

Can You Find It Inside

Catch Me If You Can

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Catch Me If You Can is a 2002 American crime comedy-drama film directed and produced by Steven Spielberg and starring Leonardo DiCaprio and Tom Hanks with Christopher Walken, Martin Sheen, Nathalie Baye, Amy Adams, and James Brolin in supporting roles. The screenplay by Jeff Nathanson is based on the eponymous and semi-autobiographical book by Frank Abagnale Jr., who claims that prior to his 19th birthday, he successfully performed cons worth millions of dollars by posing as a Pan American World Airways pilot, a Georgia doctor, and a Louisiana parish prosecutor. However, the truth of his story is, as of the 2020s, heavily disputed.

A movie version of Abagnale's book was contemplated soon after it was published in 1980 but began in earnest in 1997 when Spielberg's DreamWorks bought the film rights. David Fincher, Gore Verbinski, Lasse Hallström, Miloš Forman, and Cameron Crowe were all considered to direct the film before Spielberg decided to direct it himself. Filming took place from February to May 2002.

The film opened on December 25, 2002, to major critical and commercial success, grossing \$352 million worldwide. At the 75th Academy Awards, Christopher Walken and John Williams were nominated for Best Supporting Actor and Best Original Score, respectively.

Dave Blunts

Martin, captioning it "One Step At a Time"; West would congratulate Blunts on his progress, texting him that "Nobody can fuck with you. Best rapper on the

Davion Blessing (born July 1, 2000), known professionally as Dave Blunts, is an American rapper and singer. He gained popularity in December 2024 after videos of him performing while using an oxygen tank went viral and yielded public concern for his health.

Blunts began recording and releasing music in 2018. In 2024, he started uploading videos to TikTok, quickly gaining popularity. His 2024 song "The Cup" went viral on the platform. In June 2024, Blunts released his debut studio album, Well Dude Here's My Thing. His second studio album, If I Could I Would, was released in October.

In February 2025, Blunts released his third studio album, You Can't Say That. That same month, Blunts would begin working with American rapper Kanye West, writing the majority of his upcoming studio album, In a Perfect World. Blunts has been reported as the sole songwriter for the album's three singles, being "WW3", "Cousins", and "Heil Hitler".

Alien (film)

I actually threw up I was so nervous after I saw it but that's like the highest compliment you can give a horror film." Ty Franck, one of the authors

Alien is a 1979 science fiction horror film directed by Ridley Scott and written by Dan O'Bannon, based on a story by O'Bannon and Ronald Shusett. It follows a commercial starship crew who investigate a derelict space vessel and are hunted by a deadly extraterrestrial creature. The film stars Tom Skerritt, Sigourney Weaver, Veronica Cartwright, Harry Dean Stanton, John Hurt, Ian Holm, and Yaphet Kotto. It was produced

by Gordon Carroll, David Giler, and Walter Hill through their company Brandywine Productions and was distributed by 20th Century-Fox. Giler and Hill revised and made additions to the script; Shusett was the executive producer. The alien creatures and environments were designed by the Swiss artist H. R. Giger, while the concept artists Ron Cobb and Chris Foss designed the other sets.

Alien premiered on May 25, 1979, the opening night of the fourth Seattle International Film Festival. It received a wide release on June 22 and was released on September 6 in the United Kingdom. It initially received mixed reviews, and won the Academy Award for Best Visual Effects, three Saturn Awards (Best Science Fiction Film, Best Direction for Scott, and Best Supporting Actress for Cartwright), and a Hugo Award for Best Dramatic Presentation. *Alien* grossed \$78.9 million in the United States and £7.8 million in the United Kingdom during its first theatrical run. Its worldwide gross to date has been estimated at between \$104 million and \$203 million.

In subsequent years, *Alien* was critically reassessed and is now considered one of the greatest and most influential science fiction and horror films of all time. In 2002, *Alien* was deemed "culturally, historically, or aesthetically significant" by the Library of Congress and was selected for preservation in the United States National Film Registry. In 2008, it was ranked by the American Film Institute as the seventh-best film in the science fiction genre, and as the 33rd-greatest film of all time by *Empire*. The success of *Alien* spawned a media franchise of films, books, video games, and toys, and propelled Weaver's acting career. The story of her character's encounters with the alien creatures became the thematic and narrative core of the sequels *Aliens* (1986), *Alien 3* (1992), and *Alien Resurrection* (1997). A crossover with the *Predator* franchise produced the *Alien vs. Predator* films, while a two-film prequel series was directed by Scott before *Alien: Romulus* (2024), a standalone sequel, was released. A television prequel written by Noah Hawley and produced by Scott, *Alien: Earth*, was released on FX on Hulu on August 12, 2025.

It's What's Inside

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It's What's Inside is a 2024 American science fiction comedy horror film written and directed by Greg Jardin. Produced independently, it is Jardin's feature film debut, and stars Brittany O'Grady, James Morosini, Gavin Leatherwood, Nina Bloomgarden, Alycia Debnam-Carey, Reina Hardesty, Devon Terrell, David Thompson, and Madison Davenport as a group of college friends who reunite for a party eight years after they were last together, only for the night to spin increasingly out of control after one of them offers to play a game involving body swaps.

The film had its world premiere in the Midnight section of the Sundance Film Festival on January 19, 2024, and was released worldwide on Netflix on October 4, 2024. It received positive reviews.

You can't have your cake and eat it

which can mean 'keep' or 'to have in one's possession', but which can also be used as a synonym for 'eat' (e.g. 'to have breakfast'). Some find the common

You can't have your cake and eat it (too) is a popular English idiomatic proverb or figure of speech. The proverb literally means "you cannot simultaneously retain possession of a cake and eat it, too". Once the cake is eaten, it is gone. It can be used to say that one cannot have two incompatible things, or that one should not try to have more than is reasonable. The proverb's meaning is similar to the phrases "you can't have it both ways" and "you can't have the best of both worlds."

For those unfamiliar with it, the proverb may sound confusing due to the ambiguity of the word 'have', which can mean 'keep' or 'to have in one's possession', but which can also be used as a synonym for 'eat' (e.g. 'to

have breakfast'). Some find the common form of the proverb to be incorrect or illogical and instead prefer: "You can't eat your cake and [then still] have it (too)". Indeed, this used to be the most common form of the expression until the 1930s–1940s, when it was overtaken by the have-eat variant. Another, less common, version uses 'keep' instead of 'have'.

Choosing between having and eating a cake illustrates the concept of trade-offs or opportunity cost.

Joy (Inside Out)

fictional character who appears in Disney/Pixar's Inside Out franchise. She is one of several emotions inside the mind of Riley Andersen, being the literal

Joy is a fictional character who appears in Disney/Pixar's Inside Out franchise. She is one of several emotions inside the mind of Riley Andersen, being the literal embodiment of joy and the lead emotion in Riley's head. Joy's character and development are central themes in both movies. In the 2015 film, she is the protagonist and is primarily voiced by Amy Poehler.

Joy's popularity in Inside Out has led to multiple other appearances in related media. The character returns in Inside Out 2 (2024) once again as one of the protagonists and as a supporting character in the Disney+ spin-off show, Dream Productions.

St. Chroma

performs in soulful vocals reminiscent of gospel, singing "Can you feel the light inside? Can you feel that fire?" The artists' vocals also intertwine during

"St. Chroma" is a song by American rapper and producer Tyler, the Creator featuring Canadian singer Daniel Caesar, released on October 28, 2024 as the opening track from his eighth studio album Chromakopia.

Jeanine Mason

began after winning the fifth season of the Fox television show So You Think You Can Dance in 2009. She is best known for her role as Liz Ortecho in the

Jeanine Marie Mason (born January 14, 1991) is an American actress and dancer. Her acting career began after winning the fifth season of the Fox television show So You Think You Can Dance in 2009. She is best known for her role as Liz Ortecho in the CW's drama series Roswell, New Mexico.

Mason had a recurring role as Dr. Sam Bello on Grey's Anatomy. She has also appeared in Bunheads, Of Kings and Prophets, You're the Worst, Awkward, Major Crimes, NCIS: Los Angeles, CSI: Crime Scene Investigation and Big Time Rush.

Mason became the first Cuban-American to win So You Think You Can Dance. Her film credits include the thriller Default, opposite David Oyelowo and The Archer, opposite Bailey Noble.

On stage, she was last seen in Center Theatre Group's 2017 revival of Zoot Suit directed by playwright Luis Valdez opposite Demián Bichir.

Inside Out 2

Inside Out 2 is a 2024 American animated coming-of-age film produced by Pixar Animation Studios for Walt Disney Pictures. The sequel to Inside Out (2015)

Inside Out 2 is a 2024 American animated coming-of-age film produced by Pixar Animation Studios for Walt Disney Pictures. The sequel to Inside Out (2015), it was directed by Kelsey Mann in his feature film

directorial debut and was produced by Mark Nielsen, from a screenplay written by Meg LeFauve and Dave Holstein, and a story conceived by Mann and LeFauve. Amy Poehler, Phyllis Smith, Lewis Black, Diane Lane, and Kyle MacLachlan reprise their roles from the first film, with Maya Hawke, Kensington Tallman (replacing Kaitlyn Dias for the first film), Liza Lapira (replacing Mindy Kaling for the first film), Tony Hale (replacing Bill Hader for the first film), Ayo Edebiri, Lilimar, Grace Lu, Sumayyah Nuriddin-Green, Adèle Exarchopoulos, and Paul Walter Hauser joining the cast. The film follows Riley's emotions unexpectedly joined by new emotions, eager to take control of her mind.

Development on *Inside Out 2* began in early 2020, with Mann drawing inspiration from personal childhood experiences. The creative team initially explored a wider range of new emotions before narrowing the focus for narrative clarity, with Anxiety emerging as a central addition. Clinical psychologists, including Lisa Damour and Dacher Keltner, were consulted to ensure an accurate portrayal of adolescent emotional development, while a group of teenagers provided feedback on character and story authenticity. The film's premise shifted during development from a talent show to Riley's involvement in hockey. The production also marked the first Pixar feature scored by a woman, Andrea Datzman. Animation development emphasized spatial consistency through isometric mapping, and casting changes were driven in part by compensation disputes, resulting in the recasting of the characters Fear and Disgust.

Inside Out 2 premiered at the El Capitan Theatre in Hollywood, Los Angeles, on June 10, 2024, and was released in the United States on June 14. The film received positive reviews from critics and grossed \$1.699 billion worldwide, breaking multiple box-office records, becoming the highest-grossing animated film of all time until it was surpassed by *Ne Zha 2* in 2025. It also became the highest-grossing film of 2024 and the eighth-highest-grossing film at the time of its release. The film received nominations for Best Animated Feature at the Golden Globes, Critics' Choice, BAFTAs and Academy Awards. It additionally received a nomination for Cinematic and Box Office Achievement at the Golden Globes.

Mo Willems

every day, all of which have been published in the book You Can Never Find a Rickshaw When it Monsoons. Returning to New York, he started his career as

Mo Willems (born February 11, 1968) is an American writer, animator, voice actor, and children's book author. His work includes creating the animated television series *Sheep in the Big City* for Cartoon Network, working on *Sesame Street* and *The Off-Beats*, and creating the children's book *Knuffle Bunny* and the children's book series *Elephant and Piggie*.

Willems was born in the Chicago suburb of Des Plaines, Illinois and was raised in New Orleans, where he graduated from Trinity Episcopal School and the Isidore Newman School. He graduated cum laude from New York University's Tisch School of the Arts.

Three of Willems' books have been awarded a Caldecott Honor, for *Don't Let the Pigeon Drive the Bus!*, *Knuffle Bunny: A Cautionary Tale*, and *Knuffle Bunny Too: A Case of Mistaken Identity*. The third book also won the Indies Choice Book Award for Children's Illustrated Book.

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