

Isn't It Obvious

Love & Hyperbole

July 19, 2024. Following the announcement of Love & Hyperbole, "Isn't It Obvious" was released as a promotional single on October 21, 2024. "Slow Motion"

Love & Hyperbole is the fourth studio album by Canadian singer-songwriter Alessia Cara, released on February 14, 2025. Cara worked with producers Mike Elizondo, Jake Gosling, and Jon Levine, among others, the latter of whom she had worked alongside on several of her prior projects, including the majority of her previous album, *In the Meantime* (2021).

The album was preceded by three songs, beginning with "Dead Man", which was released as the lead single on July 19, 2024. Following the announcement of Love & Hyperbole, "Isn't It Obvious" was released as a promotional single on October 21, 2024. "Slow Motion" was released on January 24, 2025. "Fire" was serviced to US hot adult contemporary radio stations as the album's second single on February 24, 2025.

Upon release, Love & Hyperbole received universal acclaim from critics, praising the production, songwriting, and vocal performances. To support the album, Cara embarked on her third concert tour, the Love & Hyperbole Tour, which commenced on April 30, 2025.

Obvious Child

realism isn't enough. *The Globe and Mail*. Retrieved October 18, 2015. Bowles, Scott (June 5, 2014). "Obvious Child: Comedy with an obvious lack of

Obvious Child is a 2014 American romantic comedy-drama film written and directed by Gillian Robespierre (in her directorial debut) and stars Jenny Slate, Jake Lacy, Gaby Hoffmann and David Cross. The story follows Donna, a stand-up comedian, who has a drunken one-night stand with a man named Max after breaking up with her boyfriend. She subsequently finds out she is pregnant and decides to have an abortion.

Obvious Child originated as a 2009 short film which was written by Robespierre, Anna Bean and Karen Maine, and also starred Slate in the main role. By making the film, Robespierre hoped to remove the stigma surrounding abortion and to correct what she perceived as a misrepresentation of unplanned pregnancy in earlier films. She finished the feature-length script in 2012.

The film premiered at the Sundance Film Festival on January 17, 2014, and was released in theaters on June 6, 2014. It grossed \$3.3 million and was well received by critics. David Edelstein, Mick LaSalle and Dana Stevens praised the film's portrayal of abortion, while A. O. Scott and Ty Burr highlighted its realism and humor. The film won numerous accolades, including two awards from the National Board of Review and two Independent Spirit Award nominations.

Isn't It a Pity

"Isn't It a Pity" is a song by English rock musician George Harrison from his 1970 solo album All Things Must Pass. It appears in two variations there:

"Isn't It a Pity" is a song by English rock musician George Harrison from his 1970 solo album *All Things Must Pass*. It appears in two variations there: one the well-known, seven-minute version; the other a reprise, titled "Isn't It a Pity (Version Two)". Harrison wrote the song in 1966, but it was rejected for inclusion on releases by the Beatles. In many countries around the world, the song was also issued on a double A-side single with "My Sweet Lord". In America, *Billboard* magazine listed it with "My Sweet Lord" when the

single topped the Hot 100 chart, while in Canada, "Isn't It a Pity" reached number 1 as the preferred side.

An anthemic ballad and one of Harrison's most celebrated compositions, "Isn't It a Pity" has been described as the emotional and musical centrepiece of *All Things Must Pass* and "a poignant reflection on The Beatles' coarse ending". Co-produced by Phil Spector, the recording employs multiple keyboard players, rhythm guitarists and percussionists, as well as orchestral and choral arrangements by John Barham. The track also serves as a showcase for Harrison's slide guitar playing, a technique he introduced with *All Things Must Pass*. In its long fadeout, the song references the closing refrain of the Beatles' 1968 hit "Hey Jude". Other musicians on the recording include Ringo Starr, Billy Preston, Gary Wright and the band Badfinger, while the reprise version features Eric Clapton on lead guitar.

The song appeared as the closing track on Harrison's career-spanning compilation *Let It Roll* (2009), and a live version, from his 1991 tour with Clapton, was included on *Live in Japan* (1992). Clapton and Preston performed the song together at the Concert for George tribute in November 2002. "Isn't It a Pity" has been covered by numerous artists, including Nina Simone, Dana, Matt Monro, Galaxie 500, Cowboy Junkies and Peter Frampton.

Eliyahu M. Goldratt

ISBN 0-88427-160-9 Eliyahu M. Goldratt, Ilan Eshkoli, Joe Brownleer. Isn't It Obvious? (2009)
ISBN 0-88427-178-1 The story is about a husband (manager) and

Eliyahu Moshe Goldratt (Hebrew: ????? ??? ?????; March 31, 1947 – June 11, 2011) was an Israeli business management guru. He was the originator of the Optimized Production Technique, the Theory of Constraints (TOC), the Thinking Processes, Drum-Buffer-Rope, Critical Chain Project Management (CCPM) and other TOC derived tools.

He was the author of several business novels and non-fiction works, mainly on the application of the theory of constraints to various manufacturing, engineering, and other business processes.

The processes are typically modeled as resource flows, the constraints typically represent limits on flows. In his book *The Goal*, the protagonist is a manager in charge of a troubled manufacturing operation. At any point in time, one particular constraint (such as inadequate capacity at a machine tool) limits total system throughput, and when the constraint is resolved, another constraint becomes the critical one. The plot of Goldratt's stories revolve around identifying the current limiting constraint and raising it, which is followed by finding out which is the next limiting constraint. Another common theme is that the system being analyzed has excess capacity at a number of non-critical points, which, contrary to conventional wisdom, is essential to ensure constant operation of the constrained resource.

2025 in rhythm and blues music

Burton, Poppy (October 22, 2024). "Alessia Cara shares tender 'Isn't It Obvious'; and announces new album 'Love & Hyperbole'". NME. Retrieved November

This article summarizes the events, album releases, and album release dates in rhythm and blues for the year 2025.

Ken Murphy (businessman)

ISSN 0261-3077. Retrieved 29 June 2020. Pratley, Nils. "New Tesco boss isn't the obvious choice for chief executive". The Guardian. Retrieved 3 October 2019

Ken Murphy (born 1966/1967) is an Irish business executive. He has been the chief executive (CEO) of Tesco since October 2020.

Begging the question

trade will be good for this country. The reason is patently clear. Isn't it obvious that unrestricted commercial relations will bestow on all sections

In classical rhetoric and logic, begging the question or assuming the conclusion (Latin: *petiti? principi?*) is an informal fallacy that occurs when an argument's premises assume the truth of the conclusion. Historically, begging the question refers to a fault in a dialectical argument in which the speaker assumes some premise that has not been demonstrated to be true. In modern usage, it has come to refer to an argument in which the premises assume the conclusion without supporting it. This makes it an example of circular reasoning.

Some examples are:

"Wool sweaters are better than nylon jackets as fall attire because wool sweaters have higher wool content".

The claim here is that wool sweaters are better than nylon jackets as fall attire. But the claim's justification begs the question, because it presupposes that wool is better than nylon. An essentialist analysis of this claim observes that anything made of wool intrinsically has more "wool content" than anything not made of wool, giving the claim weak explanatory power for wool's superiority to nylon.

"Drugs are illegal, so they must be bad for you. Therefore, we ought not legalize drugs, because they are bad for you."

The phrase beg the question can also mean "strongly prompt the question", a usage distinct from that in logic but widespread, though some consider it incorrect.

Alessia Cara discography

July 19, 2024. AlessiaCaraVEVO (October 20, 2024). Alessia Cara

(Isn't It) Obvious. Retrieved July 29, 2025 – via YouTube. "Troye Sivan - WILD ft. Alessia - Canadian singer-songwriter Alessia Cara has released four studio albums, one live album, four extended plays, twenty-one singles (including five as a featured artist), ten promotional singles and thirty music videos. She signed to EP Entertainment and Def Jam Recordings in 2014, and began recording her debut album the same year.

Cara released her debut single, "Here", in April 2015. The song became a sleeper hit, reaching number five in the United States and peaking within the top twenty in Australia, Canada, Iceland, and New Zealand. Cara released her debut studio album, *Know-It-All*, on November 13, 2015. In February 2016, "Wild Things" impacted contemporary hit radio as the album's second single. Later that same year, Cara found greater success in the release of her third single, "Scars to Your Beautiful". The single reached the top ten on the *Billboard* Hot 100 and topped the US pop radio charts, becoming her second song to do so. In November 2016, she released a single entitled "How Far I'll Go" for Disney animated film *Moana*. In 2017, Cara collaborated with producer Zedd to create the single "Stay", which reached number seven on the *Billboard* Hot 100 and became her third chart-topper on the US Mainstream Top 40 chart. She also collaborated with rapper Logic to feature in his single "1-800-273-8255", which reached number three on the *Billboard* Hot 100.

The lead single from Cara's second studio album, *The Pains of Growing*, called "Growing Pains" was released on June 15, 2018, and charted at number 65 on the *Billboard* Hot 100 and number 36 in Cara's native Canada. "Trust My Lonely" and "Out of Love" were released as the second and third singles from the album, respectively. *The Pains of Growing* was released on November 30, 2018. In 2019, she featured on a

remix of Alec Benjamin's "Let Me Down Slowly", which opened at number 79 on the Billboard Hot 100. Cara then made her Spanish-language debut on "Querer Mejor", a collaboration with Colombian singer Juanes, which reached number one in Colombia, El Salvador, Nicaragua and Panama. She released her third EP, *This Summer*, on September 6, 2019, which spawned two singles: "Ready" and "Rooting For You", the latter of which reached number 47 in Canada. She then released "Make It to Christmas", which charted internationally. Throughout 2020, Cara released non-album singles and collaborations, including her contribution to the soundtrack of *The Willoughbys* with "I Choose". The same year, Cara released her first live album, *This Summer: Live off the Floor*, and her fourth EP, *Holiday Stuff*.

The lead single from Cara's third studio album, *In the Meantime*, entitled "Sweet Dream", was released on July 15, 2021 and peaked at number 51 in Canada. Three promotional singles were released in support of the album: "Shapeshifter", followed by "Best Days", and "You Let Me Down". *In the Meantime* was released on September 24, 2021. Throughout the year, Cara also released numerous collaborations and contributed to several soundtracks, beginning with "The Use in Trying" for *PAW Patrol: The Movie*, as well as "Feel You Now" and "Last Goodbye" for *Blade Runner: Black Lotus*. She was featured on *The Metallica Blacklist*, and performed a cover of "Enter Sandman" alongside Mexican rock band *The Warning*, which appeared at number 13 on the *Hard Rock Songs* chart. Furthermore, Cara collaborated with American a capella group *Pentatonix* on a cover of "Frosty the Snowman", and released a cover of "Jingle Bell Rock" exclusive to Amazon Music, which charted at number 98 in the United Kingdom. Cara is set to release her fourth studio album, *Love & Hyperbole*, the lead single of which was released on July 19, 2024, titled "Dead Man".

Underground Resistance

action, encapsulating their attitudes towards the formal music economy: Isn't it obvious that music and dance are the keys to the universe? So called primitive

Underground Resistance (commonly abbreviated to UR) is an American musical collective from Detroit, Michigan. Producing primarily Detroit techno since 1990 with a grungy four-track musical aesthetic, they are also renowned for their militant political and anti-corporate ethos.

It ain't over till the fat lady sings

originated in the 16th century. "The future isn't carved in stone", "nothing is carved in stone" or "it isn't carved in stone" is a phrase meaning that

"It ain't over 'til (or until) the fat lady sings" is a colloquialism which is often used as a proverb. It means that one should not presume to know the outcome of an event which is still in progress. More specifically, the phrase is used when a situation is (or appears to be) nearing its conclusion. It cautions against assuming that the current state of an event is irreversible and clearly determines how or when the event will end. The phrase is most commonly used in association with organized competitions, particularly sports.

The proverb is used in baseball circles, such as "the Texas Rangers didn't hear a fat lady sing" when the Rangers went down 2-3 in a seven game series against the Houston Astros.

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