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Faserland is the debut novel by Christian Kracht, published in 1995. It is considered to have triggered the new wave of German pop literature. It is the swan song of the generation of the 80s, whose characteristics are so carefully described in the book that it has been called the "cult novel of a generation". Critics often compare the book to those of the American author Bret Easton Ellis.

Faserland has been translated into Russian, Czech, Latvian, Japanese, Lithuanian, Korean, Romanian, French, Ukrainian, Swedish, Norwegian and Hebrew.

Brandy Alexander

Christian Kracht repeats the four Brandy Alexanders motif in his 1995 novel Faserland. In Kurt Vonnegut's book, Mother Night, the protagonist suspects that

A Brandy Alexander is a brandy-based dessert cocktail, consisting of cognac, crème de cacao, and cream, that became popular during the early 20th century. It is a variation of an earlier, gin-based cocktail called simply an Alexander. The cocktail known as Alexander today may contain gin or brandy. Ice cream can be added for a "frozen Brandy Alexander".

Eurotrash (novel)

their native Switzerland. It is a sequel to Kracht's 1995 debut novel Faserland, featuring the same protagonist 25 years later. The book was shortlisted

Eurotrash is a 2021 autobiographical novel by the Swiss writer Christian Kracht. His seventh novel to date, it is about a jaded middle-aged man and his 80 year old mother on a road trip through their native Switzerland. It is a sequel to Kracht's 1995 debut novel Faserland, featuring the same protagonist 25 years later.

The book was shortlisted for the German Book Prize and Swiss Book Prize.

Upon its 2024 publication in the United Kingdom with Serpent's Tail, the Washington Post wrote "Quite simply a joy to read ... The narrator's mother is an unforgettable literary creation and Eurotrash is a brilliant and unsettling reckoning with history and memory, and with the ambiguities inherent in the art of writing fiction", while The Times, as well as the Financial Times chose the novel as one of the best books of 2024. The novel was longlisted for the International Booker Prize in 2025.

Marcel Theroux wrote in The Guardian "Short but hefty, Eurotrash is a book about ageing that's steeped in a guilty knowingness about privilege, wealth and the 20th century. There's something bracing about the narrator's pained awareness that if there's such a thing as the wrong side of history, he and his family are firmly on it."

Different theatre versions have been staged at Vienna's Burgtheater, at Schaubühne in Berlin, at Thalia Theater in Hamburg and at Bern Theatre, in Switzerland.

Christian Kracht

introduced in Kracht's debut novel, Faserland (1995). While the first wave of the novel's criticism identified Faserland as a novel about the affirmation

Christian Kracht (German pronunciation: [ˈkraxt]; born 29 December 1966) is a Swiss author, journalist, and screenwriter.

His writing deals with key themes of popular culture and consumerism, and his novels often show disillusioned conclusions. His work has been subject to some critical controversy. His books have been translated into more than 30 languages.

Rungholt

novella Eine Halligfahrt. Christian Kracht mentions Rungholt in his novella Faserland. The Danish writer Dorothea Petersen mentions Rungholt in her historical

Rungholt was a low-lying settlement in North Frisia, in what was then the Danish Duchy of Schleswig. The area today lies in Germany. Rungholt was flooded, with massive erosion, when a storm tide (known as Grote Mandrenke or Den Store Manddrukning) hit the coast on 15 or 16 January 1362.

Pop journalism

the phenomenon of pop literature. Telling examples are the bestseller Faserland by Christian Kracht. Cf. Kerstin Gleba/Eckhard Schumacher (Ed.): Pop seit

Pop journalism (German: Popjournalismus) is a form of journalism, that appeared under the influence of the American New Journalism in the mid-60s in Germany and coined the writing right down to the literature. This was most evident in Jörg Fauser's writing.

German pop literature

for German pop literature. Prominent works from this generation include Faserland (1995) by Christian Kracht and Soloalbum [de] (1998) by Benjamin von Stuckrad-Barre

German pop literature (German: Popliteratur or Pop-Literatur) has been a movement in German-language literature with multiple waves in the second half of the 20th century and early 21st century. It emerged in the 1960s, when it was heavily influenced by American beat literature, and was followed by a second generation in the 1980s that overlapped with punk subculture. It saw a renaissance in the 1990s and 2000s, when the concept became associated with several authors who received significant publicity.

Imperium (Kracht novel)

humorous. ... One should, no, one must celebrate Kracht—cult writer of Faserland and 1979. The only opportunity to do so is to read him. Richard Kämmerlings

Imperium is a 2012 novel written by the Swiss writer Christian Kracht. It recounts the story of August Engelhardt, a German who in the early 20th century founded a religious order in German New Guinea based on nudism and a diet consisting solely of coconuts. The fictionalized narrative is an ironic pastiche.

The novel was well received by readers and literature critics alike and in 2012 was awarded the Wilhelm Raabe Literature Prize.

Robert Lehniger

Neumarkt in Zürich and a 2012 adaptation of Christian Kracht's novel Faserland for the Schauspiel Hannover. Since 2016, he has made a series of productions

Robert Lehniger (born in 1974) is a German theatre director and video artist.

Der gelbe Bleistift

Enno Stahl of Deutschlandfunk compared the book to Kracht's debut novel Faserland, where the narrator describes his observations with faux naivety, calling

Der gelbe Bleistift. Reisegeschichten aus Asien (lit. 'The Yellow Pencil. Travel Stories from Asia') is a 2000 book by the Swiss writer Christian Kracht. It is a collection of travel writing originally published in Welt am Sonntag.

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