Birdsong

Bird vocalization

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Bird vocalization includes both bird calls and bird songs. In non-technical use, bird songs (often simply birdsong) are the sounds produced by birds that are melodious to the human ear. In ornithology and birding, songs (relatively complex vocalizations) are distinguished by function from calls (relatively simple vocalizations).

Birdsong (surname)

Birdsong is an English surname. Notable people with the surname include: Bob Birdsong (born 1948), American former bodybuilder Carl Birdsong (born 1959)

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Bob Birdsong (born 1948), American former bodybuilder

Carl Birdsong (born 1959), American former professional footballer

Cindy Birdsong (born 1939), American singer

Craig Birdsong (born 1964), American former professional footballer

Edwin Birdsong (1941–2019), American keyboardist and organist

Gary Birdsong, American fundamentalist preacher

Hayden Birdsong (born 2001), American professional baseball player

Jimmy Birdsong (1925–2013), American politician

Joseph Birdsong (born 1988), American singer, songwriter, member of electropop duo Candy Coded

Joyce Birdsong (Joyce Beatty, born 1950), American politician

Keith Birdsong (1959–2019), Native American illustrator

Larry Birdsong (1934–1990), American R&B singer

Mary Birdsong (born 1968), American actress

Mia Birdsong, American activist

Otis Birdsong (born 1955), American former professional basketball player

Birdsong (disambiguation)

Look up birdsong in Wiktionary, the free dictionary. Birdsong, along with bird calls, are sounds made by birds. Birdsong or Bird Song may also refer to:

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Gary Birdsong

Gary Eugene Birdsong, commonly known as Preacher Gary or The Pit Preacher, was a travelling fundamentalist Christian preacher who frequented college campuses

Gary Eugene Birdsong, commonly known as Preacher Gary or The Pit Preacher, was a travelling fundamentalist Christian preacher who frequented college campuses across the United States, particularly in North Carolina. He was known for his unorthodox interpretation of the Bible and his theatrical, accusatory style of preaching. He often argued vehemently with other, more moderate Christians who accused him of misrepresenting the Christian faith and driving people away from it with his extremism.

Birdsong, known to his audience as the Brickyard/Fear God Preacher (at North Carolina State University), New Quad Preacher (at the University of North Carolina at Charlotte), the Pit Preacher (at the University of North Carolina at Chapel Hill), the Sanford Mall Preacher (at Appalachian State University), and the Joyner Steps Preacher (at East Carolina University) had a large repertoire of subjects on which he preached, ranging from the standards of heaven and hell, to drug use, premarital sex, homosexuality, Islam, atheism, feminism, communism, masturbation, rock and rap music, abortion, evolution, tolerance, politics, war, fashion, witchcraft, racism, and demonic possession.

Mary Birdsong

Mary Evans Birdsong (born April 18, 1968) is an American actress, comedian, writer, and singer. In addition to her work in theater and voice acting, she

Mary Evans Birdsong (born April 18, 1968) is an American actress, comedian, writer, and singer. In addition to her work in theater and voice acting, she was a regular cast member on Reno 911! and appeared in the HBO series Succession.

The Supremes

and Birdsong less than \$1 million. Ross herself offered to double the amounts both Wilson and Birdsong had originally been offered, but while Birdsong accepted

The Supremes were an American girl group formed in Detroit, Michigan, in 1959 as the Primettes. A premier act of Motown Records during the 1960s, the Supremes were the most commercially successful of Motown's acts and the most successful American vocal group, with 12 number-one singles on the Billboard Hot 100. Most of these hits were written and produced by Motown's main songwriting and production team, Holland–Dozier–Holland. Their breakthrough is considered to have made it possible for future African-American R&B and soul musicians to find mainstream success. Billboard ranked the Supremes as the 16th greatest Hot 100 artist of all time.

Florence Ballard, Mary Wilson, Diana Ross, and Betty McGlown, the original members, were all from the Brewster-Douglass public housing project in Detroit. Forming as the Primettes, they were the sister act to the Primes (with Paul Williams and Eddie Kendricks, who went on to form the Temptations). Barbara Martin replaced McGlown in 1960, and the group signed with Motown the following year as the Supremes. Martin left the group in early 1962, and Ross, Ballard, and Wilson continued as a trio.

During the mid-1960s, the Supremes achieved mainstream success with Ross as lead singer and Holland–Dozier–Holland as its songwriting and production team. In 1967, Motown president Berry Gordy renamed the group Diana Ross & the Supremes, and replaced Ballard with Cindy Birdsong. In 1970, Ross

left to pursue a solo career and was replaced by Jean Terrell, and the group's name was reverted to the Supremes. During the mid-1970s, the lineup continued to change with Lynda Laurence, Scherrie Payne and Susaye Greene joining until the group, 18 years after its formation, disbanded in 1977.

Cindy Birdsong

Cynthia Ann Birdsong (born December 15, 1939) is an American singer who became famous as a member of the Supremes in 1967, when she replaced co-founding

Cynthia Ann Birdsong (born December 15, 1939) is an American singer who became famous as a member of the Supremes in 1967, when she replaced co-founding member Florence Ballard. Birdsong had previously been a member of Patti LaBelle & The Bluebelles.

Otis Birdsong

Otis Lee Birdsong (born December 9, 1955) is an American former professional basketball player. He spent twelve seasons (1977–1989) in the National Basketball

Otis Lee Birdsong (born December 9, 1955) is an American former professional basketball player. He spent twelve seasons (1977–1989) in the National Basketball Association (NBA) and appeared in four NBA All-Star Games.

A 6 ft 3 in (1.91 m) guard who attended Winter Haven High School and the University of Houston, Birdsong was selected by the Kansas City Kings with the second pick of the 1977 NBA draft. He would spend four seasons with the Kings, averaging a career high 24.6 points per game during the 1980–81 season. He also played seven seasons with the New Jersey Nets and one with the Boston Celtics, and then ended his career at the end of the 1988–89 season.

Hayden Birdsong

Hayden Birdsong (born August 30, 2001) is an American professional baseball pitcher for the San Francisco Giants of Major League Baseball (MLB). He played

Hayden Birdsong (born August 30, 2001) is an American professional baseball pitcher for the San Francisco Giants of Major League Baseball (MLB). He played college baseball for the Eastern Illinois Panthers and made his MLB debut in 2024.

Birdsong (novel)

Birdsong is a 1993 war novel and family saga by the English author Sebastian Faulks. It is Faulks's fourth novel. The plot follows two main characters

Birdsong is a 1993 war novel and family saga by the English author Sebastian Faulks. It is Faulks's fourth novel. The plot follows two main characters living at different times: the first is Stephen Wraysford, a British soldier on the front line in Amiens during the First World War, and the second is his granddaughter, Elizabeth Benson, whose 1970s plotline follows her attempts to recover an understanding of Stephen's experience of the war.

Faulks developed the novel to bring more public awareness to the experience of war remembered by WWI veterans. Most critics found this effort successful, commenting on how the novel, like many other WWI novels, thematically focuses on how the experience of trauma shapes individual psyches. Similarly, because of the parallel narratives WWI and 1970s Britain, the novel explores metahistorical questions about how to document and recover narratives about the past. Because of its genre, themes and writing style, the novel has been favourably compared to a number of other war novels, such as Ian McEwan's Atonement and those in

Pat Barker's Regeneration Trilogy.

Birdsong is part of a loose trilogy of novels by Sebastian Faulks, alongside The Girl at the Lion d'Or and Charlotte Gray; the three are linked through location, history and several minor characters. Birdsong is one of Faulks's best-received works, earning both critical and popular praise, including being listed as the 13th favourite book in Britain in a 2003 BBC survey called the Big Read. It has also been adapted four times under the same title: for radio (1997), the stage (2010-2018), television (2012), and the stage once again (2025).

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