

Weirdbook

Gramma (short story)

horror story by American author Stephen King. It was first published in Weirdbook magazine in 1984 and collected in King's 1985 collection called Skeleton

"Gramma" is a short horror story by American author Stephen King. It was first published in Weirdbook magazine in 1984 and collected in King's 1985 collection called Skeleton Crew. King incorporated elements from works of H. P. Lovecraft in this story, making it a story set in the Cthulhu Mythos.

World Fantasy Special Award—Non-professional

Cemetery Dance Publications, and W. Paul Ganley out of ten for Weirdbook and Weirdbook Press. Ganley's ten nominations are the most of anyone, followed

The World Fantasy Awards are given each year by the World Fantasy Convention for the best fantasy fiction and art published in English during the preceding calendar year. The awards have been described by sources such as The Guardian as a "prestigious fantasy prize", and as one of the three most renowned speculative fiction awards, along with the Hugo and Nebula Awards (which cover both fantasy and science fiction). The World Fantasy Special Award—Non-professional is given each year to individuals for their non-professional work in the preceding calendar year in fields related to fantasy that are not covered by other World Fantasy Award categories. These have included editors of magazines and novels, publishers, and authors of non-fiction works. Occasionally some publishing companies have been nominated along with individual editors and publishers. The nomination reasons have sometimes not been specified beyond "contributions to the genre". Individuals are also eligible for the Special Award—Professional category for their professional work. The World Fantasy Special Award—Non-professional has been awarded annually since 1975.

World Fantasy Award nominees and winners are decided by attendees and judges at the annual World Fantasy Convention. A ballot is posted in June for attendees of the current and previous two conferences to determine two of the finalists, and a panel of five judges adds three or more nominees before voting on the overall winner. The panel of judges is typically made up of fantasy authors and is chosen each year by the World Fantasy Awards Administration, which has the power to break ties. The final results are presented at the World Fantasy Convention at the end of October. Through 2015, winners were presented with a statuette of H. P. Lovecraft; more recent winners receive a statuette of a tree.

During the 51 nomination years, 273 individuals and 3 organizations have been nominated; 60 people and 2 organizations have won, including ties and co-nominees. The organizations that have been nominated are: The British Fantasy Society, with one winning nomination; The Friends of Arthur Machen, with one unsuccessful nomination; and Fedogan & Bremer, with one win out of three nominations. Stuart David Schiff has received the most awards at four wins out of six nominations, for his work at Whispers magazine and Whispers Press. R. B. Russell has won four times out of nine nominations, and Rosalie Parker four out of eight, for their work at Tartarus Press. Three other individuals have won twice: Paul C. Allen out of three nominations for Fantasy Newsletter, Richard Chizmar out of seven for Cemetery Dance and Cemetery Dance Publications, and W. Paul Ganley out of ten for Weirdbook and Weirdbook Press. Ganley's ten nominations are the most of anyone, followed by Stephen Jones with nine, winning once, for Fantasy Tales and other work; Scott H. Andrews with one win out of nine nominations for his work at Beneath Ceaseless Skies; and Lynne M. Thomas and Michael Damian Thomas with one win out of nine nominations for Uncanny Magazine.

Skeleton Crew (short story collection)

(*Twilight Zone*, Ellery Queen's *Mystery Magazine*, *Startling Mystery Stories*, *Weirdbook* and *Fantasy and Science Fiction*), and popular magazines (*Redbook*, *Gallery*

Skeleton Crew is a short story collection by American writer Stephen King, published by Putnam in June 1985. A limited edition of a thousand copies was published by Scream/Press in October 1985 (ISBN 978-0910489126), illustrated by J. K. Potter, containing an additional short story, "The Revelations of 'Becka Paulson", which had originally appeared in *Rolling Stone* magazine (July 19 – August 2, 1984), and was later incorporated into King's 1987 novel *The Tommyknockers*. The original title of this book was *Night Moves*.

William Scott Home

"The Fruits of Yebo's Sins", in *Weirdbook* in 1971 that he found his niche. Home would publish repeatedly with *Weirdbook* and its editor/publisher W. Paul

William Scott Home (born January 2, 1940) is the pen name (and, later, legal name) of an American author, poet and biologist principally known for writing horror and dark fantasy. Best known for a short story that appeared in 1978 in *The Year's Best Horror Stories* (along with Stephen King's "Children of the Corn", which also made the cut that year), Home was most prolific during the 1970s and 80s when his poetry and fiction was published in a wide range of media. Part of a circle of Science Fiction, Fantasy and Horror writers that paid homage to M. P. Shiel and H. P. Lovecraft, Home is considered by many to be a unique talent in his own right. His range of styles and control of language and suspense is well-demonstrated in his published collection: *Hollow Faces*, *Merciless Moons*. While he has published little since the 1980s, Home is still writing and currently lives in the Dyea Valley, west of Skagway, Alaska.

A Coven of Vampires

and collections or in the magazines *Terror Australis*, *Fantasy Tales*, *Weirdbook*, *Fear!*, *Fantasy and Science Fiction* and *Kadath*. Foreword "What Dark God

A Coven of Vampires is a collection of horror short stories by English writer Brian Lumley. The stories all concern vampires. It was released in 1998 by Fedogan & Bremer in an edition of 1,100 copies, of which 100 were numbered and signed by the author, and illustrator. Most of the stories originally appeared in a number of different anthologies and collections or in the magazines *Terror Australis*, *Fantasy Tales*, *Weirdbook*, *Fear!*, *Fantasy and Science Fiction* and *Kadath*.

Shadows over Innsmouth

collection. Others first appeared in the magazines *Interzone*, *Dagon*, *Fear!* and *Weirdbook* or in the anthologies *Dark Mind*, *Dark Heart*, *Aisling* and other *Irish Tales*

Shadows over Innsmouth is an anthology of stories edited by Stephen Jones. It was published by Fedogan & Bremer in 1994 in an edition of 2,100 copies of which 100 were signed by the contributors. The anthology contains the H. P. Lovecraft novella "The Shadow over Innsmouth" and several stories by British authors written as sequels to the Lovecraft story. Seven of the stories are original to this collection. Others first appeared in the magazines *Interzone*, *Dagon*, *Fear!* and *Weirdbook* or in the anthologies *Dark Mind*, *Dark Heart*, *Aisling* and other *Irish Tales* of *Terror* and *Irrational Numbers*.

Castle Rock (Stephen King)

(1985). 1984 "Mrs. Todd's Shortcut"; 1985 "Grama"; First published in *Weirdbook* magazine in 1984, the short story was revised and collected a year later

Castle Rock (sometimes referred to as the Rock) is a fictional town appearing in Stephen King's fictional Maine topography, providing the setting for a number of his novels, novellas, and short stories. Castle Rock

first appeared in King's 1979 novel *The Dead Zone* and has since been referred to or used as the primary setting in many other works by King.

As a native of Durham, Maine, King was inspired by his hometown when creating Castle Rock. The town name is taken from the fictional mountain fort in William Golding's 1954 novel *Lord of the Flies*.

Other notable fictional towns that King has used as the central setting in more than one work include Derry and Jerusalem's Lot.

Titus Crow

(ISBN 0-340-69544-7) "Inception" (1987) "Lord of the Worms" (originally published in Weirdbook 17, 1983) "The Caller of the Black" (originally published in The Caller

Titus Crow is the main character in the eponymous series of horror fiction books by Brian Lumley. The books are based on H. P. Lovecraft's Cthulhu Mythos.

The Great World and the Small: More Tales of the Ominous and Magical

Weirdbook no. 14, Jun. 1979) "The Other Murder of Etelven Thios" (from Weirdbook no. 15, 1981) "The Final? Murder? of Etelven Thios?" (from Weirdbook

The Great World and the Small: More Tales of the Ominous and Magical is a collection of dark fantasy short stories by American writer Darrell Schweitzer. It was first published in hardcover and trade paperback by Cosmos Books/Wildside Press in July 2001.

Stephen King short fiction bibliography

Type Originally published in Collected in Notes "Grimm" short story Weirdbook (Spring 1984) Skeleton Crew (1985) "Mrs. Todd's Shortcut" short story

This is a list of short fiction works by Stephen King (b. 1947). This includes short stories, novelettes, and novellas, as well as poems. It is arranged chronologically by first publication. Major revisions of previously published pieces are also noted. Stephen King is sometimes credited with "nearly 400 short stories" (or a similarly large number). However, all the known published pieces of short fiction are tabulated below. In all, 217 works are listed. Most of these pieces have been collected in King's seven short story collections: *Night Shift* (1978), *Skeleton Crew* (1985), *Nightmares & Dreamscapes* (1993), *Everything's Eventual* (2002), *Just After Sunset* (2008), *The Bazaar of Bad Dreams* (2015), and *You Like It Darker* (2024); in King's five novella collections: *Different Seasons* (1982), *Four Past Midnight* (1990), *Hearts in Atlantis* (1999), *Full Dark, No Stars* (2010), and *If It Bleeds* (2020); and in the compilation *Secret Windows: Essays and Fiction on the Craft of Writing* (2000). Some of these pieces, however, remain uncollected.

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