

# Pocho

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## Pocho (crocodile)

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Pocho (c. 1950–1960 – 12 October 2011) was an American crocodile from Costa Rica who gained international attention for his relationship of over 20 years with Gilberto "Chito" Shedden, a local fisherman who found Pocho dying on the banks of the Reventazón River and nursed him back to health. The crocodile refused to return to the wild and chose to stay with Chito. The pair became famous after they began performing together. The 2013 documentary *Touching the Dragon* details their relationship.

## Lucas Román

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Lucas Ayrton "Pocho" Román (born 10 February 2004) is a professional footballer who plays as a forward for Atlético Tucumán, on loan from Independiente. Born in Argentina, he has represented both Argentina and Italy in their youth teams.

## Pocho Aztlan

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Pocho Aztlan is the fourth studio album by American extreme metal band Brujeria, released on September 16, 2016 through Nuclear Blast. This is the first full-length studio album by Brujeria since Brujerismo, marking the longest gap between the band's studio albums. It is also the first release featuring El Cynico, El Sangrón and Cuernito.

Pocho Aztlan marks the return of their older grindcore sound from early releases, like *Matando Güeros*, while maintaining the groove-oriented sound the band explored in Brujerismo.

## Pocho (disambiguation)

*of Portuguese descent Pocho (crocodile), a Costa Rican pet crocodile Pocho volcanic field, a volcanic field in Argentina Pocho (novel), a novel by José*

Pocho is a pejorative term for an American of Mexican descent. It may also refer to:

a Hawaiian Pidgin English term for a person of Portuguese descent

Asdrúbal Fontes Bayardo

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Pocho Lepratti

*Hugo Lepratti (27 February 1966 – 19 December 2001), popularly known as Pocho Lepratti, was an Argentine political activist volunteer who worked in a*

Claudio Hugo Lepratti (27 February 1966 – 19 December 2001), popularly known as Pocho Lepratti, was an Argentine political activist volunteer who worked in a poor neighbourhood in the city of Rosario (province of Santa Fe, Argentina), and who was shot and killed by the Santa Fe Provincial Police during the December 2001 riots, when he tried to stop police agents from firing at a children's school.

He has recently been proposed as a candidate for sainthood.

José Antonio Villarreal

*California, to migrant Mexican farmworkers. Like Juan Manuel Rubio in Pocho, Villarreal's father fought with Pancho Villa in the Mexican Revolution*

José Antonio Villarreal (30 July 1924 – 13 January 2010) was a Chicano novelist. Villarreal was born in 1924 in Los Angeles, California, to migrant Mexican farmworkers. Like Juan Manuel Rubio in Pocho, Villarreal's father fought with Pancho Villa in the Mexican Revolution. He spent four years in the Navy before attending the University of California, Berkeley in 1950. He cited his influences as Spanish literature, Latin American literature, primarily Mexican literature; English literature, specifically James Joyce, William Faulkner, and Thomas Wolfe.

Pocho Lapouble

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Pocho Lapouble (1942 — 2009) was an Argentine jazz drummer, composer and arranger.

Carlos Alberto Pocho Lapouble was born in La Plata. He and a group of local teens, including pianists Alberto Favero and Caco Álvarez, bassist Guri Baccaro, and trombonist Vicente Izzi, formed the La Plata Contemporary Jazz Group in 1959, performing together until 1968, and appearing in numerous university concerts and radio shows. He formed a trio with Favero and bassist Adalberto Cevasco, with whom he appeared in the contemporary music program at the Torcuato di Tella Institute in 1971, and in 1972 released his first album, *Quintepius*, for EMI.

Lapouble became a prominent arranger and musician in the theatre, notably for Norma Aleandro, Inda Ledesma, Lito Cruz, and Juan Carlos Gené. He joined pop singer Palito Ortega in 1972 as lead arranger, and began his work in the cinema of Argentina in 1976 for Ortega as music director in the comedy production, *Dos locos en el aire*. He joined Cevasco in experimental pianist Gustavo Kerestesachi's jazz trio in 1974, and was honored at the 4th International Festival of Jazz Composers in Monaco, in 1978. Lapouble first composed for film in Alejandro Azzano's 1981 tragedy, *Venido a menos*. Among his many other Argentine credits include arrangements for Sandro, Leonardo Favio, Raúl Lavié, Nacha Guevara, Susana Giménez, and Antonio Gasalla, as well as numerous local television commercials, including one in which Amelita Baltar, a well-known tango vocalist, began her own career.

He later joined renowned bandoneonist and nuevo tango composer Ástor Piazzolla in his sextet, and later worked with Jorge Anders, Rodolfo Mederos, Dino Saluzzi, Roberto Pettinato, and Karlheinz Miklin, among others. He was honored at the Cannes Film Festival in 1985, 1986, 1988, 1993, and 1995, as well as in numerous Argentine events. He was reunited with pianist Alberto Favero for numerous albums and tours, including a tribute to George Gershwin (1993), *Stella by Starlight* (1996), and their version of *Porgy and Bess* (2002). The Argentine Society of Composers (SADAIC), awarded his tango piece, *Palermo Viejo*, a grand prize in 1998. His film score for Juan José Jusid's romantic comedy *¿Dónde estás amor de mi vida que no te puedo encontrar?* (1992) ended his film collaborations, though he made a cameo appearance as himself in *Lucho Bender's Felicidades*, in 2000.

Lapouble taught in his discipline from 2002 onwards in the Buenos Aires suburb of Monte Grande, and headed the jazz program at the Argentine Society of Music Education (SADEM) from 2004. On May 15, 2009, Lapouble suffered a stroke and died in an Adrogué clinic at age 67.

Julio César Cortés

*Julio César "El Pocho" Cortés Lagos (Spanish: [ˈxuljo ˈsesa el ˈpotʰo koˈteʝ ˈlaʝos]; 29 March 1941 – 24 July 2025) was a Uruguayan football coach and*

Julio César "El Pocho" Cortés Lagos (Spanish: [ˈxuljo ˈsesa el ˈpotʰo koˈteʝ ˈlaʝos]; 29 March 1941 – 24 July 2025) was a Uruguayan football coach and midfielder who participated in three World Cups with the Uruguay national team.

At the club level, Cortés was most successful during the time he played for Uruguayan club Peñarol, winning two league titles and the Copa Libertadores and the Intercontinental Cup in 1966.

Cortés spent the majority of his coaching career in Central America, managing several clubs, and having two tenures as coach of the Guatemala national team, which he led to win the 2001 UNCAF Nations Cup tournament.

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