

Who Moved My Cheese

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Who Moved My Cheese? An Amazing Way to Deal with Change in Your Work and in Your Life is a 1998 motivational business fable by Spencer Johnson that describes four reactions to change. The book is written as a parable about two mice and two "Littlepeople" during their hunt for cheese. A New York Times business bestseller upon release, Who Moved My Cheese? remained on the list for almost five years and spent over 200 weeks on Publishers Weekly's hardcover nonfiction list. As of 2018, it has sold almost 30 million copies worldwide in 37 languages and remains one of the best-selling business books.

Spencer Johnson (writer)

ValueTales series of children's books, and for his 1998 self-help book Who Moved My Cheese?, which recurred on the New York Times Bestseller list, on the Publishers

Patrick Spencer Johnson (November 24, 1938 – July 3, 2017) was an American writer. He was known for the ValueTales series of children's books, and for his 1998 self-help book Who Moved My Cheese?, which recurred on the New York Times Bestseller list, on the Publishers Weekly Hardcover nonfiction list. Johnson was the chairman of Spencer Johnson Partners.

List of best-selling books

anniversary of 'Who Moved My Cheese?': Why does it still move us? Washington Post. almost 30 million 'Spencer Johnson's WHO MOVED MY CHEESE? Turns 20, Long-Awaited

This page provides lists of best-selling books and book series to date and in any language. "Best-selling" refers to the estimated number of copies sold of each book, rather than the number of books printed or currently owned. Comics and textbooks are not included in this list. The books are listed according to the highest sales estimate as reported in reliable, independent sources.

According to Guinness World Records, as of 1995, the Bible was the best-selling book of all time, with an estimated 5 billion copies sold and distributed. Sales estimates for other printed religious texts include at least 800 million copies for the Qur'an and 200 million copies for the Book of Mormon. Also, a single publisher has produced more than 162.1 million copies of the Bhagavad Gita. The total number could be much higher considering the widespread distribution and publications by ISKCON. The ISKCON has distributed about 503.39 million Bhagavad Gita since 1965. Among non-religious texts, the Quotations from Chairman Mao Tse-tung, also known as the Little Red Book, has produced a wide array of sales and distribution figures—with estimates ranging from 800 million to over 6.5 billion printed volumes. Some claim the distribution ran into the "billions" and some cite "over a billion" official volumes between 1966 and 1969 alone as well as "untold numbers of unofficial local reprints and unofficial translations". Exact print figures for these and other books may also be missing or unreliable since these kinds of books may be produced by many different and unrelated publishers, in some cases over many centuries. All books of a religious, ideological, philosophical or political nature have thus been excluded from the lists of best-selling books below for these reasons.

Many books lack comprehensive sales figures as book selling and reselling figures prior to the introduction of point of sale equipment was based on the estimates of book sellers, publishers or the authors themselves.

For example, one of the one volume Harper Collins editions of *The Lord of the Rings* was recorded to have sold only 967,466 copies in the UK by 2009 (the source does not cite the start date), but at the same time the author's estate claimed global sales figures of in excess of 150 million. Accurate figures are only available from the 1990s and in western nations such as US, UK, Canada and Australia, although figures from the US are available from the 1940s. Further, e-books have not been included as out of copyright texts are often available free in this format. Examples of books with claimed high sales include *The Count of Monte Cristo* by Alexandre Dumas, *Don Quixote* by Miguel de Cervantes, *Journey to the West* by Wu Cheng'en and *The Lord of the Rings* (which has been sold as both a three volume series, *The Fellowship of the Ring*, *The Two Towers*, and *The Return of the King*, as a single combined volume and as a six volume set in a slipcase) by J. R. R. Tolkien. Hence, in cases where there is too much uncertainty, they are excluded from the list.

Having sold more than 600 million copies worldwide, *Harry Potter* by J. K. Rowling is the best-selling book series in history. The first novel in the series, *Harry Potter and the Philosopher's Stone*, has sold in excess of 120 million copies, making it one of the best-selling books of all time. As of June 2017, the series has been translated into 85 languages, placing *Harry Potter* among history's most translated literary works. The last four books in the series consecutively set records as the fastest-selling books of all time, and the final installment, *Harry Potter and the Deathly Hallows*, sold roughly fifteen million copies worldwide within twenty-four hours of its release. With twelve million books printed in the first US run, it also holds the record for the highest initial print run for any book in history.

If Books Could Kill

33 *Battle Hymn of the Tiger Mother* Amy Chua September 24, 2024 34 *Who Moved My Cheese?* Spencer Johnson October 10, 2024 35 *The End of Faith* Sam Harris

If Books Could Kill is a podcast hosted by Michael Hobbes and Peter Shamshiri, in which they critique bestselling nonfiction books of the late 20th and early 21st centuries. Books featured on the podcast have included *Freakonomics* by Steven D. Levitt and Stephen J. Dubner, *Outliers* by Malcolm Gladwell, and *The End of History and the Last Man* by Francis Fukuyama. First airing on November 2, 2022, the podcast has received largely positive reviews from critics.

Legally Blonde

one of your racier Be Yourself after-school specials crossed with Who Moved My Cheese? for Cosmo girls," Winter asserted. *Legally Blonde* has received mixed

Legally Blonde is a 2001 American comedy film directed by Robert Luketic and written by Karen McCullah Lutz and Kirsten Smith, based on Amanda Brown's novel. It stars Reese Witherspoon, Luke Wilson, Selma Blair, Matthew Davis, Victor Garber, and Jennifer Coolidge. The story follows Elle Woods (Witherspoon), a sorority girl who attempts to win back her ex-boyfriend Warner Huntington III (Davis) by getting a Juris Doctor degree at Harvard Law School, and in the process, overcomes stereotypes against blondes and triumphs as a successful lawyer.

The outline of *Legally Blonde* originated from Brown's experiences as a blonde going to Stanford Law School while being obsessed with fashion and beauty, reading *Elle* magazine, and frequently clashing with the personalities of her peers. In 2000, Brown met producer Marc Platt, who helped her develop her manuscript into a novel. Platt brought in screenwriters McCullah Lutz and Smith to adapt the book into a motion picture. The project caught the attention of Luketic, an Australian director new to Hollywood.

The film was released on July 13, 2001, and was a hit with audiences, grossing \$142 million worldwide on an \$18 million budget, as well as receiving positive reviews from critics, with praise for Witherspoon's performance in particular. It was nominated for a Golden Globe Award for Best Motion Picture: Musical or Comedy. Witherspoon received a Golden Globe nomination for Best Actress – Motion Picture Musical or Comedy, and the 2002 MTV Movie Award for Best Female Performance. The box office success led to a

series of films: a 2003 sequel, *Legally Blonde 2: Red, White & Blonde*, a 2009 direct-to-DVD spin-off, *Legally Blondes*, and in 2007 *Legally Blonde: The Musical*. In May 2020, it was announced that Mindy Kaling and Dan Goor were signed to write a third film. The third film was set to release in 2022 but has been delayed to an undisclosed date. An upcoming Amazon Prime Video prequel series about Woods's high school years, *Elle*, is being developed by Witherspoon.

Change management

"Littlepeople," during their hunt for "cheese." A New York Times business bestseller up on release, Who Moved My Cheese? remained on the list for almost five

Change management (CM) is a discipline that focuses on managing changes within an organization. Change management involves implementing approaches to prepare and support individuals, teams, and leaders in making organizational change. Change management is useful when organizations are considering major changes such as restructure, redirecting or redefining resources, updating or refining business process and systems, or introducing or updating digital technology.

Organizational change management (OCM) considers the full organization and what needs to change, while change management may be used solely to refer to how people and teams are affected by such organizational transition. It deals with many different disciplines, from behavioral and social sciences to information technology and business solutions.

As change management becomes more necessary in the business cycle of organizations, it is beginning to be taught as its own academic discipline at universities. There are a growing number of universities with research units dedicated to the study of organizational change. One common type of organizational change may be aimed at reducing outgoing costs while maintaining financial performance, in an attempt to secure future profit margins.

In a project management context, the term "change management" may be used as an alternative to change control processes wherein formal or informal changes to a project are formally introduced and approved.

Drivers of change may include the ongoing evolution of technology, internal reviews of processes, crisis response, customer demand changes, competitive pressure, modifications in legislation, acquisitions and mergers, and organizational restructuring.

Tony Roberts (actor)

Ultimate Evil, Kurt Vonnegut's Cat's Cradle, and Spencer Johnson's Who Moved My Cheese?. Roberts died of lung cancer at his Manhattan home on February 7

David Anthony Roberts (October 22, 1939 – February 7, 2025) was an American actor known for his roles on stage and screen. He is best known for his collaborations with filmmaker Woody Allen, having acted in six of his films, most notably *Annie Hall* (1977).

Roberts also acted in films by Sidney Lumet, Blake Edwards, and Herbert Ross. On stage, he made his Broadway debut in the Ernest Kinoy play *Something About a Soldier* (1962). He received two Tony Award nominations for his supporting roles in the musical comedy *How Now, Dow Jones* (1968) and Woody Allen's comedic play *Play It Again, Sam* (1969).

Laziness

2016. *Peter, University of Calgary theotomji (23 August 2014). "Who Moved My Cheese [Original]*

Spencer Johnson". Archived from the original on 2021-12-22 - Laziness (also known as indolence or sloth) is emotional disinclination to activity or exertion despite having the ability to act or to

exert oneself. It is often used as a pejorative; terms for a person seen to be lazy

include "couch potato", "slacker", and "bludger". Related concepts include sloth, a Christian sin, abulia, a medical term for reduced motivation, and lethargy, a state of lacking energy.

Despite the famed neurologist Sigmund Freud's discussion of the "pleasure principle", Leonard Carmichael noted in 1954 that "laziness" is not a word that appears in the table of contents of most technical books on psychology". A 1931 survey found high-school students more likely to attribute their failing performance to laziness, while teachers ranked "lack of ability" as the major cause, with laziness coming in second. Laziness should not be confused with avolition, a negative symptom of certain mental and neurodevelopmental disorders such as depression, ADHD, ASD, sleep disorders, substance use disorders and schizophrenia.

Ken Blanchard

on 2007-06-13. Sandomir, Richard (2017-07-08). "Spencer Johnson, 'Who Moved My Cheese?' Author, Dies at 78 (Published 2017)". *The New York Times*. ISSN 0362-4331

Kenneth Hartley Blanchard (born May 6, 1939) is an American author, business consultant and motivational speaker who has written more than 70 books, most of which were co-authored. His most successful book, *The One Minute Manager*, has sold more than 15 million copies and been translated into many languages. He is the co-creator with Dr. Paul Hersey of *Situational Leadership*, a theory they developed while working on the textbook *Management of Organizational Behavior*.

Blanchard is the Chief Spiritual Officer of Blanchard, an international management training and consulting firm that he and his wife, Marjorie Blanchard, co-founded in 1979 in San Diego, California.

Business fable

business fable genre include: Johnson, Spencer; Blanchard, Ken (1998). Who moved my cheese? : An a-mazing way to deal with change in your work and in your life

A business fable (also termed business fiction or leadership fable) is a motivational fable, parable or other fictional story that shares a lesson or lessons that are intended to be applied in the business world with the aim to improve leadership skills, personal skills, or the organizational culture. Business fables are intended to show readers how different leadership, project management, and other tools can be used in real life situations.

The genre saw a peak in the early 2000s.

Despite predictions from the Harvard Business Review, business fables are still being produced and read. Patrick Lencioni and Jon Gordon continue their long standing writing careers in the genre of leadership fables. In addition several independents and authors from smaller publishing houses are joining the genre. Lencioni, who wrote one of the highest rated business books on Goodreads, is helping new authors to write their business fables.

Business fables may not provide all the details found in a traditional business book, but a fictional narrative is meant to affect the emotions of the audience, unlike a conventional tome. Some authors and publishers are providing details into the key aspects of how to write a successful Business fable.

Others point out the flaws like in some business fables and how authors could improve their stories. Many authors augment their business fables with workbooks and materials that can be downloaded from their

websites.

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