

Why Am I Green

I Am... Sasha Fierce

I Am... Sasha Fierce is the third studio album by American singer and songwriter Beyoncé. It was released on November 12, 2008, by Columbia Records and

I Am... Sasha Fierce is the third studio album by American singer and songwriter Beyoncé. It was released on November 12, 2008, by Columbia Records and Music World Entertainment.

In its original release, I Am... Sasha Fierce was formatted as a double album, intending to market Beyoncé's dichotomous artistic persona. The first disc I Am... contains slow and midtempo pop and R&B ballads, while the second, Sasha Fierce—titled after Beyoncé's on-stage alter ego—focuses on more uptempo beats that blend electropop and Europop elements. In composing the songs' lyrics, Beyoncé worked with writers, with each session accompanied by live orchestration. She credited both her husband—rapper Jay-Z—and jazz singer Etta James for inspiring her to push the limits of her songwriting and artistry. Musically, I Am... drew inspiration from folk and alternative rock, while blending acoustic guitar elements into contemporary ballads, and its tracks were written and produced by Beyoncé, during collaborative efforts with Babyface, Tricky Stewart, The-Dream and Ryan Tedder. Meanwhile, Sasha Fierce boasted production from Darkchild and Sean Garrett.

I Am... Sasha Fierce received mixed to positive reviews from music critics and was a commercial success, debuting at number one on the US Billboard 200 chart with first-week sales of 482,000 units and earning Beyoncé her third consecutive US number-one solo album. The album has earned one diamond and over thirty platinum certifications in separate worldwide markets, being certified seven-times platinum by the Recording Industry Association of America (RIAA) after shipping over seven million units in the United States. I Am... Sasha Fierce has sold 10 million copies worldwide, making it one of the best-selling albums of the 21st century. The album garnered seven Grammy Award nominations at the 52nd Annual Grammy Awards ceremony (2010), including a nomination for Album of the Year, winning five. With a sixth win during the ceremony, Beyoncé broke the record for most awards won in one night by a female artist.

The album was marketed with the release of several singles, including "If I Were a Boy" and "Single Ladies (Put a Ring on It)", both of which charted highly internationally. The former topped the charts in over ten countries and reached number three on the Billboard Hot 100, with the latter becoming her fifth number-one single on the Hot 100 chart. "Diva" and "Ego" were released exclusively in the United States, while "Halo" and "Sweet Dreams" were promoted internationally as the third and fourth singles, respectively. "Broken-Hearted Girl" was released internationally as the fifth single, while "Video Phone" was released in September 2009 as the overall eighth, and "Why Don't You Love Me" was released in July 2010 as the ninth and final single. To further promote the album, Beyoncé made several award show and televised appearances across Europe and America, and embarked on the worldwide I Am... Tour (2009–10).

I Am Legend (film)

I Am Legend is a 2007 American post-apocalyptic action horror film directed by Francis Lawrence from a screenplay by Akiva Goldsman and Mark Protosevich

I Am Legend is a 2007 American post-apocalyptic action horror film directed by Francis Lawrence from a screenplay by Akiva Goldsman and Mark Protosevich and starring Will Smith as US Army virologist Robert Neville. Loosely based on the 1954 novel of the same name by Richard Matheson, the film is set in New York City after a virus, which was originally created to cure cancer, has wiped out most of mankind, leaving Neville as the last human in New York City, other than nocturnal mutants. Neville is immune to the virus,

and he works to develop a cure, while defending himself against the hostile mutants. It is the third feature-film adaptation of Matheson's novel following 1964's *The Last Man on Earth* and 1971's *The Omega Man*.

Warner Bros. began developing *I Am Legend* in 1994, and various actors and directors were attached to the project, though production was delayed due to budgetary concerns related to the script. Production began in 2006 in New York City, filming mainly on location in the city, including a \$5 million scene at the Brooklyn Bridge.

I Am Legend was released on December 14, 2007, in the United States and Canada. It opened to the largest-ever box office (not adjusted for inflation) for a non-Christmas film released in the U.S. in December, and was the seventh-highest-grossing film of 2007, earning \$256 million domestically and \$329 million internationally for a total of \$585 million. The film received generally positive reviews, with Smith's performance being singled out for praise, while criticism focused on its divergences from the novel, particularly the ending. In 2022, a sequel was revealed to be in development, with Smith set to reprise his role as Neville and co-produce the film with Michael B. Jordan, who will also have a starring role.

Brad Meltzer

I Am Albert Einstein, I Am Rosa Parks, I Am Lucille Ball, I Am Jackie Robinson, I Am Helen Keller, I Am Martin Luther King, Jr., I Am Jane Goodall, I

Brad Meltzer (born April 1, 1970) is an American novelist, non-fiction writer, TV show creator, and comic book author. His novels touch on the political thriller, legal thriller and conspiracy fiction genres, while he has also written superhero comics for DC Comics, and periodically Marvel Comics, and a series of short biographies of prominent people for young readers.

I Am David

I am David is a 1963 novel by Anne Holm. It tells the story of a young boy who, with the help of a prison guard, escapes from a concentration camp in an

I am David is a 1963 novel by Anne Holm. It tells the story of a young boy who, with the help of a prison guard, escapes from a concentration camp in an unnamed Eastern European country and journeys to Denmark. Along the way, he meets many people who teach him about life outside the concentration camp.

The book, originally written in Danish, has been translated into several languages, including Norwegian, Swedish, Finnish, and German (all 1963), Dutch (1964), English (1965), Afrikaans (1982), and French (1986), and Konkani (1987). In the United States, the book was first called *North to Freedom* and "On the road to America", but it is now also being published as *I am David*. It was made into a film in 2003.

I Am Jazz

I Am Jazz is a reality television series on TLC about Jazz Jennings, an American transgender woman and YouTuber. The series features Jazz and her family

I Am Jazz is a reality television series on TLC about Jazz Jennings, an American transgender woman and YouTuber. The series features Jazz and her family "dealing with typical teen drama through the lens of a transgender youth." I Am Jazz premiered on July 15, 2015.

Orla Gartland

Additionally, she has released five extended plays (EPs): Freckle Season (2020), Why Am I Like This? (2019), Lonely People (2015), Roots (2013), and Laughing at

Orla Joan Gartland (born 3 February 1995) is an Irish singer, songwriter and musician. Gartland released her debut studio album, *Woman on the Internet*, in 2021, which reached number 3 on the Irish album chart, number 1 on the UK Indie Chart, and number 10 on the UK Albums Chart. Her second studio album *Everybody Needs a Hero* came out in October 2024.

Additionally, she has released five extended plays (EPs): *Freckle Season* (2020), *Why Am I Like This?* (2019), *Lonely People* (2015), *Roots* (2013), and *Laughing at My Own Jokes* (2012).

In 2023, she joined the group Fizz, with Dodie, Greta Isaac, and Martin Luke Brown. Their debut studio album, *The Secret to Life*, was released on 27 October, 2023, on Decca Records.

I Am the Walrus

"I Am the Walrus" is a song by the English rock band the Beatles from their 1967 television film Magical Mystery Tour. Written by John Lennon and credited

"I Am the Walrus" is a song by the English rock band the Beatles from their 1967 television film *Magical Mystery Tour*. Written by John Lennon and credited to Lennon–McCartney, it was released as the B-side to the single "Hello, Goodbye" and on the *Magical Mystery Tour* EP and album. In the film, the song underscores a segment in which the band mime to the recording at a deserted airfield.

Lennon wrote the song to confound listeners who had been affording serious scholarly interpretations of the Beatles' lyrics. He was partly inspired by two LSD trips and Lewis Carroll's 1871 poem "The Walrus and the Carpenter". Producer George Martin arranged and added orchestral accompaniment that included violins, cellos, horns, and clarinet. The Mike Sammes Singers, a 16-voice choir of professional studio vocalists, also joined the recording, variously singing nonsense lines and shrill whooping noises.

Since the "Hello, Goodbye" single and the *Magical Mystery Tour* EP both reached the top two slots on the British singles chart in December, "I Am the Walrus" holds the distinction of reaching numbers one and two simultaneously. Shortly after release, the song was banned by the BBC for the line "Boy, you've been a naughty girl, you let your knickers down".

Ella Langley

her breakthrough number-one hit "You Look Like You Love Me" with Riley Green. Langley was raised in a musically inclined family alongside two brothers

Elizabeth Camille "Ella" Langley (born May 3, 1999), is an American country music singer-songwriter. Her debut album *Hungover* was released on August 2, 2024. This album includes her breakthrough number-one hit "You Look Like You Love Me" with Riley Green.

Why I Am a Vegetarian

Why I Am a Vegetarian is an 1895 pamphlet by American zoologist and philosopher J. Howard Moore. Based on a public address delivered before the Chicago

Why I Am a Vegetarian is an 1895 pamphlet by American zoologist and philosopher J. Howard Moore. Based on a public address delivered before the Chicago Vegetarian Society, the pamphlet presents Moore's ethical, scientific, and humanitarian arguments for adopting a vegetarian diet. Emphasizing the moral consideration of all sentient beings, Moore critiques anthropocentrism and advocates for an expanded ethical framework grounded in evolutionary theory and the Golden Rule. It was reprinted in multiple editions and received attention in contemporary vegetarian and health reform publications.

Amarna Period

leave for here." (EA 15) The second letter dealt with him inquiring as to why Egypt was not sending enough gold to him and arguing about profit for the

The Amarna Period was an era of Egyptian history during the later half of the Eighteenth Dynasty when the royal residence of the pharaoh and his queen shifted from the old capital of Thebes (Waset) to Akhetaten (literally 'Horizon of the Aten') in what is now modern Amarna. This move occurred during the reign of Amenhotep IV, who changed his name to Akhenaten (1353–1336 BC) in order to reflect the dramatic change of Egypt's polytheistic religion into one where the sun disc Aten was worshipped over all other gods. Toward the end of Akhenaten's reign, he had a mysterious co-regent, Smenkhkare, about which very little is known; similarly, Neferneferuaten, a female ruler (perhaps the wife of Smenkhkare, or even Nefertiti herself?) also exercised influence.

Akhenaten, Smenkhkare, and Neferneferuaten were succeeded by Akhenaten's son Tutankhamun, only around nine years old. The Egyptian pantheon was swiftly restored under his reign. Due to his youth, his viziers and advisors appear to have done most of the job of governance. Much of the government moved to Memphis, Egypt during Tutankhamun's reign, reducing Akhetaten's importance. Both of Tutankhamun's daughters predeceased him, and he died without an heir; he was succeeded as Pharaoh by Ay. Ay's short reign of three years was followed by Horemheb, who ordered the city of Akhetaten torn down. Horemheb excised as much of the Amarna Period as he could from official histories and monuments, considering it an aberration. According to Horemheb's revised monuments, he directly succeeded Amenhotep III, essentially erasing 30 years of history.

<https://www.onebazaar.com.cdn.cloudflare.net/!72713263/ldiscover/vregulateq/pparticipatee/disorders+of+sexual+c>
<https://www.onebazaar.com.cdn.cloudflare.net/^98524876/ndiscoverw/qregulateu/htransportc/learning+in+adulthoo>
<https://www.onebazaar.com.cdn.cloudflare.net/-56453883/bapproachq/tfunctionx/mparticipates/lasers+in+medicine+and+surgery+symposium+icaleo+86+vol+55+p>
<https://www.onebazaar.com.cdn.cloudflare.net/-98556435/gcontinueb/ocriticizev/povercomen/brushcat+72+service+manual.pdf>
<https://www.onebazaar.com.cdn.cloudflare.net/@53089092/radvertisev/pregulatej/xattributel/logic+and+the+philoso>
<https://www.onebazaar.com.cdn.cloudflare.net/^94145908/fcollapseb/ifunctionk/sparticipateu/geometry+chapter+10>
https://www.onebazaar.com.cdn.cloudflare.net/_92031389/oadvertisen/tdisappeare/ytransportb/trial+techniques+nint
<https://www.onebazaar.com.cdn.cloudflare.net/@96181825/japproachq/midentifiyy/wovercomeg/btec+level+2+first+>
[https://www.onebazaar.com.cdn.cloudflare.net/\\$95590746/kcollapsey/owithdraww/urepresentd/k53+learners+manua](https://www.onebazaar.com.cdn.cloudflare.net/$95590746/kcollapsey/owithdraww/urepresentd/k53+learners+manua)
https://www.onebazaar.com.cdn.cloudflare.net/_82911793/mtransferg/edisappearp/lorganiser/audi+b6+manual+dow