

# Choreography

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Choreography is the art of designing sequences of movements of physical bodies (or their depictions) in which motion or form or both are specified. Choreography may also refer to the design itself. A choreographer creates choreographies through the art of choreography, a process known as choreographing. It most commonly refers to dance choreography.

In dance, choreography may also refer to the design itself, sometimes expressed by means of dance notation. Dance choreography is sometimes called dance composition. Aspects of dance choreography include the compositional use of organic unity, rhythmic or non-rhythmic articulation, theme and variation, and repetition. The choreographic process may employ improvisation to develop innovative movement ideas. Generally, choreography designs dances intended to be performed as concert dance.

The art of choreography involves specifying human movement and form in terms of space, shape, time, and energy, typically within an emotional or non-literal context. Movement language is taken from dance techniques of ballet, contemporary dance, jazz, hip hop dance, folk dance, techno, K-pop, religious dance, pedestrian movement, or combinations of these.

## Choreography (disambiguation)

*Look up choreography in Wiktionary, the free dictionary. Choreography may refer to: Choreography, the process and result of designing movement sequences*

Choreography may refer to:

Choreography, the process and result of designing movement sequences

Choreography (dance), the process and result of designing dances

Farah Khan

*films, winning the National Film Award for Best Choreography and seven Filmfare Awards for Best Choreography. In addition, she has worked on Tamil films and*

Farah Khan Kunder (née Khan; 9 January 1965) is an Indian film director, writer, film producer, actress, dancer and choreographer & YouTuber who works predominantly in Hindi films. Khan has choreographed more than a hundred songs in over 80 films, winning the National Film Award for Best Choreography and seven Filmfare Awards for Best Choreography.

In addition, she has worked on Tamil films and in international projects, such as Monsoon Wedding (2001), Bombay Dreams (2002), Vanity Fair (2004) and Marigold: An Adventure in India (2007), and the Chinese films Perhaps Love (2005) and Kung Fu Yoga (2017), earning Tony Award and Golden Horse Award nominations.

As a film director, she received two Filmfare Award for Best Director nominations for the masala films Main Hoon Na (2004) and Om Shanti Om (2007). She then went on to direct the comedy Tees Maar Khan (2010) and the dance heist comedy Happy New Year (2014). She is a Parsi as some of her ancestors are Parsi.

Ahmed Khan (choreographer)

*director, and writer. After a period of acting, he has moved into film choreography, as well as writing, producing, and directing various Bollywood projects*

Ahmed Khan (born 3 June 1974) is an Indian choreographer, producer, director, and writer. After a period of acting, he has moved into film choreography, as well as writing, producing, and directing various Bollywood projects. In 2019, Khan also was on the judging panel of the celebrity dance show Nach Baliye 9 on Star Plus.

Computer-generated choreography

*Computer-generated choreography is the technique of using algorithms to create dance. It is commonly described as using computers for choreographing dances*

Computer-generated choreography is the technique of using algorithms to create dance. It is commonly described as using computers for choreographing dances, creating computer animations, studying or teaching aspects of human movement, illustrating dance movements, or assistance in notating dances. It may also be applied in terms of choreographic software for stimulation, enabling real-time choreography and generative dance, or simulation with virtual dancers in the field of Dance technology. Historically, computers and dance can be traced back to the 1960s, for example, Michael Noll wrote an article about his work, titled "Choreography and Computers", published in Dance Magazine in 1967.

Multiple projects have worked with computers and choreography to create movement materials, choreographic scores, and other digital outcomes, for example:

Merce Cunningham used the software Lifeforms by Credo Interactive (later Danceforms) to create dance works, starting in the 1990s with Thecla Schiphorst.

ChoreoGraph was a software tool from 1998 by choreographer Michael Klien and programmer Nick Rothwell. It was used to generate the score for the work Nodding Dog for the Volksoper Vienna as well as Duplex in 2001 and Einem in 2002 for Ballett Frankfurt, ZKM and Tanzquartier Wien.

Improvisation Technologies was a CD-Rom by William Forsythe and Christian Ziegler, Produced at ZKM Karlsruhe in 1999 Starting as a way to document his processes for Ballet Frankfurt, Forsythe developed this digital tool for analyzing movement.

Software for Dancers was a UK-based project led by Scott deLahunta in 2002. Manifesting as a think tank, the project organized several workshops and symposia that explored rehearsal tools in the form of digital dance sketchbooks, performance tools, and documentation of dance.

Synchronous Objects uses the score of the Forsythe work One Flat Thing, reproduced (2000), to create data and transform the dance into choreographic objects. These objects include digital components such as the Counterpoint Tool.

Wayne McGregor has worked with the Choreographic Language Agent, an AI agent used to augment his process since 2004. The most recent iteration of this was Becoming a tool developed with Marc Downie and Nick Rothwell. The aim is to provoke new movement creation in the studio.

Choreographic Coding Lab is a touring laboratory looking to explore connections of the data generated during dance and choreography with coding.

Kate Sicchio joins the fields of computer-generated choreography and Live coding, through her projects Hacking Choreography (2012) and Hacking Choreography 2.0 (2014).

Analogues to computer-generated choreography can be seen in traditional dance such as the Maypole dancing.

Google releases a deep learning based AI Choreographer (2021) which outperforms previous state-of-the-art methods, both qualitatively and quantitatively in generating realistic and captivating dance sequences.

### Service choreography

*Service choreography in business computing is a form of service composition in which the interaction protocol between several partner services[clarification*

Service choreography in business computing is a form of service composition in which the interaction protocol between several partner services is defined from a global perspective.

The idea underlying the notion of service choreography can be summarised as follows:

"Dancers dance following a global scenario without a single point of control"

That is, at run-time each participant in a service choreography executes its part according to the behavior of the other participants. A choreography's role specifies the expected messaging behavior of the participants that will play it in terms of the sequencing and timing of the messages that they can consume and produce.

Choreography describes the sequence and conditions in which the data is exchanged between two or more participants in order to meet some useful purpose.

### Stage combat

*Stage combat, fight craft or fight choreography is a specialised technique in theatre designed to create the illusion of physical combat without causing*

Stage combat, fight craft or fight choreography is a specialised technique in theatre designed to create the illusion of physical combat without causing harm to the performers. It is employed in live stage plays as well as operatic and ballet productions. With the advent of cinema and television the term has widened to also include the choreography of filmed fighting sequences, as opposed to the earlier live performances on stage. It is closely related to the practice of stunts and is a common field of study for actors. Actors famous for their stage fighting skills frequently have backgrounds in dance, gymnastics or martial arts training.

### Choreographic programming

*In computer science, choreographic programming is a programming paradigm where programs are compositions of interactions among multiple concurrent participants*

In computer science, choreographic programming is a programming paradigm where programs are compositions of interactions among multiple concurrent participants.

### Debbie Allen

*Series – Musical or Comedy and two Primetime Emmy Awards for Outstanding Choreography and also received four nominations for Outstanding Lead Actress in a*

Deborah Kaye Allen (born January 16, 1950) is an American actress, dancer, choreographer, singer, director, producer, and a former member of the President's Committee on the Arts and Humanities. She has been nominated for 22 Emmy Awards (winning five), and two Tony Awards. She has won a Golden Globe Award, and received a star on the Hollywood Walk of Fame in 1991. In 2025, she will receive an Academy Honorary Award.

Allen is best known for her work in the musical-drama television series *Fame* (1982–1987), where she portrayed dance teacher Lydia Grant, and served as the series' principal choreographer. For this role in 1983, she received a Golden Globe Award for Best Actress in a Television Series – Musical or Comedy and two Primetime Emmy Awards for Outstanding Choreography and also received four nominations for Outstanding Lead Actress in a Drama Series. Allen later began working as director and producer, most notably producing and directing 83 of 144 episodes of the NBC comedy series *A Different World* (1988–1993). She returned to acting, playing the leading role in the NBC sitcom *In the House* from 1995 to 1996, and in 2011, began playing Dr. Catherine Avery in the ABC medical drama *Grey's Anatomy* also serving as an executive producer/director. She has directed more than 50 television and film productions.

In 2001, Allen opened the Debbie Allen Dance Academy in Los Angeles, where she currently teaches young dancers. She also taught choreography to former Los Angeles Lakers dancer-turned-singer, Paula Abdul. She is the younger sister of actress/director/singer Phylicia Rashad.

### Ann Reinking

*(1978), and Sweet Charity (1986). Reinking won the Tony Award for Best Choreography for her work in the 1996 revival of Chicago, which she choreographed*

Ann Reinking (November 10, 1949 – December 12, 2020) was an American dancer, actress, choreographer, and singer. She worked predominantly in musical theater, starring in Broadway productions such as *Coco* (1969), *Over Here!* (1974), *Goodtime Charley* (1975), *Chicago* (1977), *Dancin'* (1978), and *Sweet Charity* (1986).

Reinking won the Tony Award for Best Choreography for her work in the 1996 revival of *Chicago*, which she choreographed while reprising the role of Roxie Hart. For the 2000 West End production of *Fosse*, she won the Olivier Award for Best Theatre Choreographer. She also appeared in the films *All That Jazz* (1979), *Annie* (1982), and *Micki & Maude* (1984).

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