

How Do You Want Me

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How Bad Do U Want Me

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"How Bad Do U Want Me" is a song by American singer and songwriter Lady Gaga from her studio album *Mayhem*. Interscope Records released it as the album's ninth track on March 7, 2025. It was written and produced by Gaga, Andrew Watt, and Cirkut, with additional songwriting contributions from Michael Polansky. Music critics described the song as synth-pop, drawing comparisons to the pop-oriented work of Taylor Swift. Gaga performed "How Bad Do U Want Me" live on multiple occasions throughout 2025, including as the encore during her *Mayhem Ball* tour (2025–2026).

How Do U Want It

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"How Do U Want It" is a song by American rapper 2Pac from his fourth studio album, *All Eyez on Me* (1996). It was released on June 4, 1996 as a double A-sided single with "California Love" from the same album and was his final single to be released during his lifetime. The song features R&B duo K-Ci & JoJo, who at the time were best known as the lead singers of the group Jodeci. The song reached number one on the U.S. Billboard Hot 100, becoming Death Row Records' first and only chart topping single, and number seventeen in the UK in 1996. The song received a Best Rap Performance by a Duo or Group Grammy nomination in 1997.

Produced by Johnny "J", "How Do U Want It" samples Quincy Jones' 1974 song "Body Heat", and includes a diss towards civil rights activist and fierce rap critic C. Delores Tucker. Tucker later sued 2Pac's estate, claiming that comments in this song, and on the track "Wonda Why They Call U Bitch" from the same album, inflicted emotional distress, were slanderous, and invaded her privacy. The case was later dismissed. A music video was created for "How Do U Want It" and its B-sides "2 of Amerikaz Most Wanted" and "Hit 'Em Up".

Mark Heap

Jones (1997–1998), *Brass Eye* (1997–2001), *Kiss Me Kate* (1998), *The Zig and Zag Show* (1998), *How Do You Want Me?* (1998–1999), *Stressed Eric* (1998–2000), *Green*

Mark Heap (born 13 May 1957) is a British actor and comedian. Television credits include *Ghost Train* (1991), *Smith & Jones* (1997–1998), *Brass Eye* (1997–2001), *Kiss Me Kate* (1998), *The Zig and Zag Show* (1998), *How Do You Want Me?* (1998–1999), *Stressed Eric* (1998–2000), *Green Wing* (2004–2007), *Spaced* (1999–2001), *The Strangers* (2000), *Jam* (2000), *Doc Martin* (2000), *Happiness* (2001–2003), *Lark Rise to Candleford* (2008–2011), *Desperate Romantics* (2009), *Friday Night Dinner* (2011–2020), *Upstart Crow*

(2016–2018), and Benidorm (2017–2018).

Film credits include About a Boy (2002), Stardust (2007), The World's End (2013), Time Travel is Dangerous (2024).

Do You Really Want to Hurt Me

"Do You Really Want to Hurt Me" is a song written and performed by English new wave band Culture Club. Released as a single in September 1982 from the

"Do You Really Want to Hurt Me" is a song written and performed by English new wave band Culture Club. Released as a single in September 1982 from the group's platinum-selling debut album, Kissing to Be Clever (1982), this ballad was the band's first major hit and first UK No. 1 hit. In the United States, the single was released in November 1982 and also became a hit, reaching No. 2 for three weeks.

Peter Serafinowicz

1998, he appeared on TV in Comedy Nation and You Are Here. He also had a role in the sitcom How Do You Want Me?, written by Simon Nye. In 1999, he had several

Peter Szymon Serafinowicz (SERR-?-FIN-oh-witch; born 10 July 1972) is an English actor, comedian and writer best known as the voice of Darth Maul in Star Wars: Episode I – The Phantom Menace (1999), Pete in Shaun of the Dead (2004), Garthan Saal in Guardians of the Galaxy (2014), the voice of Big Daddy in Sing (2016) and Sing 2 (2021), and The Sommelier in John Wick: Chapter 2 (2017).

On television, Serafinowicz created and starred in the comedy shows Look Around You (2002–2005) and The Peter Serafinowicz Show (2007–2008). He also voiced characters and worked as a creative consultant on South Park (2006–2015), portrayed Edgar Covington in Parks and Recreation (2013–2015), voiced the Fisher King in Doctor Who (2015), and starred as the title character in the live-action adaptation series The Tick (2016). His other television work includes voicing characters in animated series such as Archer, Bob's Burgers, Rick and Morty, The Simpsons, American Dad!, and the second season of What If...?, reprising his live-action role as Garthan Saal.

Serafinowicz has voiced characters in video games such as Dark Souls II (2014), LittleBigPlanet 3 (2014), and Deus Ex: Mankind Divided (2016). He has also directed music videos for acts such as Hot Chip and went viral in 2016 for political satire videos in which he dubbed over videos of Donald Trump with a "sassy" voice, a Cockney accent, and a posh English accent.

Ruby Wax

the 2015 Special Honours for services to mental health. Her memoirs How Do You Want Me? (2002) and Sane New World (2013) both reached number one on the Sunday

Ruby Wax (née Wachs; born 19 April 1953) is an American-British actress, comedian, writer, television presenter, and mental health campaigner. A classically-trained actress, Wax co-starred on the ITV sitcom Girls on Top (1985–1986), and came to prominence as a comic interviewer, playing up to British perceptions of the strident American style on television shows including The Full Wax (1991–1994), Ruby Wax Meets... (1994–1998), Ruby (1997–2000), and The Ruby Wax Show (2002). She was a script editor for the BBC sitcom Absolutely Fabulous (1992–2012), also appearing in two episodes.

Wax holds both American and British citizenship and has resided in the United Kingdom since the 1970s. In 2013, she gained a master's degree in mindfulness-based cognitive therapy from Kellogg College, Oxford. In 2015, she was appointed a Visiting Professor in Mental Health Nursing at the University of Surrey. Wax was appointed an Honorary Officer of the Order of the British Empire (OBE) in the 2015 Special Honours for

services to mental health. Her memoirs *How Do You Want Me?* (2002) and *Sane New World* (2013) both reached number one on the Sunday Times bestseller list.

Back to Life (However Do You Want Me)

"Back to Life (However Do You Want Me)" is a song by British R&B band Soul II Soul featuring the Reggae Philharmonic Orchestra. It is an alternate version

"Back to Life (However Do You Want Me)" is a song by British R&B band Soul II Soul featuring the Reggae Philharmonic Orchestra. It is an alternate version of a song that appears on their secondary debut album, *Club Classics Vol. One* (1989) (titled *Keep On Movin'* in the United States), and was released as its second single on 30 May 1989 by Virgin. It is one of two songs on the album featuring British singer Caron Wheeler, along with "Keep On Movin'".

"Back to Life" gained success in both North America and Europe, topping the charts in the Netherlands and the United Kingdom and peaking at number four in the United States. Its music video, directed by Monty Whitebloom & Andy Delaney, of Big TV!, sees the group performing in a forest. Soul II Soul won their first Grammy Award for Best R&B Performance by a Duo or Group with Vocal with the song in 1990. It was later included on a tenth-anniversary edition of the album.

How Do You Want Me to Love You?

"How Do You Want Me to Love You?" is a song by English boy band 911. It was released through Virgin Records on 22 June 1998 as the third and final single

"How Do You Want Me to Love You?" is a song by English boy band 911. It was released through Virgin Records on 22 June 1998 as the third and final single from their second studio album *Moving On*. It was their seventh consecutive top 10 hit single in the UK, peaking at No. 10.

How Do You Do It?

"How Do You Do It?" is a song, written by Mitch Murray. It was recorded by Liverpudlian band Gerry and the Pacemakers, and became their debut single.

"How Do You Do It?" is a song, written by Mitch Murray. It was recorded by Liverpudlian band Gerry and the Pacemakers, and became their debut single. This reached number one in the UK Singles Chart on 11 April 1963, where it stayed for three weeks.

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