Where Do I Come From

(Where Do I Begin?) Love Story

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"(Where Do I Begin?) Love Story" is a popular song published in 1970, with music by Francis Lai and lyrics by Carl Sigman. The song was first introduced as an instrumental theme in the 1970 film Love Story after the film's distributor, Paramount Pictures, rejected the first set of lyrics that were written. Andy Williams eventually recorded the new lyrics and took the song to number nine on Billboard magazine's Hot 100 and number one on their Easy Listening chart.

Where Do You Come From

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"Where Do You Come From" is a song first recorded by Elvis Presley as part of the soundtrack for his 1962 motion picture Girls! Girls! Girls!. It was subsequently rejected for use in the motion picture and did not appear in the film, but was included on its soundtrack album Girls! Girls! Girls!.

Eric Schweig

failed relationships, despair and confusion. Who am I? Where do I come from? Where is my family? Where do I belong? When life's mystery has been shattered

Eric Schweig (born Ray Dean Thrasher; 19 June 1967) is a Canadian Inuvialuk actor best known for his role as Chingachgook's son Uncas in The Last of the Mohicans (1992).

Come from Away

Westerfield with Newsweek wrote that " ' Come From Away' accomplishes what all the best musicals do: It takes you to a place where you didn't know you wanted to

Come from Away is a musical, with book, music and lyrics by Irene Sankoff and David Hein. It is based on the events in the Newfoundland town of Gander during the week following the September 11 attacks, when 38 planes, carrying approximately 7,000 passengers, were ordered to land unexpectedly at Gander International Airport. The characters in the musical are based on actual Gander residents and stranded travelers they housed and fed.

After having record-breaking runs at the La Jolla Playhouse in San Diego, California, the Seattle Repertory Theatre in 2015, the Ford's Theatre in Washington, D.C., and the Royal Alexandra Theatre in Toronto in 2016, it opened on Broadway at the Gerald Schoenfeld Theatre on March 12, 2017, and became a critical and box office success. A live recording of the production was released on September 10, 2021, on the eve of the 20th anniversary of the attacks. The Broadway production closed on October 2, 2022, after playing 25 previews and 1,669 regular performances.

The musical premiered at The Abbey Theatre in Dublin, Ireland, in December 2018 and then transferred to the Phoenix Theatre in the West End in February 2019. The London production closed on January 7, 2023.

At the 71st Tony Awards in 2017, the musical was nominated for seven awards, including Best Musical, Best Original Score, Best Book of a Musical and Best Featured Actress in a Musical for Jenn Colella, winning for Best Direction of a Musical for Christopher Ashley.

Giants (Chicane album)

" Middledistancerunner " Paul Young – vocals on " Come Back " Blandine – vocals on " What Am I Doing Here (Part 1) " and " Where Do I Start " Tracy Ackerman – vocals on " So

Giants is the fourth studio album by British electronic musician Chicane. It was released in the United Kingdom on 2 August 2010. The album's first official single, "Middledistancerunner", featuring the vocals of Adam Young was released on the same day. The tracks "Poppiholla", "Hiding All the Stars" and "Come Back", which were supposed to be released on a Re-work EP in 2009, are also included on the album. The album debuted at No. 35 on the UK Albums Chart and at No. 2 on the UK Dance Albums Chart on 8 August 2010.

COMEFROM

Intercal COME FROM statement. \$come_from_labels = {} def label(l) if \$come_from_labels[l] \$come_from_labels[l].call end end def come_from(l) callcc do |block|

In computer programming, COMEFROM (or COME FROM) is an obscure control flow structure used in some programming languages, originally as a joke. COMEFROM is the inverse of GOTO in that it can take the execution state from any arbitrary point in code to a COMEFROM statement.

The point in code where the state transfer happens is usually given as a parameter to COMEFROM. Whether the transfer happens before or after the instruction at the specified transfer point depends on the language used. Depending on the language used, multiple COMEFROMs referencing the same departure point may be invalid, be non-deterministic, be executed in some sort of defined priority, or even induce parallel or otherwise concurrent execution as seen in Threaded Intercal.

A simple example of a "COMEFROM x" statement is a label x (which does not need to be physically located anywhere near its corresponding COMEFROM) that acts as a "trap door". When code execution reaches the label, control gets passed to the statement following the COMEFROM. This may also be conditional, passing control only if a condition is satisfied, analogous to a GOTO within an IF statement. The primary difference from GOTO is that GOTO only depends on the local structure of the code, while COMEFROM depends on the global structure – a GOTO transfers control when it reaches a line with a GOTO statement, while COMEFROM requires scanning the entire program or scope to see if any COMEFROM statements are in scope for the line, and then verifying if a condition is hit. The effect of this is primarily to make debugging (and understanding the control flow of the program) extremely difficult, since there is no indication near the line or label in question that control will mysteriously jump to another point of the program – one must study the entire program to see if any COMEFROM statements reference that line or label.

Debugger hooks can be used to implement a COMEFROM statement, as in the humorous Python goto module; see below. This also can be implemented with the gcc feature "asm goto" as used by the Linux kernel configuration option CONFIG_JUMP_LABEL. A no-op has its location stored, to be replaced by a jump to an executable fragment that at its end returns to the instruction after the no-op.

Gerund

or state. Some grammarians do not recognise all these patterns as gerund use. 'START' AND 'STOP' GROUP begin, cease, come, commence, continue, finish

In linguistics, a gerund (abbreviated ger) is any of various nonfinite verb forms in various languages; most often, but not exclusively, it is one that functions as a noun. The name is derived from Late Latin gerundium, meaning "which is to be carried out". In English, the gerund has the properties of both verb and noun, such as being modifiable by an adverb and being able to take a direct object. The term "-ing form" is often used in English to refer to the gerund specifically. Traditional grammar makes a distinction within -ing forms between present participles and gerunds, a distinction that is not observed in such modern grammars as A Comprehensive Grammar of the English Language and The Cambridge Grammar of the English Language.

Jackie DeShannon

the same year, Cher recorded the song on her solo debut album All I Really Want to Do. Three years later Jackie DeShannon recorded the song for herself

Jackie DeShannon (born Sharon Lee Myers; August 21, 1941) is an American singer-songwriter, radio broadcaster and actress who has had many hit song credits beginning in the 1960s, as both a singer and composer. She was one of the first female singer-songwriters of the rock and roll period. She is best known as the singer of "What the World Needs Now Is Love" and "Put a Little Love in Your Heart". She is the writer of "When You Walk in the Room" and "Bette Davis Eyes", which became hits for The Searchers and Kim Carnes, respectively.

Since 2009, DeShannon has been an entertainment broadcast correspondent reporting Beatles band members' news for the radio program Breakfast with the Beatles.

List of songs recorded by Billie Eilish

Reasons Why: Season 2 (Music from the Original TV Series) (2018). Her debut studio album, When We All Fall Asleep, Where Do We Go?, was issued in March

American singer-songwriter Billie Eilish has co-written almost every song in her discography with her brother, Finneas O'Connell and Chris Olsen, who produces most of them. In 2015, she uploaded three songs to SoundCloud: "Fingers Crossed", "She's Broken", and "Ocean Eyes". Eilish wrote "Fingers Crossed" by herself, whereas "She's Broken" and "Ocean Eyes" were written by Finneas. Out of these three, "Ocean Eyes" became an instant hit; it led her to being signed to Darkroom and Interscope Records the following year. In August 2017, Eilish released her debut EP Don't Smile at Me. It was written by Eilish alongside Finneas, and primarily includes electropop songs with influences of R&B and jazz. "&Burn" and "Lovely" were collaborations with Vince Staples and Khalid, respectively. Eilish's songs have also appeared on soundtracks—"Ocean Eyes" on Everything, Everything (Original Motion Picture Soundtrack) (2017), "Bored" on 13 Reasons Why (A Netflix Original Series Soundtrack) (2017), and "Lovely" on 13 Reasons Why: Season 2 (Music from the Original TV Series) (2018).

Her debut studio album, When We All Fall Asleep, Where Do We Go?, was issued in March 2019, and featured the globally successful and her first Billboard Hot 100 number-one single "Bad Guy", for which a remix with Justin Bieber was eventually released. Further singles to aid the record included "You Should See Me in a Crown", "When the Party's Over", "Bury a Friend" and "Wish You Were Gay". Musically, When We All Fall Asleep, Where Do We Go? was described by critics as a pop, electropop, avant-pop, and art pop effort. Its songs explore themes such as modern youth, heartbreak, suicide, and mental health, with lyrical sensibilities of humor and horror; Eilish said the album was inspired by lucid dreaming and night terrors. From late 2019 to early 2021, Eilish released several commercially successful singles—"Everything I Wanted", "No Time to Die", "My Future", "Therefore I Am" and "Lo Vas a Olvidar"—with the latter being a collaboration with Rosalía for the television series Euphoria. Eilish released her second studio album, Happier Than Ever, on July 30, 2021. On May 17, 2024, she released her third studio album, Hit Me Hard and Soft.

Carnival of Light (album)

Lost" The Christchurch Cathedral School Choir – choir on " I Don't Know Where It Comes From" Unterberger, Andrew (19 November 2014). "Ride Announce Reunion

Carnival of Light is the third studio album by British rock band Ride, released in June 1994 via Creation Records. The album is named after a lost song by the Beatles. The album showcased the band's shift from shoegazing to a more traditional, folk rock sound. It was well received by some critics, magazine Select calling it "another fantastic British album in the old tradition" and reached the UK Top 5. However, by the end of 1994 even the band members had become disillusioned, referring to it amongst themselves as "Carnival of Shite", although in a 2022 interview Andy Bell stated that he had "made peace with it. It's got a lot of good tracks, like Moonlight Medicine and Birdman".

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