What Should I Read Next

Wondery

Michelle (January 29, 2019). "Bookish Podcasts That Will Help You Pick Your Next Read". BOOK RIOT. Archived from the original on April 19, 2021. Retrieved April

Wondery is an American podcast network and publisher of podcasts including American History Tellers, Dr. Death and The Shrink Next Door. Wondery was founded in 2016 by entrepreneur and media executive Hernan Lopez. The company was launched with backing from 20th Century Fox (now 20th Century Studios). In late 2020, it was announced that Wondery had been purchased by Amazon Music.

Several of Wondery's podcasts have been adapted for television, including Dirty John. Wondery has two premium subscription options, Wondery+ and Wondery+ Kids.

Red Queen (novel)

Banks is set to direct and also set to star in a supporting role. "What should I read next?". The Guardian. "Red Queen is familiar fantasy fare". USA Today

Red Queen is a young adult dystopian fantasy romance novel written by American writer Victoria Aveyard. Published in February 2015, it was her first novel and first series. Aveyard followed up with three sequels: Glass Sword, King's Cage and War Storm. Red Queen won the 2015 Goodreads Choice Award for Debut Goodreads Author and was nominated for the 2015 Goodreads Choice Award for Young Adult Fantasy & Science Fiction.

The Butterfly Club (novel)

2025. Retrieved 26 May 2025. Seager, Charlotte (29 May 2015). "What should I read next?". The Guardian. Archived from the original on 26 May 2025. Retrieved

The Butterfly Club is a 2015 children's novel written by Jacqueline Wilson and illustrated by Nick Sharratt. It was published in February 2015. It is Wilson's 101st book. The plot revolves around seven-year Tina, who is smaller than her two triplet siblings. When Tina starts junior school, she is in a separate classroom from her sisters and her new teacher makes her sit next to mean girl Selma, who Tina is afraid of. The pair later become friends when creating a butterfly garden together. Wilson said that the novel's themes include confidence, friendships and independence, and she hoped that readers would be able to learn about butterflies through the novel. Wilson enjoyed writing the novel and said that she had been fascinated by the theme of sibling relationships. The cover for the novel was revealed in November 2014 and a recreation of the cover made out of Loom bands was auctioned to raise money for charity. The Butterfly Club received positive reviews from critics and was the seventh most borrowed Children's fiction book borrowed from Surrey's 52 libraries between April 2015 and March 2016. Wilson later wrote a sequel, Butterfly Beach, for World Book Day 2017.

Readers' advisory

announcements, should be here because merchandised titles will circulate very quickly. Popular print resources include the What Do I Read Next? series of

Readers' advisory (sometimes spelled readers advisory or reader's advisory) is a service which involves suggesting fiction and nonfiction titles to a reader through direct or indirect means. This service is a fundamental library service; however, readers' advisory also occurs in commercial contexts such as

bookstores. Currently, almost all North American public libraries offer some form of readers' advisory.

Helen Palmer (writer)

best-known books include Do You Know What I'm Going to Do Next Saturday?, I Was Kissed by a Seal at the Zoo, Why I Built the Boogle House, and A Fish Out

Helen Marion Palmer Geisel (September 16, 1898 – October 23, 1967), known professionally as Helen Palmer, was an American children's writer, editor, and philanthropist. She was a co-founder and vice president of Beginner Books, and was married to fellow writer Theodor Seuss Geisel, better known as Dr. Seuss, from 1927 until her death.

Her best-known books include Do You Know What I'm Going to Do Next Saturday?, I Was Kissed by a Seal at the Zoo, Why I Built the Boogle House, and A Fish Out of Water.

I Know What You Did Last Summer (2025 film)

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I Know What You Did Last Summer is a 2025 American slasher film directed by Jennifer Kaytin Robinson, who co-wrote the screenplay with Sam Lansky from a story by Leah McKendrick and Robinson. It is the fourth installment in the I Know What You Did Last Summer franchise and a sequel to I Still Know What You Did Last Summer (1998). The film stars Madelyn Cline, Chase Sui Wonders, Jonah Hauer-King, Tyriq Withers, Sarah Pidgeon, Billy Campbell, Gabbriette Bechtel, and Austin Nichols, with Freddie Prinze Jr., and Jennifer Love Hewitt reprising their roles as Ray Bronson and Julie James from the first two films. The plot takes place 27 years after the Tower Bay murders in the second film, when another hook-wielding killer appears and begins targeting a group of friends one year after they covered up a car crash in which they killed someone.

Plans for a fourth film in the franchise started in 2014, when Mike Flanagan and Jeff Howard signed on to write a reboot with no connection to the previous installments. However, this version ultimately fell through. Following the cancellation of the 2021 television series adaptation, the project was relaunched when Robinson pitched her version to Sony Pictures. The film was put into early development in February 2023, with producer Neal H. Moritz returning. Prinze Jr. and Hewitt were confirmed to be returning in 2024, with the new cast members joining throughout the year. Filming took place between October 2024 and March 2025 in Sydney and Los Angeles.

I Know What You Did Last Summer premiered at the United Theater on Broadway in Los Angeles on July 14, 2025, and was theatrically released by Sony Pictures Releasing in the United States on July 18. The film received mixed reviews from critics and has grossed $64 million worldwide.

I Know What You Did Last Summer

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I Know What You Did Last Summer is a 1997 American slasher film directed by Jim Gillespie and written by Kevin Williamson. It stars Jennifer Love Hewitt, Sarah Michelle Gellar, Ryan Phillippe, and Freddie Prinze Jr., with supporting roles played by Johnny Galecki, Bridgette Wilson, Anne Heche, and Muse Watson. The first installment in the I Know What You Did Last Summer franchise, it is loosely based on the 1973 novel by Lois Duncan. The film centers on four teenage friends who are stalked by a hook-wielding killer one year after covering up a car accident in which they supposedly killed a man. It also draws inspiration from the urban legend known as "the Hook", as well as the slasher films Prom Night (1980) and

The House on Sorority Row (1982).

Williamson was approached to adapt Duncan's source novel by producer Erik Feig. Where Scream, released the previous year, contained prominent elements of satire and self-referentiality, Williamson's script for I Know What You Did Last Summer reworked the novel's central plot to resemble a straightforward 1980s-era slasher film.

I Know What You Did Last Summer was released theatrically in the United States on October 17, 1997. It received a mixed reception from critics and grossed $125.3 million worldwide on a budget of $17 million, staying in first place at the U.S. box office for three consecutive weeks. The film was parodied in Scary Movie (2000) and is frequently referenced in popular culture, as well as being credited alongside Scream with revitalizing the slasher genre in the 1990s.

The film was followed by a sequel, I Still Know What You Did Last Summer (1998), in which Hewitt, Prinze Jr., and Watson reprised their roles. A straight-to-video standalone sequel, I'll Always Know What You Did Last Summer (2006), featured an entirely new cast. Following a television series adaptation released by Amazon Prime Video in 2021, a legacy sequel to the first two films was released by Sony Pictures in July 2025.

Thematic analysis

point to address not only what is present in data, but also what is missing from the data. conclusion of this phase should yield many candidate themes

Thematic analysis is one of the most common forms of analysis within qualitative research. It emphasizes identifying, analysing and interpreting patterns of meaning (or "themes") within qualitative data. Thematic analysis is often understood as a method or technique in contrast to most other qualitative analytic approaches – such as grounded theory, discourse analysis, narrative analysis and interpretative phenomenological analysis – which can be described as methodologies or theoretically informed frameworks for research (they specify guiding theory, appropriate research questions and methods of data collection, as well as procedures for conducting analysis). Thematic analysis is best thought of as an umbrella term for a variety of different approaches, rather than a singular method. Different versions of thematic analysis are underpinned by different philosophical and conceptual assumptions and are divergent in terms of procedure. Leading thematic analysis proponents, psychologists Virginia Braun and Victoria Clarke distinguish between three main types of thematic analysis: coding reliability approaches (examples include the approaches developed by Richard Boyatzis and Greg Guest and colleagues), code book approaches (these include approaches like framework analysis, template analysis and matrix analysis) and reflexive approaches. They first described their own widely used approach in 2006 in the journal Qualitative Research in Psychology as reflexive thematic analysis. This paper has over 120,000 Google Scholar citations and according to Google Scholar is the most cited academic paper published in 2006. The popularity of this paper exemplifies the growing interest in thematic analysis as a distinct method (although some have questioned whether it is a distinct method or simply a generic set of analytic procedures).

Hamilton (musical)

King George asks the newborn America how it will succeed on its own ("What Comes Next?"). Hamilton's son Philip is born, while Burr has a daughter, Theodosia

Hamilton: An American Musical is a sung-and-rapped-through biographical musical with music, lyrics, and a book by Lin-Manuel Miranda. Based on the 2004 biography Alexander Hamilton by Ron Chernow, the musical covers the life of American Founding Father Alexander Hamilton and his involvement in the American Revolution and the political history of the early United States. Composed from 2008 to 2015, the music draws heavily from hip hop, as well as R&B, pop, soul, and traditional-style show tunes. It casts non-white actors as the Founding Fathers of the United States and other historical figures. Miranda described

Hamilton as about "America then, as told by America now".

From its opening, Hamilton received near-universal acclaim. It premiered off-Broadway on February 17, 2015, at the Public Theater in Lower Manhattan, with Miranda playing the role of Alexander Hamilton, where its several-month engagement was sold out. The musical won eight Drama Desk Awards, including Outstanding Musical. It then transferred to the Richard Rodgers Theatre on Broadway, opening on August 6, 2015, where it received uniformly positive reviews and high box office sales. At the 70th Tony Awards, Hamilton received a record-breaking 16 nominations and won 11 awards, including Best Musical. It received the 2016 Pulitzer Prize for Drama. In 2020, a filmed version of the Broadway production was released on Disney+, followed by a theatrical release in 2025 by Walt Disney Pictures.

The Chicago production of Hamilton began preview performances at the CIBC Theatre in September 2016 and opened the following month. The West End production opened at the Victoria Palace Theatre in London on December 21, 2017, following previews from December 6, winning seven Olivier Awards in 2018, including Best New Musical. The first U.S. national tour began in March 2017. A second U.S. tour opened in February 2018. Hamilton's third U.S. tour began January 11, 2019, with a three-week engagement in Puerto Rico in which Miranda returned to the role of Hamilton. The first non-English production opened in Hamburg in October 2022 for which it had been translated into German. As of 2025, no amateur or professional licenses have been granted for Hamilton.

Modbus

first coil to read (from 0x0000 to 0xFFFF), and 2 bytes to indicate the number of coils to read. mb_req_pdu defines coil address by index 0, i.e the first

Modbus (or MODBUS) is a client/server data communications protocol in the application layer. It was originally designed for use with programmable logic controllers (PLCs), but has become a de facto standard communication protocol for communication between industrial electronic devices in a wide range of buses and networks.

Modbus is popular in industrial environments because it is openly published and royalty-free. It was developed for industrial applications, is relatively easy to deploy and maintain compared to other standards, and places few restrictions on the format of the data to be transmitted.

The Modbus protocol uses serial communication lines, Ethernet, or the Internet protocol suite as a transport layer. Modbus supports communication to and from multiple devices connected to the same cable or Ethernet network. For example, there can be a device that measures temperature and another device to measure humidity connected to the same cable, both communicating measurements to the same computer, via Modbus.

Modbus is often used to connect a plant/system supervisory computer with a remote terminal unit (RTU) in supervisory control and data acquisition (SCADA) systems. Many of the data types are named from industrial control of factory devices, such as ladder logic because of its use in driving relays: a single-bit physical output is called a coil, and a single-bit physical input is called a discrete input or a contact.

It was originally published in 1979 by Modicon (a company later acquired by Schneider Electric in 1997). In 2004, they transferred the rights to the Modbus Organization which is a trade association of users and suppliers of Modbus-compliant devices that advocates for the continued use of the technology.

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