

Who Was Charles Dickens

Charles Dickens Jr.

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Charles Culliford Boz Dickens (6 January 1837 – 20 July 1896), better known as Charles Dickens Jr., was the first child of the English novelist Charles Dickens and his wife Catherine. A failed businessman, he became the editor of his father's magazine *All the Year Round*, and a writer of dictionaries. He is now most remembered for his two 1879 books, *Dickens's Dictionary of London* and *Dickens's Dictionary of the Thames*.

Charles Dickens

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Charles John Huffam Dickens (; 7 February 1812 – 9 June 1870) was an English novelist, journalist, short story writer and social critic. He created some of literature's best-known fictional characters, and is regarded by many as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime and, by the 20th century, critics and scholars had recognised him as a literary genius. His novels and short stories are widely read today.

Born in Portsmouth, Dickens left school at age 12 to work in a boot-blackening factory when his father John was incarcerated in a debtors' prison. After three years, he returned to school before beginning his literary career as a journalist. Dickens edited a weekly journal for 20 years; wrote 15 novels, five novellas, hundreds of short stories and nonfiction articles; lectured and performed readings extensively; was a tireless letter writer; and campaigned vigorously for children's rights, education and other social reforms.

Dickens's literary success began with the 1836 serial publication of *The Pickwick Papers*, a publishing phenomenon—thanks largely to the introduction of the character Sam Weller in the fourth episode—that sparked *Pickwick* merchandise and spin-offs. Within a few years, Dickens had become an international literary celebrity, famous for his humour, satire and keen observation of character and society. His novels, most of them published in monthly or weekly instalments, pioneered the serial publication of narrative fiction, which became the dominant Victorian mode for novel publication. Cliffhanger endings in his serial publications kept readers in suspense. The instalment format allowed Dickens to evaluate his audience's reaction, and he often modified his plot and character development based on such feedback. For example, when his wife's chiropodist expressed distress at the way Miss Mowcher in *David Copperfield* seemed to reflect her own disabilities, Dickens improved the character with positive features. His plots were carefully constructed and he often wove elements from topical events into his narratives. Masses of the illiterate poor would individually pay a halfpenny to have each new monthly episode read to them, opening up and inspiring a new class of readers.

His 1843 novella *A Christmas Carol* remains especially popular and continues to inspire adaptations in every creative medium. *Oliver Twist* and *Great Expectations* are also frequently adapted and, like many of his novels, evoke images of early Victorian London. His 1853 novel *Bleak House*, a satire on the judicial system, helped support a reformist movement that culminated in the 1870s legal reform in England. *A Tale of Two Cities* (1859; set in London and Paris) is regarded as his best-known work of historical fiction. The most famous celebrity of his era, he undertook, in response to public demand, a series of public reading tours in the later part of his career. The term *Dickensian* is used to describe something that is reminiscent of Dickens and

his writings, such as poor social or working conditions, or comically repulsive characters.

Charles Dickens Museum

house which was Charles Dickens's home from 25 March 1837 (a year after his marriage) to December 1839. In the nineteenth century, it was an exclusive

The Charles Dickens Museum is an author's house museum at 48 Doughty Street in King's Cross, in the London Borough of Camden. It occupies a typical Georgian terraced house which was Charles Dickens's home from 25 March 1837 (a year after his marriage) to December 1839.

Dickens family

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The Dickens family are the descendants of John Dickens, the father of the English novelist Charles Dickens. John Dickens was a clerk in the Royal Navy Pay Office and had eight children from his marriage to Elizabeth Barrow. Their second child and eldest son was Charles Dickens, whose descendants include the novelist Monica Dickens, the writer Lucinda Dickens Hawksley and the actors Harry Lloyd and Brian Forster.

John Dickens was according to his son Charles "a jovial opportunist with no money sense" and was the inspiration for Mr Micawber in David Copperfield.

Charles Dickens bibliography

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The bibliography of Charles Dickens (1812–1870) includes more than a dozen major novels, many short stories (including Christmas-themed stories and ghost stories), several plays, several non-fiction books, and individual essays and articles. Dickens's novels were serialized initially in weekly or monthly magazines, then reprinted in standard book formats.

Catherine Dickens

Lady Maria Clutterbuck. For about twenty years, she was married to the novelist Charles Dickens, during which time she kept up a large house and raised

Catherine Thomson "Kate" Dickens (née Hogarth; 19 May 1815 – 22 November 1879) was a British author and purportedly a popular cook and author of a Victorian cookbook "What Shall We have For Dinner" under the pen name Lady Maria Clutterbuck. For about twenty years, she was married to the novelist Charles Dickens, during which time she kept up a large house and raised ten children. Following their highly public and very controversial separation, in 1858, Catherine was subjected to broader scrutiny in the press and increasingly defamed, many characterizations being, it was said, formed through her husband's public utterances. Recent scholarly appraisals have tried to reinstate voice and agency to her, acknowledge her contributions to Victorian domestic culture, and reconsider the gendered dynamics of her marriage.

Henry Fielding Dickens

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Sir Henry Fielding Dickens, KC (16 January 1849 – 21 December 1933) was an English barrister, who served as a KC and Common Serjeant of London. He was the eighth of ten children born to English author

Charles Dickens and his wife Catherine, and the last surviving child of Dickens.

Sydney Smith Haldimand Dickens

Haldimand Dickens (18 April 1847 – 2 May 1872) was a Royal Navy officer, the fifth son and seventh child of English novelist Charles Dickens and his wife

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The Man Who Invented Christmas (film)

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The Man Who Invented Christmas is a 2017 Christmas biographical comedy drama film about Charles Dickens directed by Bharat Nalluri and written by Susan Coyne. Based on Les Standiford's 2008 book of the same name, it stars Dan Stevens, Christopher Plummer, and Jonathan Pryce, and follows Dickens (Stevens) as he conceives and writes A Christmas Carol.

The film was produced by Parallel Film and Rhombus Media. It was released by Bleecker Street in the United States on 22 November 2017, and by Thunderbird Releasing in the United Kingdom on 1 December 2017. It received generally positive reviews from critics.

Dora Annie Dickens

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