

Se Bambi Fosse Trans

Emiliano Reali

2009 also saw the publishing of his second novel *Se Bambi fosse trans?* (What if Bambi were a trans?), dealing with gender identity and sexual orientation

Emiliano Reali (Italian pronunciation: [emiˈljaˈno reˈaːli]); born November 3, 1976, in Rome, is an Italian writer and blogger. Some of his books have been translated into English and Spanish. He currently lives in Rome.

List of directorial debuts

Palansky† – *Penelope Tyler Perry*† – *Madea's Family Reunion* Brian Pimental – *Bambi II* Sarah Polley† – *Away from Her* James Ponsoldt† – *Off the Black* Joe Ranft –

This is a list of film directorial debuts in chronological order. The films and dates referred to are a director's first commercial cinematic release. Many filmmakers have directed works which were not commercially released, for example early works by Orson Welles such as his filming of his stage production of *Twelfth Night* in 1933 or his experimental short film *The Hearts of Age* in 1934. Often, these early works were not intended for commercial release by intent, such as film school projects or inability to find distribution.

Subsequently, many directors learned their trade in the medium of television as it became popular in the 1940s and 1950s. Notable directors who did their first directorial work in this medium include Robert Altman, Sidney Lumet, and Alfonso Cuarón. As commercial television advertising became more cinematic in the 1960s and 1970s, many directors early work was in this medium, including directors such as Alan Parker and Ridley Scott. With the success of MTV and the popularity of music videos from the early 1980s, this gave another avenue for directors to hone their skills. Notable directors whose early work was in music videos include David Fincher, Jonathan Glazer, Michel Gondry, and Spike Jonze.

The following symbols indicate where a director has worked in another medium prior to directing commercially.

? Indicates where a director has created other earlier works for television

Indicates when a director's earlier work is uncredited

† Indicates when a director's earlier work has not been released in cinemas, for example film school productions, short films or music videos.

Refer to individual entries for further detail.

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