

Emma

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Emma Corrin

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Emma-Louise Corrin (born 13 December 1995) is an English actor. They portrayed Diana, Princess of Wales, in the fourth season of the Netflix historical drama *The Crown* (2020), for which they won a Golden Globe and were nominated for a Primetime Emmy Award. They subsequently starred in the 2022 romantic drama films *My Policeman* and *Lady Chatterley's Lover*, and in the 2023 thriller miniseries *A Murder at the End of the World*. In 2024, they played Cassandra Nova in the superhero film *Deadpool & Wolverine* and featured in the horror film *Nosferatu*.

Emma Mackey

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Emma Margaret Marie Tachard-Mackey (born c. 1996) is a British and French actress. Her breakthrough performance in the Netflix comedy-drama series *Sex Education* (2019–2023) earned her a British Academy Television Award nomination. Mackey has since starred in the mystery film *Death on the Nile* (2022) and portrayed Emily Brontë in the drama film *Emily* (2022). She won the BAFTA Rising Star Award in 2023.

Emma Heming Willis

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Emma (novel)

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Emma is a novel written by English author Jane Austen. It is set in the fictional country village of Highbury and the surrounding estates of Hartfield, Randalls, and Donwell Abbey, and involves the relationships among people from a small number of families. The novel was first published in December 1815, although the title page is dated 1816. As in her other novels, Austen explores the concerns and difficulties of genteel women living in Georgian–Regency England. Emma is a comedy of manners.

Before she began the novel, Austen wrote, "I am going to take a heroine whom no one but myself will much like." In the first sentence, she introduces the title character by stating "Emma Woodhouse, handsome, clever, and rich, with a comfortable home and a happy disposition, seemed to unite some of the best blessings of existence; and had lived nearly twenty-one years in the world with very little to distress or vex her." Emma is spoiled, headstrong, and self-satisfied; she greatly overestimates her own matchmaking abilities; she is blind to the dangers of meddling in other people's lives; and her imagination and perceptions often lead her astray.

Emma, written after Austen's move to Chawton, was her last novel to be published during her lifetime, while Persuasion, the last complete novel Austen wrote, was published posthumously.

The novel has been adapted for a number of films, television programmes, and stage plays.

Emma Frost

Emma Grace Frost is a character appearing in American comic books published by Marvel Comics. Created by writer Chris Claremont and artist/co-writer John

Emma Grace Frost is a character appearing in American comic books published by Marvel Comics. Created by writer Chris Claremont and artist/co-writer John Byrne, the character first appeared in The Uncanny X-Men #129 (January 1980). She belongs to a subspecies of humans called mutants who are born with superhuman abilities. Her mutation grants her high-level telepathic abilities and the power to turn into organic diamond. Emma Frost has evolved from a supervillain and foe of the X-Men to becoming a superhero and one of the team's most central members and leaders. The character has also been known as the White Queen of the Hellfire Club.

Emma Frost has been described as one of Marvel's most notable and powerful female heroes, being labeled as a femme fatale.

Since her original introduction in comics, Frost has been featured in various other Marvel-licensed products, including video games, animated television series, and merchandise such as trading cards. In particular, she was portrayed by Finola Hughes in the television pilot Generation X. Subsequently, she appeared in the films X-Men Origins: Wolverine, portrayed by Tahyna Tozzi, and X-Men: First Class, portrayed by January Jones.

Emma Myers

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Emma Elizabeth Myers (born April 2, 2002) is an American actress. On television, she is known for her roles in the Netflix comedy horror series Wednesday (2022–present) and the British mystery series A Good Girl's Guide to Murder (2024–present). Her films include Family Switch (2023) and A Minecraft Movie (2025).

Emma Raducanu

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Emma Raducanu (born 13 November 2002) is a British professional tennis player. She reached a career-high singles ranking of world No. 10 by the WTA. Raducanu was the 2021 US Open champion, and the first British woman to win a major in singles, since Virginia Wade at the 1977 Wimbledon Championships. She is currently the British No. 1 in women's singles.

With a wildcard entry at 2021 Wimbledon, ranked outside the world's top 300, she reached the fourth round at her first major tournament. At the 2021 US Open, she became the first qualifier in the Open era to win a

singles major title, beating Leylah Fernandez in the final without dropping a set during the tournament. It was the second Grand Slam tournament of her career, and she holds the Open-era record for the fewest majors played before winning a title.

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Emma Louise Willis (née Griffiths; born 18 March 1976) is an English broadcaster. She is known for her television and radio work with Channel 5, BBC, ITV and Heart FM.

Willis presented the Channel 5 reality shows Big Brother and Celebrity Big Brother (2013–2018), as well as the spin-off show Big Brother's Bit on the Side (2011–2015). She presented the BBC One and ITV1 talent competition show The Voice UK (2014–present), and the children's spin-off The Voice Kids UK (2017–2023). In 2019 and 2021, Willis presented the second and third series of the reality show The Circle on Channel 4. In 2024, she became a co-host of the Netflix dating show Love Is Blind: UK, alongside her husband Matt Willis.

Emma Watson

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Emma Charlotte Duerre Watson (born 15 April 1990) is an English actress. Known for her roles in both blockbusters and independent films, she has received a selection of accolades, including a Young Artist Award and three MTV Movie Awards. Watson has been ranked among the world's highest-paid actresses by Forbes and Vanity Fair, and was named one of the 100 most influential people in the world by Time magazine in 2015. Watson was also listed by Forbes as an honouree on the Forbes 30 Under 30 list in 2015 and 2016.

Watson attended the Dragon School and trained in acting at the Oxford branch of Stagecoach Theatre Arts. As a child, she rose to stardom after landing her first professional acting role as Hermione Granger in the Harry Potter film series, having previously acted only in school plays. Watson made her first major foray beyond the Potter franchise starring in Ballet Shoes (2007), and she lent her voice to The Tale of Despereaux (2008). After the final Harry Potter film, she took on a supporting role in My Week with Marilyn (2011), before starring as Sam, a flirtatious, free-spirited student in The Perks of Being a Wallflower (2012), to critical success. Further acclaim came from portraying Alexis Neiers in Sofia Coppola's The Bling Ring (2013) and the titular character's adoptive daughter in Darren Aronofsky's biblical epic Noah (2014). That same year, Watson was honoured by the British Academy of Film and Television Arts, winning British Artist of the Year. She also starred as Belle in the live-action musical romantic fantasy Beauty and the Beast (2017), and as Meg March in Greta Gerwig's coming-of-age drama Little Women (2019).

From 2011 to 2014, Watson split her time between working on films and continuing her education, graduating from Brown University with a bachelor's degree in English literature in May 2014. That year, she was appointed a UN Women Goodwill Ambassador and helped launch the UN Women campaign HeForShe, which advocates for gender equality. In 2018, she helped launch Time's Up UK as a founding member. Watson was appointed to a G7 advisory body for women's rights in 2019, consulting with leaders on foreign policy. Her modelling work has included campaigns for Burberry and Lancôme. She also lent her name to a clothing line for the sustainable brand People Tree. From 2020 to 2023, she sat on the board of directors of Kering, a luxury brand group, in her capacity as an advocate for sustainable fashion.

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