

Iliade

Nebiolo Printech

Bertieri) Paganini (1928, Alessandro Butti and Bertieri) Ottocento (1930) Iliade (1930, Bertieri) Semplicità (c. 1928–1931) Veltro (1931) Gotico Ruano (1933

The Fonderia Nebiolo was a manufacturer of printing presses and paper and formerly a type foundry. Nebiolo & Co. was created in 1878 when Giovanni Nebiolo bought out the type foundry of G. Narizzano in Turin, Italy, in 1852. In 1908 the company merged with the Urania Company and operated under the name Augustea and began to buy out many smaller foundries. In 1916 it was again renamed Società Nebiolo. In 1976 in occasion of the renovation of the Company that naturally would have come to an end that year, Fiat entered into the press manufacturing business and the Studio Artistico was closed up. In 1992 it became Nebiolo Printech S.p.A. and continues to manufacture presses under that name today.

Renault FR1

1 door or 2 doors. The model was facelifted in 1997 and renamed Renault Iliade to replace the normal FR1. Wikimedia Commons has media related to Renault

The Renault FR1 was a single-decker coach produced by the bus division of Renault Trucks in France from 1987 to 1997.

The engine is a 6-cylinder Renault engine with a displacement of 9,834 cc, available in two variants, 223 kW (303 PS; 299 hp) and 250 kW (340 PS; 335 hp). Models were designated TE, TX and GTX and it is optional to have 1 door or 2 doors.

The model was facelifted in 1997 and renamed Renault Iliade to replace the normal FR1.

Jean-Yves Le Gallou

Shields, op cit, p. 279 de Boissieu, Laurent (25 May 2016). "Institut Iliade (ILIADE)";. France Politique. "Jean-Yves le Gallou, l'intellectuel très radical

Jean-Yves Le Gallou (born 4 October 1948) is a French politician. He served as a member of the European Parliament from 1994 until 1999, representing the National Front. Since 2022, he has been a member of Reconquête.

Great Replacement conspiracy theory

the replacement of our people" is reported to have inspired the far-right Iliade Institute's main ideological tenet of the Great Replacement. Referring to

The Great Replacement (French: grand remplacement), also known as replacement theory or great replacement theory, is a debunked white nationalist far-right conspiracy theory originally espoused by French author Renaud Camus. The original theory states that, with the complicity or cooperation of "replacist" elites, the ethnic French and white European populations at large are being demographically and culturally replaced by non-white peoples—especially from Muslim-majority countries—through mass migration, demographic growth and a drop in the birth rate of white Europeans. Since then, similar claims have been advanced in other national contexts, notably in the United States. Mainstream scholars have dismissed these claims of a conspiracy of "replacist" elites as rooted in a misunderstanding of demographic statistics and premised upon an unscientific, racist worldview.

While similar themes have characterized various far-right theories since the late 19th century, the particular term was popularized by Camus in his 2011 book *Le Grand Remplacement*. The book associates the presence of Muslims in France with danger and destruction of French culture and civilization. Camus and other conspiracy theorists attribute recent demographic changes in Europe to intentional policies advanced by global and liberal elites (the "replacists") from within the Government of France, the European Union, or the United Nations; they describe it as a "genocide by substitution".

The conspiracy theory found support in Europe, and has also grown popular among anti-migrant and white nationalist movements from other parts of the West; many of their adherents maintain that "immigrants [are] flocking to predominantly white countries for the precise purpose of rendering the white population a minority within their own land or even causing the extinction of the native population". It aligns with (and is a part of) the larger white genocide conspiracy theory except in the substitution of antisemitic canards with Islamophobia. This substitution, along with a use of simple catch-all slogans, has been cited as one of the reasons for its broader appeal in a pan-European context, although the concept remains rooted in antisemitism in many white nationalist movements, especially (but not exclusively) in the United States.

Although Camus has publicly condemned white nationalist violence, scholars have argued that calls to violence are implicit in his depiction of non-white migrants as an existential threat to white populations. Several far-right terrorists, including the perpetrators of the 2019 Christchurch mosque shootings, the 2019 El Paso shooting, the 2022 Buffalo shooting and the 2023 Jacksonville shooting, have made reference to the "Great Replacement" conspiracy theory. American conservative media personalities, including Tucker Carlson and Laura Ingraham, have espoused ideas of a replacement.

Iveco Metro

Effeuno EuroClass Euromidi Europolis EuroRider Flipper Happy Hynovis Iliade H Iliade HD Metro Midirider Midway Midys Moovy MyWay Proxys Proway Recreo Turbocity

The Iveco Metro is a low-entry single-decker bus chassis manufactured by Iveco Bus in Dandenong, Victoria for the Australian market.

It has been purchased by a number of Australian operators including Carbridge, Coastal Liner, Green's Northern Coaches, Grenda's Bus Service, Ivanhoe Bus Company, Moonee Valley Coaches, Red Bus Services, State Transit, Telford's Bus & Coach, Torrens Transit and Transdev Shorelink.

List of Renault vehicles

(1969–1983) SG220 (1978–1983) PR14 (1979–1989) PR100 (1980–1999) FR1 (1983–1996) Iliade (1996–2002) R312 (1987–1997) Tracer (1991–2002) Agora (1995–2002) Récréo

This is a list of vehicles badged as Renault. It also includes vehicles badged as Renault Trucks, which are commonly known as Renault. This list does not include vehicles marketed under Alpine or Mobilize or Dacia marques.

Promiscuity

*doi:10.1016/j.anbehav.2020.04.020. ISSN 0003-3472. Retrieved 2025-01-02. Iliades, Chris (2010-07-15). "Is There a Price to Pay for Promiscuity?". *Everyday**

Promiscuity is the practice of engaging in sexual activity frequently with different partners or being indiscriminate in the choice of sexual partners. The term can carry a moral judgment. A common example of behavior viewed as promiscuous by many cultures is the one-night stand, and its frequency is used by researchers as a marker for promiscuity.

What sexual behavior is considered promiscuous varies between cultures, as does the prevalence of promiscuity. Different standards are often applied to different genders and civil statutes. Feminists have traditionally argued a significant double standard exists between how men and women are judged for promiscuity. Historically, stereotypes of the promiscuous woman have tended to be pejorative, such as "the slut" or "the harlot", while male stereotypes have been more varied, some expressing approval, such as "the stud" or "the player", while others imply societal deviance, such as "the womanizer" or "the philanderer". A scientific study published in 2005 found that promiscuous men and women are both prone to derogatory judgment.

Promiscuity is common in many animal species. Some species have promiscuous mating systems, ranging from polyandry and polygyny to mating systems with no stable relationships where mating between two individuals is a one-time event. Many species form stable pair bonds, but still mate with other individuals outside the pair. In biology, incidents of promiscuity in species that form pair bonds are usually called extra-pair copulations.

Iveco Bus

Domino (1998-2011) Evadys (2005-2013) EuroRider (1997-?) Flipper (2006-?) Iliade (1997-2006) Midway (2004-2013) Proxys (2005-2013) Minibuses 316 (1978-2000)

Iveco Bus, formerly Irisbus, is a bus manufacturer with headquarters in Turin. Iveco Bus is now only a brand division of Iveco which is a company incorporated under Dutch law and listed on Borsa Italiana.

AEK Athens F.C.

Paraskevas, Dimopoulos, and Karagiannides; and Forwards Baltas, Milas, Iliades, and Georgiades. AEK played their first match against Aias Athinon in November

AEK Football Club (Greek: Αθλητική Ένωσις Κωνσταντινουπόλεως, romanized: Athlitiki Enosis Konstantinoupoleos, lit. 'Athletic Union of Constantinople'), known simply as A.E.K. (Greek: Α.Ε.Κ.; [aek]) in Greece and AEK Athens internationally, is a Greek professional football club based in Nea Filadelfeia, Attica, Greece.

Established in Athens by Greek refugees from Constantinople in the wake of the Greco-Turkish War (1919–1922), AEK is one of the most successful teams in Greek football, by winning 32 national titles, it is the only club to have won all the competitions organised by the Hellenic Football Federation (13 Greek Championships, 16 Greek Cups, 1 League Cup and 2 Super Cups).

The club has appeared several times in European competitions (UEFA Champions League, UEFA Europa League, and the defunct UEFA Cup Winners' Cup). It is the only Greek team to have advanced to the semi-finals of the UEFA Cup (1976-77) and the quarter-finals of the UEFA Cup Winners' Cup twice (1996-97 and 1997-98).

AEK was also the first Greek team to reach the quarter-finals of the European Cup (1968–69) and to qualify for the group stage of the UEFA Champions League (1994-95).

AEK F.C. is considered as one of the three best Greek clubs in football and the best greek sports club, as it maintains more than 30 sports' departments.

Dos mujeres, un camino

Elizabeth Dupeyrón as Amalia Núñez de Toruño Claudio Báez† as Enrique Iliades José Flores (1957-1997) as Emiliano Rodrigo Vidal as Ricardo "Richi" Montegarza

Dos mujeres, un camino (English title: Two women, one path) is a Mexican neo-noir telenovela produced by Emilio Larrosa for Televisa in 1993–1994. This production was exhibited in 47 countries, including Indonesia, had high viewer ratings, and has been described as one of Televisa's most successful telenovelas.

Erik Estrada, Laura León and Bibi Gaytán starred as protagonists, while Enrique Rocha, Claudio Báez, Luz María Jerez, Elizabeth Dupeyrón, Lorena Herrera, Eduardo Liceaga and Rodrigo Vidal starred as antagonists. Tejano singer Selena appeared in two episodes.

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