Silenzio

Il Silenzio

Il Silenzio may refer to: Il silenzio, an album by Dalida Il Silenzio (song), a song by Nini Rosso This disambiguation page lists articles associated with

Il Silenzio may refer to:

Il silenzio, an album by Dalida

Il Silenzio (song), a song by Nini Rosso

The Great Silence

The Great Silence (Italian: Il grande silenzio) is a 1968 revisionist spaghetti Western film directed and cowritten by Sergio Corbucci. An Italian-French

The Great Silence (Italian: Il grande silenzio) is a 1968 revisionist spaghetti Western film directed and co-written by Sergio Corbucci. An Italian-French co-production, the film stars Jean-Louis Trintignant, Klaus Kinski, Vonetta McGee (in her film début) and Frank Wolff, with Luigi Pistilli, Mario Brega, Marisa Merlini and Carlo D'Angelo in supporting roles.

Conceived by Corbucci as a politically-charged allegory inspired by the deaths of Che Guevara and Malcolm X, the film's plot takes place in Utah prior to the Great Blizzard of 1899. It pits a mute gunslinger (Trintignant), fighting in the defence of a group of outlaws and a vengeful young widow (McGee), against a group of ruthless bounty killers led by "Loco" (Kinski) and the corrupt banker Henry Pollicut (Pistilli). Unlike most films of the genre, which were filmed in the Almería province of Spain to double for areas such as Texas and Mexico, The Great Silence was primarily filmed on location in the Italian Dolomites.

Distributed in most territories by 20th Century Fox, The Great Silence was theatrically released to a mediocre commercial reception in Italy, but it fared better in other countries. Controversial for its bleak and dark tone, the film's reputation grew, and it gained a cult following in the wake of its release. The film was finally released in the United States in 2001, when it was made available on DVD by Fantoma Films and Image Entertainment; in Britain, it was first shown in 1990 on the BBC2 program Moviedrome.

Having received several theatrical re-releases, most notably in 2012 and 2017, The Great Silence is now widely regarded by fans and authorities on Spaghetti Westerns as one of the greatest films of the genre, and is acknowledged as Corbucci's masterpiece. Praise has gone to the acting, the utilization of snowbound landscapes, Ennio Morricone's score, and the film's subversion of several conventions of the Western film genre. Retrospective critics and scholars of Corbucci's Westerns have also deemed The Great Silence to be the second film in the director's "Mud and Blood" trilogy, which also includes Django (1966) and The Specialists (1969).

The Music of Silence

The Music of Silence (Italian: La musica del silenzio) is a 2017 Italian biographical film directed by Michael Radford, based on the 1999 novel of the

The Music of Silence (Italian: La musica del silenzio) is a 2017 Italian biographical film directed by Michael Radford, based on the 1999 novel of the same name written by the tenor Andrea Bocelli and freely inspired by his childhood life until the beginning of his career. Bocelli is played by Toby Sebastian with the alter ego

of Amos Bardi. The Italian tenor physically appears in a scene of the film and his presence accompanies the entire film in the form of a first-person narrative. The film received negative reviews from critics and made \$154,478 at the box office.

Il Silenzio (song)

"Il Silenzio" ("The Silence") is an instrumental piece, with a small spoken Italian lyric, notable for its trumpet theme. It was written in 1965 by trumpet

"Il Silenzio" ("The Silence") is an instrumental piece, with a small spoken Italian lyric, notable for its trumpet theme. It was written in 1965 by trumpet player Nini Rosso, its thematic melody being an extension of the same Italian Cavalry bugle call Il Silenzio d'Ordinanza used by Russian composer Tchaikovsky to open his Capriccio Italien (often mistaken for the U.S. military bugle call "Taps").

Teatro del Silenzio

The Teatro del Silenzio (English: Theater of Silence) is an open air amphitheater located in the city of Lajatico – the hometown of Andrea Bocelli – in

The Teatro del Silenzio (English: Theater of Silence) is an open air amphitheater located in the city of Lajatico – the hometown of Andrea Bocelli – in the Tuscany region of Italy. In 2006, Bocelli convinced the municipality of Lajatico to build this outdoor venue whose structure utilizes the natural formations of the hilly landscape. Bocelli contributed greatly to its construction.

Bocelli, the honorary president of the theater, performs an annual concert there every July; the theater is silent for the rest of the year.

The Silence of the Hams

The Silence of the Hams (Italian: Il Silenzio dei Prosciutti) is a 1994 comedy thriller film written by, directed by, and starring Italian comedian Ezio

The Silence of the Hams (Italian: Il Silenzio dei Prosciutti) is a 1994 comedy thriller film written by, directed by, and starring Italian comedian Ezio Greggio. It is a parody of many popular thriller and horror films, notably The Silence of the Lambs and Psycho. Along with Greggio, it features an ensemble cast of Dom DeLuise, Billy Zane, Joanna Pacu?a, Charlene Tilton and Martin Balsam.

Like many of its contemporary satires (including The Naked Gun), it is largely driven by wordplay, sight gags, running jokes, and references to popular culture of the time (such as Michael Jackson's Thriller) and tongue-in-cheek references to then-current American politics (such as a fight scene between Presidents George H. W. Bush and Bill Clinton). Mel Brooks, who made a number of well regarded parodies (Blazing Saddles, Young Frankenstein, Spaceballs), makes a cameo appearance.

Media blackout

association football, a press or media blackout is also referred to as a silenzio stampa (literally press silence) from the corresponding Italian phrase

A media blackout is the censorship of news related to a certain topic, particularly in mass media, for any reason. A media blackout may be self-imposed or voluntary or enforced by the government or state.

In countries with strong freedom of speech laws and traditions, media blackouts enforced by a government or military are generally rare and highly controversial, especially in peacetime. In those countries, there is sometimes support for media blackouts during armed conflict, but, that is generally limited and voluntary,

rather than mandated by force. For example, the United Kingdom's D-Notice system—established during World War II and operating through the 1990s—allowed the executive authorities to media blackouts on certain topics on voluntary basis. In many cases, some media outlets complied while others did not, as it was voluntary.

In countries with centralized, authoritarian governments, media blackouts are commonplace, often enshrined by law, directive, or decree or by the implied threat of harm should media criticize the government. For example, media in the Soviet Union mostly cooperated voluntarily with government media blackouts on a wide variety of issues. However, media less sympathetic to the government were discouraged from violating the blackouts out of fear of arrest, prosecution, or execution.

Le grida del silenzio

Le grida del silenzio (lit. 'The cries of silence') is a 2018 Italian thriller film directed by Sasha Alessandra Carlesi. Alice Bellagamba as Desirée Luca

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Andrea Bocelli 30: The Celebration

same name presented by Italian tenor Andrea Bocelli at the Teatro del Silenzio in Lajatico, Italy on 15, 17 and 19 July 2024. The program is hosted by

Andrea Bocelli 30: The Celebration is an Italian musical entertainment television program featuring the concerts of the same name presented by Italian tenor Andrea Bocelli at the Teatro del Silenzio in Lajatico, Italy on 15, 17 and 19 July 2024. The program is hosted by Michelle Hunziker, and was broadcast in two parts on Canale 5 on 11 and 18 December 2024.

Il silenzio

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