

# Who Wins

SAS: Who Dares Wins

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Who Dares Wins

*Who Dares Wins (Greek: ? ?????? ????; O tolmon niká; Latin: Qui audet adipiscitur ; French: Qui ose gagne; Italian: Chi osa vince; Portuguese: Quem ousa*

Who Dares Wins (Greek: ? ?????? ????; O tolmon niká; Latin: Qui audet adipiscitur ; French: Qui ose gagne; Italian: Chi osa vince; Portuguese: Quem ousa vence; German: Wer wagt, gewinnt; Dutch: Wie niet waagt, die niet wint; Hebrew: ??? ???? ) is a motto made popular in the English-speaking world by the British Special Air Service.

The German: Wer wagt, gewinnt is attested from at least the 18th century. Slight variations go back further. The same is likely true of other languages.

As the motto of the SAS, it is normally credited to its founder, Sir David Stirling. Among the SAS themselves, it is sometimes humorously corrupted to "Who cares [who] wins?".

The expression appears in a medieval Arabic book of fairy tales, translated and published in 2014.

The catchphrase "He Who Dares Wins" was commonly used by Del Boy in British sitcom Only Fools and Horses. The shortened form "Qui Audet" is also heard on the second episode of Pennyworth.

The motto has been used by twelve elite special forces units around the world that in some way have historical ties to the British SAS.

The phrase is the motto of Baron Alvingham of Woodfold in the County Palatine of Lancaster, a title in the Peerage of the United Kingdom.

Who Dares Wins (album)

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Who Dares Wins is a compilation of various rare Bolt Thrower tracks from EPs and other sources: Tracks 1–4 are from the Cenotaph EP, tracks 5–8 are from the Spearhead EP and the tracks 9 and 10 are from the same session as "...For Victory", previously released on "Rareache" (the anniversary compilation boxset of Earache Records) and the Japanese version of ...For Victory. It is released on Earache Records, Mosh 208 on 14 September 1998. The cover art is also taken from the Spearhead EP.

The release coincided with the release of the album Mercenary, which was Bolt Thrower's first album for Metal Blade Records. The band have hence accused Earache of trying to cash in on the band. Also, the album was originally intended to be titled No Guts, No Glory; however because that is the title of a song on

Mercenary Earache had to scrap that title. The band recommends not to buy this as they would never agree on releasing a compilation album.

Jo Jeeta Wohi Sikandar

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Jo Jeeta Wohi Sikandar (transl. The one who wins is the king) also abbreviated as JJWS is a 1992 Indian Hindi-language coming-of-age sports action film, directed and co-written by Mansoor Khan, and produced and co-written by Nasir Hussain. It stars Aamir Khan, Ayesha Jhulka, Deepak Tijori, Mamik Singh, Pooja Bedi and Kulbhushan Kharbanda. The music was by Jatin–Lalit.

It won two Filmfare Awards, including Best Film. The film has gained cult following along the years and has often been cited as one of the best coming-of-age movies in Indian cinema.

Who Dares Wins (film)

*Who Dares Wins, also known as The Final Option, is a 1982 British action thriller film directed by Ian Sharp and starring Lewis Collins, Judy Davis, Richard*

Who Dares Wins, also known as The Final Option, is a 1982 British action thriller film directed by Ian Sharp and starring Lewis Collins, Judy Davis, Richard Widmark, Tony Doyle, and Edward Woodward. The film is loosely based on the actions of the British Army's Special Air Service (SAS) in the 1980 Iranian Embassy siege; however, the plot makes considerable fictionalised departures from the actual siege and its background, and instead follows SAS Captain Peter Skellen as he infiltrates a terrorist group planning an attack on American diplomats. The film's title references the motto of the SAS.

Euan Lloyd, the film's producer, witnessed the Iranian Embassy siege firsthand and was inspired to make a film based on it, moving quickly to prevent someone else from developing the same idea. An initial synopsis, created by George Markstein, was then turned into a novel, *The Tiptoe Boys*, by James Follett in 30 days. Meanwhile, chapter-by-chapter as the novel was completed, it was posted to Reginald Rose in Los Angeles, who wrote the final screenplay.

Who Dares Wins was released in the United Kingdom on 26 August 1982 and, after U.S. President Ronald Reagan reportedly enjoyed the film, in the United States on 16 September 1983 as *The Final Option*. Though it was one of the highest-grossing films released in Britain in 1982, the film was a box-office bomb and was released to negative reviews, as well as criticism for its portrayal of the nuclear disarmament movement, though the action sequences received some praise.

Who Dares Wins (disambiguation)

*&quot;Who Dares Wins&quot; is the motto of several special forces elite units worldwide. Who Dares Wins may also refer to: Who Dares Wins (film), a 1982 British*

"Who Dares Wins" is the motto of several special forces elite units worldwide.

Who Dares Wins may also refer to:

Who Dares Wins (TV series)

*Who Dares Wins is a British television comedy sketch show, an adaptation of BBC Radio 4's Injury Time, broadcast between 1983 and 1988, featuring Jimmy*

Who Dares Wins is a British television comedy sketch show, an adaptation of BBC Radio 4's Injury Time, broadcast between 1983 and 1988, featuring Jimmy Mulville, Rory McGrath, Philip Pope, Julia Hills and Tony Robinson. It was broadcast by Channel 4 late at night (the opening title sequence shows a man staggering home from the pub to get to the television in time for the programme). It was eventually aired by the Playboy Channel in cable television outlets in the United States.

The show's title is also the motto of the British Special Air Service regiment (see Who Dares Wins), whose badge, parodied to depict a flying pig, featured in the title sequence, and was often supplemented by a subtitle, e.g., "a week in Benidorm" or "Frank Bough's Cardigan".

Four series were broadcast between Mays 1984 and 1988, the first three of eight episodes, and the last of six. Although the second and third series' final episodes were broadcast in the last week of Advent, there were no separate Christmas episodes.

Mulville, McGrath and Pope had all contributed material to Not the Nine O'Clock News. Other script material was provided by Not the Nine O'Clock News regulars Colin Bostock-Smith and Andy Hamilton as well as alternative comedy writer Tony Sarchet. The show was recorded at the former independent production facility Limehouse Studios, on a soundstage in front of a live audience.

The programme sometimes satirised current events but the mainstay was simple observational comedy and frequently employed base humour (for example, the tracking camera shot in the title sequence showed a drunk who had urinated in his trousers).

The show pioneered a sketch style involving a roaming camera - the camera would move from character to character as they delivered their lines.

Notable sketches included:

"The Pandas" - a recurring sketch with two male giant pandas (Terry and Wang-Wang) in a zoo, discussing life and bamboo shoots. The animals were portrayed with the stereotype mannerisms, attitudes - and strong language - of contemporary young, working-class men;

Philip Pope singing a Barry Manilow-style song, initially praising a lost love, but realising how horrible she was and changing his lyrics accordingly;

Tony Robinson appearing in a sketch possibly inspired by The Emperor's New Clothes, as a man being sold "going naked" by a pair of tailors. The sketch involved Robinson actually appearing on stage totally naked... and then hanging around in later sketches, still naked, seemingly not knowing what to do with himself;

A parody of Channel 4's "red triangle". ( These were programmes with content regarded as "more explicit" than that normally shown on British TV, and were often foreign-language films. ) The parody showed clips from a supposed Eskimo pornographic film featuring "explicit nose rubbing" and "nose masturbation";

A guest appearance by comedian Frankie Howerd playing a man who has never been on stage or TV, but just happens to look exactly like... Frankie Howerd ( "The resemblance is uncanny, isn't it ?" );

A controversial sketch that parodied contemporary airline adverts by explicitly stating the air-hostesses were sexually available. Unfortunately, the name chosen for the fictional airline turned out to be the name of a real, lesser-known airline;

A sketch before the opening credits, filmed in the style of a soft-core pornographic film, featuring a young couple simulating sexual intercourse... which turns out to be a "language course" - they are conjugating the French verb venir (to come);

Earlier series of the show were produced by Holmes Associates for Channel 4 Television, and later ones by Who Dares Wins Productions, with Mulville and McGrath going on to create Chelmsford 123.

## SAS Australia: Who Dares Wins

*SAS Australia: Who Dares Wins, was a reality quasi-military training television programme based on the original British SAS: Who Dares Wins that was broadcast*

SAS Australia, originally called SAS Australia: Who Dares Wins, was a reality quasi-military training television programme based on the original British SAS: Who Dares Wins that was broadcast on Seven Network between 19 October 2020 and 1 November 2023. Upon release of the first season, the show's name was changed to simply SAS Australia. The series featured four ex-Special Forces soldiers acting as the directing staff (DS), with Ant Middleton as the chief instructor.

In June 2024 it was announced, that the production of the show was halted or "cancelled" for the year by Seven Network. The series was not mentioned at Seven's 2025 upfronts and the future of the series is unknown.

## Special Forces: World's Toughest Test

*January 4, 2023. It is an adaptation of the British reality series SAS: Who Dares Wins and reuses Directing Staff (DS) instructors from that series. Like the*

Special Forces: World's Toughest Test is an American reality quasi-military training television series that premiered on Fox on January 4, 2023. It is an adaptation of the British reality series SAS: Who Dares Wins and reuses Directing Staff (DS) instructors from that series.

## Who Dares Wins (Australian game show)

*Who Dares Wins is an Australian adventure game show that aired on the Seven Network between 1996 and 1998, with repeats airing in 1999 to 2001, 2005 and*

Who Dares Wins is an Australian adventure game show that aired on the Seven Network between 1996 and 1998, with repeats airing in 1999 to 2001, 2005 and 2007. Hosted by former Test cricketer Mike Whitney and co-hosted by Tania Zaetta, the show has been screened in over 50 countries around the world.

As an adventure game show in which contestants are expected to complete undesirable tasks to win prizes, Who Dares Wins could be considered a precursor to contemporary reality TV series such as Fear Factor. It was created by David Mason and Adrian Brant.

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