

Did She Reply Yet

Reply 1988

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Reply 1988 (Korean: ????? 1988) is a South Korean television series and the third installment of the Reply anthology series. It stars an ensemble cast led by Lee Hye-ri, Park Bo-gum, Ryu Jun-yeol, Go Kyung-pyo, and Lee Dong-hwi. It revolves around five friends and their families living in the same neighborhood of Ssangmun-dong, Dobong District, Northern Seoul from the year 1988. It aired every Friday and Saturday from November 6, 2015, to January 16, 2016, on tvN for 20 episodes.

The series received widespread critical and audience acclaim with its finale episode recording an 18.8% nationwide audience share, making it the highest rated drama in Korean cable television history at the time of airing. It was hailed as a "National Drama", and is an example of 1980s nostalgia which initiated the newtro boom in South Korea.

Chinese room

reality. All of the replies that identify the mind in the room are versions of "the system reply";. The basic version of the system reply argues that it is

The Chinese room argument holds that a computer executing a program cannot have a mind, understanding, or consciousness, regardless of how intelligently or human-like the program may make the computer behave. The argument was presented in a 1980 paper by the philosopher John Searle entitled "Minds, Brains, and Programs" and published in the journal Behavioral and Brain Sciences. Before Searle, similar arguments had been presented by figures including Gottfried Wilhelm Leibniz (1714), Anatoly Dneprov (1961), Lawrence Davis (1974) and Ned Block (1978). Searle's version has been widely discussed in the years since. The centerpiece of Searle's argument is a thought experiment known as the Chinese room.

In the thought experiment, Searle imagines a person who does not understand Chinese isolated in a room with a book containing detailed instructions for manipulating Chinese symbols. When Chinese text is passed into the room, the person follows the book's instructions to produce Chinese symbols that, to fluent Chinese speakers outside the room, appear to be appropriate responses. According to Searle, the person is just following syntactic rules without semantic comprehension, and neither the human nor the room as a whole understands Chinese. He contends that when computers execute programs, they are similarly just applying syntactic rules without any real understanding or thinking.

The argument is directed against the philosophical positions of functionalism and computationalism, which hold that the mind may be viewed as an information-processing system operating on formal symbols, and that simulation of a given mental state is sufficient for its presence. Specifically, the argument is intended to refute a position Searle calls the strong AI hypothesis: "The appropriately programmed computer with the right inputs and outputs would thereby have a mind in exactly the same sense human beings have minds."

Although its proponents originally presented the argument in reaction to statements of artificial intelligence (AI) researchers, it is not an argument against the goals of mainstream AI research because it does not show a limit in the amount of intelligent behavior a machine can display. The argument applies only to digital computers running programs and does not apply to machines in general. While widely discussed, the argument has been subject to significant criticism and remains controversial among philosophers of mind and AI researchers.

She-Hulk

hoped to get her to react exactly the way she did since his employers wanted She-Hulk disbarred for purposes as yet unknown. Unable to practice law any more

She-Hulk (Jennifer Susan Walters) is a character appearing in American comic books published by Marvel Comics. Created by writer Stan Lee and artist John Buscema, she first appeared in *The Savage She-Hulk* #1 (November 1979). Walters is a lawyer who, after an assassination attempt, received an emergency blood transfusion from her cousin, Bruce Banner, and acquired a milder version of his Hulk condition. As such, Walters becomes a large, powerful, green-hued version of herself. Unlike Banner in his Hulk form, Walters largely retains her normal personality in her She-Hulk form, in particular most of her intelligence and emotional control. Furthermore, though she's much taller in her She-Hulk form, Walters's body mass is just as dense as that of her normal human self. In any case, like Hulk, She-Hulk is still susceptible to outbursts of anger and becomes much stronger when enraged. In later series, her transformation is permanent, and she often breaks the fourth wall for humorous effect and running gags, as the first major Marvel character to do so frequently, ahead of the more famous fourth wall breaker Deadpool.

She-Hulk has been a member of the Avengers, S.H.I.E.L.D., Defenders, Fantastic Four, Heroes for Hire, and Fantastic Force at various points in her history. As a highly skilled lawyer who became a superhero by accident, she frequently leverages her legal and personal experience to serve as legal counsel to various superheroes and other superhumans.

She-Hulk has been described as one of Marvel's most notable and powerful female heroes. Since her original introduction in comics, the character has been featured in various other Marvel-licensed products, including video games, animated television series, and merchandise. Walters made her live-action debut in the Marvel Cinematic Universe (MCU) with the Disney+ original series *She-Hulk: Attorney at Law* (2022), portrayed by Tatiana Maslany.

Awakenings

you still want me to read for this part?" "No, Miss Winters," came the reply. She got the part. Despite Liz Smith's, Newsday's and Premiere's seemingly

Awakenings is a 1990 American biographical drama film written by Steven Zaillian, directed by Penny Marshall, and starring Robert De Niro, Robin Williams, Julie Kavner, Ruth Nelson, John Heard, Penelope Ann Miller, Peter Stormare and Max von Sydow. It is based on Oliver Sacks's 1973 nonfiction memoir *Awakenings*. The film tells the story of the fictional neurologist Dr. Malcolm Sayer (Williams), whose character is based on Sacks.

In 1969, Sayer discovers the beneficial effects of the drug L-DOPA and administers the drug to catatonic patients who survived the 1919–1930 epidemic of encephalitis lethargica. The patients—among them the focal character Leonard Lowe (De Niro)—are awakened after decades and must therefore try to acclimate to life in a new and unfamiliar time.

The film is produced by Walter Parkes and Lawrence Lasker, who first encountered Sacks's book as undergraduates at Yale University. Released on December 21, 1990, *Awakenings* was a critical and commercial success, earning \$108.7 million on a \$29 million budget. It was nominated for three Academy Awards: Best Picture, Best Actor (De Niro), and Best Adapted Screenplay.

Peter Cetera

and asks one of the residents why he likes Cetera. The older resident replies that he does not like Cetera but the ladies do "and if you love the ladies

Peter Paul Cetera Jr. (s?-TERR-?; born September 13, 1944) is a retired American musician best known for being a frontman, vocalist, and bassist for the American rock band Chicago from 1967 until his departure in 1985. His career as a recording artist encompasses 17 studio albums with Chicago and eight solo studio albums. As a lead singer/vocal artist he has had four number one songs on the Billboard Hot 100, two during his tenure with Chicago and two during his solo career. Of those four songs he wrote or co-wrote three.

As a solo artist, Cetera has scored six Top 40 singles, including two that reached number one on Billboard's Hot 100 chart in 1986, "Glory of Love" and "The Next Time I Fall". "Glory of Love", the theme song from the film *The Karate Kid Part II* (1986), was co-written by Cetera, David Foster, and Diane Nini and was nominated for both an Academy Award and a Golden Globe Award for best original song from a motion picture. In 1987, Cetera received an ASCAP award for "Glory of Love" in the category "Most Performed Songs from Motion Pictures". His performance on "Glory of Love" was nominated for a Grammy Award for best pop male vocal. That same year Cetera and Amy Grant, who performed as a duet on "The Next Time I Fall", were nominated for a Grammy Award for best vocal performance by a pop duo or group. Besides Foster and Grant, Cetera has collaborated throughout his career with other recording artists from various genres of music. His songs have been featured in soundtracks for movies and television.

With "If You Leave Me Now", a song written and sung by Cetera on the group's tenth album, Chicago received its first Grammy Award. It was also the group's first number one single. Chicago's second number one song, "Hard to Say I'm Sorry", came from the album *Chicago 16* in 1982. It was co-written by Cetera and the group's producer, David Foster and Cetera sang the lead vocal. In 2014, Chicago's first album, *Chicago Transit Authority* (Columbia, 1969), featuring Cetera on bass and vocals, was inducted into the Grammy Hall of Fame. Cetera was inducted into the Rock and Roll Hall of Fame as a member of Chicago in April 2016, and he, Robert Lamm, and James Pankow were among the 2017 Songwriters Hall of Fame inductees for their songwriting efforts as members of the group. Cetera, along with other members of Chicago, received a Grammy Lifetime Achievement Award in 2020.

Did Six Million Really Die?

Edited by Barbara Kulaszka [3] Wilhelm, Stiglich. The Leuchter Report Reply to a Critique. Sisman, Adam (2011). Hugh Trevor-Roper: The Biography (Reprint ed

Did Six Million Really Die? The Truth at Last is a pamphlet that promotes Holocaust denial and other neo-Nazi sentiments, allegedly written by British National Front (NF) member Richard Verrall under the pseudonym Richard E. Harwood and published in 1974 by neo-Nazi propagandist Ernst Zündel, another Holocaust denier and pamphleteer. The NF denied that Verrall was the author in a 1978 edition of *World in Action*.

In 1983, Holocaust survivor Sabina Citron began a private prosecution under s.181 of the Canadian Criminal Code against Zündel, charging him with spreading false news. She was subsequently joined in her proceedings against Zündel by the government of Ontario. The Supreme Court concluded in the 1988 trial that "The pamphlet *Did Six Million Really Die?* does not fit with received views of reality because it is not part of reality."

Please Put Them On, Takamine-san

whenever she removes it. He is the only one who has seen Takamine naked and is thus able to go back in time whenever she has a do-over. At first, he did it

Please Put Them On, Takamine-san (Japanese: ??????????, Hepburn: Haite Kudasai, Takamine-san) is a Japanese manga series written and illustrated by Yuichi Hiiragi. in Square Enix's sh?nen manga magazine *Monthly Gangan Joker* since January 2019. The series has been collected in ten tank?bon volumes as of March 2025. In North America, it is licensed by Yen Press. An anime television series adaptation produced by Liden Films aired from April to June 2025.

My Love Story with Yamada-kun at Lv999

boyfriend, she continues the MMORPG Forest of Savior (FoS) they once played together and attended an offline event of the game. There she encounters an

My Love Story with Yamada-kun at Lv999 (Japanese: ?????Lv999????, Hepburn: Yamada-kun to Reberu Ky?-hyaku Ky?-j? Ky? no Koi o Suru), also known as Loving Yamada at Lv999!, is a Japanese manga series written and illustrated by Mashiro. It began serialization on Comic Smart's Ganma! manga website in March 2019. As of November 2024, the series' individual chapters have been collected into ten volumes. An anime television series adaptation produced by Madhouse aired from April to June 2023. A live-action film adaptation premiered in March 2025.

When Harry Met Sally...

and pessimistic yet funny. Ephron also got bits of dialogue from these interviews. Sally was based on Ephron and some of her friends. She worked on several

When Harry Met Sally... is a 1989 American romantic comedy film directed by Rob Reiner and written by Nora Ephron. Starring Billy Crystal, Meg Ryan, Carrie Fisher, and Bruno Kirby, it follows the title characters from the time they meet in Chicago and share a drive to New York City through twelve years of chance encounters in New York, and addresses the question "Can men and women ever just be friends?"

Ideas for the film began when Reiner and Penny Marshall divorced. An interview Ephron conducted with Reiner provided the basis for Harry. Sally was based on Ephron and some of her friends. Crystal came on board and made his own contributions to the screenplay. Ephron supplied the structure of the film with much of the dialogue based on the real-life friendship between Reiner and Crystal. The soundtrack consists of standards from Harry Connick Jr., with a big band and orchestra arranged by Marc Shaiman. For his work on the soundtrack, Connick won his first Grammy Award for Best Jazz Male Vocal Performance.

Columbia Pictures released When Harry Met Sally in selected cities, letting word of mouth generate interest, before gradually expanding distribution. The film grossed \$92.8 million in North America, and was released to critical acclaim. Ephron received a British Academy Film Award, an Oscar nomination, and a Writers Guild of America Award nomination for her screenplay. The film is ranked 23rd on AFI's 100 Years... 100 Laughs list of the top comedy films in American cinema and number 60 on Bravo's "100 Funniest Movies". In early 2004, the film was adapted for the stage in a production starring Luke Perry and Alyson Hannigan. In 2022, the film was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant".

China Eastern Airlines Flight 5735

The CAAC reply appeared online, while the request had been submitted on paper, and the authenticity of the alleged paper-based reply has yet to be independently

China Eastern Airlines Flight 5735 (MU5735) was a domestic passenger flight from Kunming Changshui International Airport to its planned destination, Guangzhou Baiyun International Airport in China. At 14:23 China Standard Time (06:23 UTC) on 21 March 2022, the Boeing 737-89P aircraft descended steeply mid-flight and struck the ground at high speed in Teng County, Wuzhou, Guangxi, killing all 132 passengers and crew on board. It is the third deadliest aviation accident in China, the deadliest in the history of China Eastern Airlines, and the deadliest plane crash in 2022. The Civil Aviation Administration of China (CAAC) is responsible for the investigation.

In an April 2022 statement, the CAAC dismissed speculation about the cause of the crash, which has included reports in American news media that the aircraft may have been deliberately crashed, as misleading and as complicating the investigation.

On 19 May 2025, in response to an open government information request, the CAAC said that it decided not to release an annual interim investigation report to the public because releasing the report might "endanger national security and societal stability".

The CAAC reply appeared online, while the request had been submitted on paper, and the authenticity of the alleged paper-based reply has yet to be independently confirmed.

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