

Fake Snakes And Weird Wizards

Fictional universe of Harry Potter

British Ministry of Magic and the International Confederation of Wizards. There are some exceptions: muggle relatives of British wizards are allowed to know

The fictional universe of the Harry Potter series of novels contains two distinct societies: the "wizarding world" and the "Muggle world". The term "Muggle world" refers to a society inhabited by non-magical humans ("Muggles"), while the term "wizarding world" refers to a society of wizards that live parallel to Muggles. The wizarding world is described as a veiled society wherein magic is commonly used and practised; the wizards live in self-enforced seclusion and hide their abilities from Muggles. The novels are set in 1990s Britain, which contains both Muggle and wizard communities. Any new works taking place in this universe are released under the Wizarding World brand.

Harry Potter (character)

among wizards. Hagrid takes Harry to Diagon Alley to shop for school supplies. Harry buys a wand, and the proprietor tells him that his wand and Voldemort's

Harry James Potter is the titular character of the Harry Potter series of novels by J. K. Rowling. The plot of the seven-book series chronicles seven years in the life of the orphan Harry, who, on his eleventh birthday, learns he is a wizard. He attends Hogwarts, a school of magic, where he receives guidance from the headmaster Albus Dumbledore and becomes friends with Ron Weasley and Hermione Granger. Harry learns that during his infancy, the Dark wizard Lord Voldemort murdered his parents but was unable to kill him as well. The plot of the series revolves around Harry's struggle to adapt to the wizarding world and defeat Voldemort.

Harry is regarded as a fictional icon and has been described by critics and publications as one of the greatest characters of all time. He is portrayed by Daniel Radcliffe in all eight Harry Potter films, and Dominic McLaughlin in the upcoming television series. Harry also appears in the play Harry Potter and the Cursed Child, which has been produced on stage since 2016.

List of He-Man and the Masters of the Universe characters

the 1980s series and Richard Newman in the 2002 series. Snake Face is a gorgon-type Snake Man. Snakes extend from his face, chest and shoulders to "petrify";

The Masters of the Universe franchise, created in 1982 as a toyline by American company Mattel, contained many characters in its various incarnations as a toyline, the television series He-Man and the Masters of the Universe, a German series of audioplays, The New Adventures of He-Man, He-Man and the Masters of the Universe (2002), Masters of the Universe: Revelation and He-Man and the Masters of the Universe (2021) and the films The Secret of the Sword, He-Man & She-Ra: A Christmas Special, and Masters of the Universe.

List of Bob's Burgers characters

One-Eyed Snakes – The One-Eyed Snakes are a biker gang who are good friends with the Belcher Family. The One-Eyed Snakes was founded by Horny Dave and led

Bob's Burgers is an American animated sitcom created by Loren Bouchard for the Fox Broadcasting Company. It is centered on the Belcher family—parents Bob and Linda and their three children, Tina, Gene,

and Louise—who run a burger restaurant and often go on adventures of many kinds. This is a list of characters from the animated television series, main characters are listed first.

Parodies of Harry Potter

Planter because he believes he can speak to snakes; Nigel later corrects him, stating that he cannot speak to snakes, but snacks. Nigel then asks for help winning

The immense popularity and wide recognition of J. K. Rowling's Harry Potter fantasy series has led to its being extensively parodied, in works spanning nearly every medium. The franchise holds the record for the most fan fiction parodies, at over 900,000. Some self-described parodies have been targeted by Rowling and her publishers as plagiarism, while others have sold hundreds of thousands of copies without any threat of legal sanction. Misinterpretations of Harry Potter parodies have sparked at least two urban legends. Many Harry Potter parodies are self-published; others are put out as part of major comic productions, such as *Mad*, *The Simpsons*, *Saturday Night Live* and *Robot Chicken*, all of which have parodied Harry Potter several times. Rowling has also been parodied (and parodied herself) in a number of instances.

Conan the Barbarian (1982 film)

onscreen transformation into a giant snake". It involved footage of fake body parts, live and dummy snakes, miniatures, and other camera tricks combined into

Conan the Barbarian is a 1982 American epic sword-and-sorcery film directed by John Milius and written by Milius and Oliver Stone. Based on Robert E. Howard's *Conan*, the film stars Arnold Schwarzenegger and James Earl Jones, and tells the story of a barbarian warrior named Conan (Schwarzenegger) who seeks to avenge his parents' deaths at the hands of Thulsa Doom (Jones), the leader of a snake cult.

Ideas for a Conan film were proposed as early as 1970; executive producer Edward R. Pressman and associate producer Edward Summer began a concerted effort to get the film made in 1975. It took them two years to obtain the film rights, after which they recruited Schwarzenegger for the lead role and Stone to draft a script. Pressman lacked capital for the endeavor. In 1979, after having his proposals for investments rejected by the major studios, he sold the project to Dino De Laurentiis; his daughter Raffaella produced the film. Milius was appointed as director and he rewrote Stone's script. The final screenplay integrated elements from various Howard stories, as well as the Japanese films *Seven Samurai* (1954) and *Kwaidan* (1965). Filming took place in Spain over five months in the regions around Madrid and the province of Almería. The sets, designed by Ron Cobb, were based on Dark Age cultures and Frank Frazetta's paintings of Conan. Milius eschewed optical effects, preferring to realize his ideas with mechanical constructs and optical illusions. Schwarzenegger performed most of his own stunts, and two types of sword, costing \$10,000 each, were forged for his character. The editing process took over a year, and several violent scenes were cut out.

Conan the Barbarian was distributed by Universal Pictures in the United States and Canada and 20th Century-Fox in other territories. It premiered on March 16, 1982 in Spain and May 14, 1982 in North America. Upon release, the film received mixed reviews from critics and audiences alike, mainly positive for its action sequences, production design, directing, visual style, and effects, but negatively received for its violent content and screenwriting, as well as some substandard performances. Despite this, the film became a commercial success for its backers, grossing between \$69 million and \$79 million at box offices around the world against its budget of \$20 million.

The film earned Schwarzenegger worldwide recognition. *Conan the Barbarian* has been frequently released on home video, the sales of which had increased the film's gross to more than \$300 million by 2007. In the years following its release, it became a cult film, and its success spawned a sequel, titled *Conan the Destroyer* (1984). It ultimately led to the production of a 2011 reboot of the same name.

Rhythm & Alps

Rush and Optical, Dub Phizix and Strategy, DJ Marky, Mala, Machinedrum, Ame, Weird Together, Electric Wire Hustle, Ahoribuzz, Reality Chant and Deadly

Rhythm and Alps (commonly known as R&A) is the South Island sister festival of Rhythm & Vines held in Cardrona Valley near Wānaka, New Zealand. The festival began in 2011 in Terrace Downs (Mount Hutt) and in 2013 relocated to its current venue Cardrona Valley.

Cult film

(August 18, 2011). "Snakes on a Plane; 5 Years Later". The Atlantic. Retrieved May 13, 2013. Carle, Chris (January 2, 2007). "Snakes on a Plane". IGN.

A cult film, also commonly referred to as a cult classic, is a film that has acquired a cult following. Cult films are known for their dedicated, passionate fanbase, which forms an elaborate subculture, members of which engage in repeated viewings, dialogue-quoting, and audience participation. Inclusive definitions allow for major studio productions, especially box-office bombs, while exclusive definitions focus more on obscure, transgressive films shunned by the mainstream. The difficulty in defining the term and subjectivity of what qualifies as a cult film mirror classificatory disputes about art. The term cult film itself was first used in the 1970s to describe the culture that surrounded underground films and midnight movies, though cult was in common use in film analysis for decades prior to that.

Cult films trace their origin back to controversial and suppressed films kept alive by dedicated fans. In some cases, reclaimed or rediscovered films have acquired cult followings decades after their original release, occasionally for their camp value. Other cult films have since become well-respected or reassessed as classics; there is debate as to whether these popular and accepted films are still cult films. After failing at the cinema, some cult films have become regular fixtures on cable television or profitable sellers on home video. Others have inspired their own film festivals. Cult films can both appeal to specific subcultures and form their own subcultures. Other media that reference cult films can easily identify which demographics they desire to attract and offer savvy fans an opportunity to demonstrate their knowledge.

Cult films frequently break cultural taboos, and many feature excessive displays of violence, gore, sexuality, profanity, or combinations thereof. This can lead to controversy, censorship, and outright bans; less transgressive films may attract similar amounts of controversy when critics call them frivolous or incompetent. Films that fail to attract requisite amounts of controversy may face resistance when labeled as cult films. Mainstream films and big budget blockbusters have attracted cult followings similar to more underground and lesser known films; fans of these films often emphasize the films' niche appeal and reject the more popular aspects. Fans who like the films for the wrong reasons, such as perceived elements that represent mainstream appeal and marketing, will often be ostracized or ridiculed. Likewise, fans who stray from accepted subcultural scripts may experience similar rejection.

Since the late 1970s, cult films have become increasingly popular. Films that once would have been limited to obscure cult followings are now capable of breaking into the mainstream, and showings of cult films have proved to be a profitable business venture. Overly broad usage of the term has resulted in controversy, as purists state it has become a meaningless descriptor applied to any film that is the slightest bit weird or unconventional; others accuse Hollywood studios of trying to artificially create cult films or use the term as a marketing tactic. Modern films are frequently stated to be an "instant cult classic", occasionally before they are released. Some films have acquired massive, quick cult followings, owing to advertisements and posts made by fans spreading virally through social media. Easy access to cult films via video on demand and peer-to-peer file sharing has led some critics to pronounce the death of cult films.

List of prematurely reported obituaries

Administration. Faked death: when the subject fakes their own death in order to evade legal, financial, or marital difficulties and start a new life

A prematurely reported obituary is an obituary of someone who was still alive at the time of publication. Examples include that of inventor and philanthropist Alfred Nobel, whose premature obituary condemning him as a "merchant of death" for creating military explosives may have prompted him to create the Nobel Prize; black nationalist Marcus Garvey, whose actual death may have been precipitated by reading his own obituary; and actor Abe Vigoda, who was the subject of so many death reports and rumours that a website was created to state whether he was alive or dead.

This article lists the recipients of incorrect death reports (not just formal obituaries) from publications, media organisations, official bodies, and widely used information sources; but not mere rumours of deaths. People who were presumed (though not categorically declared) to be dead, and joke death reports that were widely believed, are also included.

Fantasyland: How America Went Haywire

result is the America we inhabit today, where reality and fantasy are weirdly and dangerously blurred and commingled. Fantasyland contends that the earliest

Fantasyland: How America Went Haywire; A 500-Year History is an American non-fiction book written by Kurt Andersen and published in 2017. Fantasyland debuted on the New York Times bestseller list at number 3 and at number 5 on the Washington Post and Publishers Weekly bestseller lists (hardcover non-fiction). Andersen has said that he had been thinking about the topic of Americans becoming "too accommodating to belief" for several years, but that the derisive term "reality-based community" was "a wake-up call" that motivated him to write Fantasyland.

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