

24

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24 (twenty-four) is the natural number following 23 and preceding 25. It is equal to two dozen and one sixth of a gross. There are 24 hours in a day.

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16 (number)

sixteen Ordinal 16th (sixteenth) Numeral system hexadecimal Factorization 24 Divisors 1, 2, 4, 8, 16 Greek numeral Ϟ?ʹ Roman numeral XVI, xvi Binary 100002

16 (sixteen) is the natural number following 15 and preceding 17. It is the fourth power of two. In English speech, the numbers 16 and 60 are sometimes confused, as they sound similar.

France 24

France 24 (France vingt-quatre in French) is a French state-owned publicly funded international news television network based in Paris. Its channels, broadcast

France 24 (France vingt-quatre in French) is a French state-owned publicly funded international news television network based in Paris. Its channels, broadcast in French, English, Arabic and Spanish, are aimed at the overseas market.

Based in the Paris suburb of Issy-les-Moulineaux, the service started on 6 December 2006. It is aimed at a worldwide market and is generally broadcast by pay television providers around the world, but additionally, in 2010, France 24 began broadcasting online through its own iPhone and Android apps. It is a provider of live streaming world news which can be viewed via its website, YouTube, and various mobile devices and digital media players. The stated mission of the channels is to "provide a global public service and a common editorial stance".

Since 2008 the channel has been wholly owned by the French government, via its holding company France Médias Monde, having bought out the minority share of the former partners: Groupe TF1 and France Télévisions. The budget of France Médias Monde (France 24, RFI and MCD) is approximately €300 million per year. The current director of France 24 is Vanessa Burggraf.

24 (TV series)

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24 is an American action drama television series created by Joel Surnow and Robert Cochran for Fox. The series features an ensemble cast, with Kiefer Sutherland starring as American counter-terrorist federal agent Jack Bauer. Each season covers 24 consecutive hours using the real time method of narration, which is emphasized by the display of split screens and a digital clock. Multiple ongoing plot lines of intersecting relevance are covered, with Bauer's plot line serving as the link throughout. The show premiered on November 6, 2001, and spanned 204 episodes over nine seasons, with the series finale broadcast on July 14, 2014. In addition, the television film 24: Redemption aired between seasons six and seven, on November 23, 2008. 24 is a joint production by Imagine Television and 20th Century Fox Television.

At the start of the series, Bauer is already a highly proficient agent with an "ends justify the means" approach. This means that he will usually threaten, disregard and lie to anyone who refuses to cooperate with him. Throughout the series, the plot elements contain both a political thriller and serial drama, with each episode typically ending on a cliffhanger. Bauer uses people on both sides of the law in his attempts to prevent terrorist attacks and bring down those responsible, sometimes at great personal expense. These attacks include presidential assassination attempts, bomb detonations, bioterrorism, cyberwarfare, as well as conspiracies that involve government and corporate corruption.

24 received generally positive reviews, with the fifth season being universally praised by critics. However, the series was criticized for perceived Islamophobia and glorification of torture. The show won numerous awards throughout its run, including Best Drama Series at the 2004 Golden Globe Awards and Outstanding Drama Series at the 2006 Primetime Emmy Awards. In May 2013, it was announced that 24 would return with a 12-episode limited series titled 24: Live Another Day, which aired from May 5 to July 14, 2014, bringing the episode count to 204. A spin-off series, 24: Legacy, premiered on February 5, 2017, lasting a single 12-episode season. 24 is the longest-running American espionage- or counterterrorism-themed television drama, surpassing both Mission: Impossible and Britain's The Avengers.

Antonov An-24

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August 24

August 24 is the 236th day of the year (237th in leap years) in the Gregorian calendar; 129 days remain until the end of the year. 367 – Gratian, son of

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Visegrád 24

Visegrád 24 is an account on X (formerly Twitter) that publishes opinions and often unverified information related to current events, including the Russian

Visegrád 24 is an account on X (formerly Twitter) that publishes opinions and often unverified information related to current events, including the Russian invasion of Ukraine and the Gaza war. One of its founders is South-African Polish content creator and advertiser Stefan Tompson.

A24

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A24 Films LLC, commonly referred to as A24, is an American independent entertainment company specializing in film and television production, as well as film distribution. They are best known for distributing and producing modern cult films, including *Everything Everywhere All at Once*, *Moonlight*, *Hereditary*, *The Lighthouse*, *Midsommar*, and *The Witch*.

The company was founded in 2012 by Daniel Katz, David Fenkel, and John Hodges. All had worked in film and production before leaving their positions to co-found the company, originally A24 Films, which specialized in film distribution. Starting off in 2013 with *A Glimpse Inside the Mind of Charles Swan III*, the company's growth started with the release of *Spring Breakers* later that year. In 2014, A24 picked up the American rights to *Ex Machina* and *Room* in 2015, before obtaining worldwide rights to *The Witch*, which was released theatrically in 2015. They entered into deals with Amazon Prime Video, and DirecTV Cinema in late 2013, with some films distributed through them, and the name was changed to just A24 in 2016. In 2022, A24 produced the film *Everything Everywhere All at Once*, which won the Academy Award for Best Picture and six more Oscars; the film has also received acclaim from both audiences and critics. It is their first film to reach \$100 million at the box office.

A24's television division has produced programs that include *At Home with Amy Sedaris* (2017–2020), *Beef* (2023–present), *The Carmichael Show* (2015–2017), *Euphoria* (2019–present), *Hazbin Hotel* (2024–present), *I'm Sorry* (2017–2019), *Irma Vep* (2022), *Mo* (2022–2025), *Mr. Corman* (2021), *Ramy* (2019–2022), and *Ziwe* (2021–2022).

The company has also worked with writer-directors, including Ari Aster, Robert Eggers, Darren Aronofsky, Sean Baker, the Daniels, Danny and Michael Philippou, Alex Garland, Scott Beck and Bryan Woods, Rose Glass, Celine Song, Joanna Hogg, Yorgos Lanthimos, Sean Durkin, Kristoffer Borgli, David Lowery, Halina Reijn, Mike Mills, and the Safdie brothers.

A24 has developed a reputation for their passionate fanbase, described as an independent film "cult". Its projects have also had a major influence on style in contemporary horror and arthouse films, among other areas. A24 is also known for the originality and artistic style of films it produces, generally shunning the style of films produced or released by the major film studios, although in their latest films, they followed more commercial proposals.

24 Hours of Daytona

The 24 Hours of Daytona, also known as the Rolex 24 At Daytona for sponsorship reasons, is a 24-hour sports car endurance race held annually at Daytona

The 24 Hours of Daytona, also known as the Rolex 24 At Daytona for sponsorship reasons, is a 24-hour sports car endurance race held annually at Daytona International Speedway in Daytona Beach, Florida. It is run on the Sports Car Course layout, a 3.56-mile (5.73 km) combined road course that uses most of the tri-oval plus an infield road course. Held on the last weekend of January or first weekend of February as part of Speedweeks, it is the first major automobile race of the year in North America. The race is sanctioned by

IMSA and is the first race of the season for the IMSA SportsCar Championship.

The race has borne the names of several sponsors over the years. Since 1992, the Rolex Watch Company has been the title sponsor of the race, replacing Sunbank, which replaced Pepsi in 1984. Winning drivers of all classes receive a Rolex Daytona watch.

The race is known as a leg of the informal Triple Crown of endurance racing along with the 24 Hours of Le Mans and 12 Hours of Sebring.

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