book writer best known for creating Hellboy for Dark Horse Comics, part of a shared universe of titles including B.P.R.D., Abe Sapien, Lobster Johnson, and various spin-offs. He has also created other supernatural and paranormal themed titles for Dark Horse including Baltimore, Joe Golem, and The Amazing Screw-On Head.

Karl Ruprect Kroenen

Mike Mignola (w, a). Hellboy: Seed of Destruction, no. 1 (March 1994). Dark Horse Comics. Weiner, Steve; Hall, Jason (2008). Hellboy: The Companion. Dark

Professor Doctor Karl Ruprect Kroenen is a fictional supervillain in the Hellboy comic book series, created by Mike Mignola. Kroenen is a Nazi occult scientist and disciple of Rasputin who was involved in the ritual that first brought Hellboy to Earth in the 1940s; disappearing after the end of World War II, Kroenen and several allies return from suspended animation in the 1990s to continue pursuing their apocalyptic goals. Due to a disfiguring accident, Kroenen always wears a gas mask and bodysuit that together obscure his entire body.

The character was greatly revised and adapted, as Karl Ruprecht Kroenen, for the 2004 film adaptation Hellboy. Writer-director Guillermo del Toro reimagined the scientist as an undying assassin.

He may have been based on the real Karl Ruprecht, an Austrian born in Gratkorn on June 19, 1910, who became a Nazi official and folklorist in 1934

Monkeyman and O'Brien

paperback collection of four issues (the three issue limited series and a special consisting of the Hellboy: Seed of Destruction backups) was published

Monkeyman and O'Brien is an American science fiction creator-owned comics series created by artist Arthur Adams in 1993, which follows the adventures of Ann O'Brien, the daughter of a missing scientist, and Axwell Tiberius (the titular "Monkeyman", a 10-foot-tall (3.0 m) super-intelligent gorilla-like being from another dimension.

The series was published from 1993 to 1999 by Dark Horse Comics in various types of installments including short features in anthologies, backup stories in other series, a three issue limited series, a two issue crossover series (with the WildStorm team Gen13, published by Image Comics) and a comic strip in the promotional newspaper Dark Horse Extra.

In 1997, a trade paperback collection of four issues (the three issue limited series and a special consisting of the Hellboy: Seed of Destruction backups) was published.

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