

You Majored In What

I Know What You Did Last Summer

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I Know What You Did Last Summer is a 1997 American slasher film directed by Jim Gillespie and written by Kevin Williamson. It stars Jennifer Love Hewitt, Sarah Michelle Gellar, Ryan Phillippe, and Freddie Prinze Jr., with supporting roles played by Johnny Galecki, Bridgette Wilson, Anne Heche, and Muse Watson. The first installment in the I Know What You Did Last Summer franchise, it is loosely based on the 1973 novel by Lois Duncan. The film centers on four teenage friends who are stalked by a hook-wielding killer one year after covering up a car accident in which they supposedly killed a man. It also draws inspiration from the urban legend known as "the Hook", as well as the slasher films *Prom Night* (1980) and *The House on Sorority Row* (1982).

Williamson was approached to adapt Duncan's source novel by producer Erik Feig. Where *Scream*, released the previous year, contained prominent elements of satire and self-referentiality, Williamson's script for *I Know What You Did Last Summer* reworked the novel's central plot to resemble a straightforward 1980s-era slasher film.

I Know What You Did Last Summer was released theatrically in the United States on October 17, 1997. It received a mixed reception from critics and grossed \$125.3 million worldwide on a budget of \$17 million, staying in first place at the U.S. box office for three consecutive weeks. The film was parodied in *Scary Movie* (2000) and is frequently referenced in popular culture, as well as being credited alongside *Scream* with revitalizing the slasher genre in the 1990s.

The film was followed by a sequel, *I Still Know What You Did Last Summer* (1998), in which Hewitt, Prinze Jr., and Watson reprised their roles. A straight-to-video standalone sequel, *I'll Always Know What You Did Last Summer* (2006), featured an entirely new cast. Following a television series adaptation released by Amazon Prime Video in 2021, a legacy sequel to the first two films was released by Sony Pictures in July 2025.

What You Wish For

Penelope Mitchell. What You Wish For premiered at the 2023 Fantasia International Film Festival. The film was released in selected cinemas in the United States

What You Wish For is a 2023 American thriller film written and directed by Nicholas Tomnay, and starring Nick Stahl, Tamsin Topolski, Randy Vasquez, and Penelope Mitchell.

What You Wish For premiered at the 2023 Fantasia International Film Festival. The film was released in selected cinemas in the United States on 31 May 2024 by Magnet Releasing. It received generally favourable reviews from critics.

I Know What You Did Last Summer (2025 film)

Robinson. It is the fourth installment in the I Know What You Did Last Summer franchise and a sequel to I Still Know What You Did Last Summer (1998). The film

I Know What You Did Last Summer is a 2025 American slasher film directed by Jennifer Kaytin Robinson, who co-wrote the screenplay with Sam Lansky from a story by Leah McKendrick and Robinson. It is the

fourth installment in the I Know What You Did Last Summer franchise and a sequel to I Still Know What You Did Last Summer (1998). The film stars Madelyn Cline, Chase Sui Wonders, Jonah Hauer-King, Tyriq Withers, Sarah Pidgeon, Billy Campbell, Gabbriette Bechtel, and Austin Nichols, with Freddie Prinze Jr., and Jennifer Love Hewitt reprising their roles as Ray Bronson and Julie James from the first two films. The plot takes place 27 years after the Tower Bay murders in the second film, when another hook-wielding killer appears and begins targeting a group of friends one year after they covered up a car crash in which they killed someone.

Plans for a fourth film in the franchise started in 2014, when Mike Flanagan and Jeff Howard signed on to write a reboot with no connection to the previous installments. However, this version ultimately fell through. Following the cancellation of the 2021 television series adaptation, the project was relaunched when Robinson pitched her version to Sony Pictures. The film was put into early development in February 2023, with producer Neal H. Moritz returning. Prinze Jr. and Hewitt were confirmed to be returning in 2024, with the new cast members joining throughout the year. Filming took place between October 2024 and March 2025 in Sydney and Los Angeles.

I Know What You Did Last Summer premiered at the United Theater on Broadway in Los Angeles on July 14, 2025, and was theatrically released by Sony Pictures Releasing in the United States on July 18. The film received mixed reviews from critics and has grossed \$64 million worldwide.

I'll Always Know What You Did Last Summer

standalone sequel to I Still Know What You Did Last Summer (1998) and the third installment in the I Know What You Did Last Summer franchise. It stars

I'll Always Know What You Did Last Summer is a 2006 American direct-to-video supernatural slasher film directed by Sylvain White and written by Michael D. Weiss. It is the standalone sequel to I Still Know What You Did Last Summer (1998) and the third installment in the I Know What You Did Last Summer franchise. It stars Brooke Nevin, David Paetkau, Torrey DeVitto, Ben Easter, and stuntman Don Shanks as the Fisherman.

Twelfth Night

Twelfth Night, or What You Will is a romantic comedy by William Shakespeare, believed to have been written around 1601–1602 as a Twelfth Night entertainment

Twelfth Night, or What You Will is a romantic comedy by William Shakespeare, believed to have been written around 1601–1602 as a Twelfth Night entertainment for the close of the Christmas season. The play centres on the twins Viola and Sebastian, who are separated in a shipwreck. Viola (disguised as a page named 'Cesario') falls in love with the Duke Orsino, who in turn is in love with Countess Olivia. Upon meeting Viola, Countess Olivia falls in love with her, thinking she is a man.

The play expanded on the musical interludes and riotous disorder expected of the occasion, with plot elements drawn from Barnabe Rich's short story "Of Apollonius and Silla", based on a story by Matteo Bandello. The first documented public performance was on 2 February 1602, at Candlemas, the formal end of Christmastide in the year's calendar. The play was not published until its inclusion in the 1623 First Folio.

What You Waiting For?

"What You Waiting For?" is a song by American singer Gwen Stefani from her debut solo studio album, Love. Angel. Music. Baby. (2004). Written by Stefani

"What You Waiting For?" is a song by American singer Gwen Stefani from her debut solo studio album, Love. Angel. Music. Baby. (2004). Written by Stefani and Linda Perry, the song is the album's opening track

and was released as Stefani's debut solo single. Lyrically, "What You Waiting For?" details Stefani's lack of inspiration and fear of producing the album, as well as her reaction to pressures exerted by her record label. It is primarily an electropop song and introduces Stefani's four backup dancers, the Harajuku Girls, who had a major input into the album's production.

"What You Waiting For?" was released as the album's lead single; according to Stefani, as an "explanation for doing the record". The song was well received by critics and was frequently cited as a highlight of the album. The single was commercially successful, topping the chart in Australia and reaching the top 10 in several countries. It was certified gold in the United States, and was nominated for Best Female Pop Vocal Performance at the 47th Annual Grammy Awards. The song has been remixed a number of times, and was covered by the indie rock band Franz Ferdinand and singer Marina Diamandis.

What Makes You Beautiful

"What Makes You Beautiful" (often abbreviated as WMYB) is the debut single by the British-Irish boy band One Direction. It was the lead single from their

"What Makes You Beautiful" (often abbreviated as WMYB) is the debut single by the British-Irish boy band One Direction. It was the lead single from their debut album, *Up All Night* (2011). Written by Savan Kotecha and producer Rami Yacoub, the song was released by Syco Records on 11 September 2011. The uptempo power pop track features a prominent guitar-based chorus and riff. The middle eight consists of a "na na na" hook.

"What Makes You Beautiful" was a commercial success, reaching number one in several countries. It has been certified quadruple platinum in the US with sales of 4.8 million copies as of June 2016. The single peaked at number four on the US Billboard Hot 100 and number one on the UK Singles Chart. The song won the 2012 Brit Award for British Single of the Year and was generally complimented by contemporary music critics, who highlighted the appeal to the teenage audience and the pop sensibility. It debuted at number one on the UK Singles Chart after setting a Sony Music Entertainment pre-order record and selling 153,965 copies in its first week. The single topped the Irish and Scottish Singles Charts, and reached the top ten on the Australian and New Zealand Singles Charts, Flemish Ultratop 50, Canadian Hot 100, and the Japan Hot 100.

The song's accompanying music video, directed by John Urbano, was uploaded to YouTube on 19 August 2011. It depicts One Direction spending time on a beach in Malibu, California. The video garnered three MTV Video Music Awards at the 2012 ceremony. One Direction performed the song live on televised shows, at awards ceremonies, and on all four of their headlining concert tours: *Up All Night Tour* (2011–12), *Take Me Home Tour* (2013), *Where We Are Tour* (2014), and *On the Road Again Tour* (2015); band member Harry Styles performed the song on his 2017 and 2021 solo tours. Many artists have covered the song, including the Piano Guys, Boyce Avenue, and Enhypen. It is often regarded as One Direction's signature song, and one of the most iconic and recognisable pop songs of the 2010s.

What Do You Mean?

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"What Do You Mean?" is a song by Canadian singer Justin Bieber. It was released on August 28, 2015, by Def Jam as the lead single from his fourth studio album *Purpose* (2015). The song was produced by MdL and co-produced by Bieber.

It was featured in several year-end lists of best songs of 2015. Commercially, the song topped the charts in several countries, including Canada, Ireland, New Zealand, and Norway. In Australia, the United States and the United Kingdom, "What Do You Mean?" was Bieber's first number-one single. The song's music video

features Bieber in bed with a young woman, Xenia Deli, and masked men kidnapping them, as well as an appearance from actor John Leguizamo. Since its release Bieber has mentioned that the song is about his relationship with Selena Gomez.

Practice What You Preach

"Greenhouse Effect", "The Ballad" and the title track "Practice What You Preach"; this album was a major breakthrough for Testament, achieving near-gold status

Practice What You Preach is the third studio album by American thrash metal band Testament, released on August 8, 1989 via Atlantic/Megaforce. Propelled by the singles "Greenhouse Effect", "The Ballad" and the title track "Practice What You Preach", this album was a major breakthrough for Testament, achieving near-gold status and becoming the band's first album to enter the Top 100 on the Billboard 200 chart.

WYSIWYM

In computing, What You See Is What You Mean (WYSIWYM, /ˈwʔziwʔm/) is a paradigm for editing a structured document. It is an adjunct to the WYSIWYG (What

In computing, What You See Is What You Mean (WYSIWYM,) is a paradigm for editing a structured document. It is an adjunct to the WYSIWYG (What You See Is What You Get) paradigm, which displays the result of a formatted document as it will appear on screen or in print—without showing the descriptive code underneath.

In a WYSIWYM editor, the user writes the contents in a structured way, marking the content according to its meaning, its significance in the document, and leaves its final appearance up to one or more separate style sheets. In essence, it aims to accurately display the contents being conveyed, rather than the actual formatting associated with it.

For example, in a WYSIWYM document, one would manually mark text as the title of the document, the name of a section, the caption associated with a figure, or the name of an author; this would in turn allow one element, such as section headings, to be rendered as large bold text in one style sheet, or as red center justified text in another, without further manual intervention. More often than not, this requires the semantic structure of the document to be decided in advance before writing it. The editor also needs a system for exporting structured content to generate the document's final format, following the indicated structure.

The main advantage of this system is the total separation of content and presentation: users can structure and write the document once, rather than repeatedly alternating between the two modes of presentation—an approach which comes with its own switch cost. And since the rendering of formatting is left to the export system, this also makes it easier to achieve consistency in design as well.

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