

Where Is Machu Picchu

Huayna Picchu

District. It rises over Machu Picchu, the so-called Lost City of the Incas. The Incas built a trail up the side of the Huayna Picchu and constructed temples

Huayna Picchu, Quechua: Wayna Pikchu, is a mountain in Peru around which the Urubamba River bends. It is located in the Cusco Region, Urubamba Province, Machupicchu District. It rises over Machu Picchu, the so-called Lost City of the Incas. The Incas built a trail up the side of the Huayna Picchu and constructed temples and terraces at its top. The peak of Huayna Picchu is 2,693 metres (8,835 ft) above sea level, or about 260 metres (850 ft) higher than Machu Picchu.

According to local guides, the top of the mountain was the residence for the high priest and the local virgins. Every morning before sunrise, the high priest with a small group would walk to Machu Picchu to signal the coming of the new day. The Temple of the Moon, one of the three major temples in the Machu Picchu area, is nestled on the side of the mountain and is situated at an elevation lower than Machu Picchu. Adjacent to the Temple of the Moon is the Great Cavern, another sacred temple with fine masonry. The other major local temples in Machu Picchu are the Temple of the Condor, Temple of Three Windows, Principal Temple, "Unfinished Temple", and the Temple of the Sun, also called the Torreón.

Its name is Hispanicized, possibly from the Quechua, alternative spelling Wayna Pikchu; wayna young, young man, pikchu pyramid, mountain or prominence with a broad base which ends in sharp peaks, "young peak". The current Quechua orthography used by the Ministerio de Cultura is Waynapicchu and Machupicchu.

Historic Sanctuary of Machu Picchu

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The Historic Sanctuary of Machu Picchu is a protected area in Peru covering over 35,000 hectares. It includes the natural environment surrounding the Machu Picchu archaeological site, located in the rugged cloud forest of the Yungas on the eastern slope of the Peruvian Andes and along both banks of the Urubamba River, which flows northwest in this section.

This unique protected area encompasses one of the most extraordinary altitudinal transects in Peru, spanning only about twenty kilometers and protecting diverse ecosystems ranging from eternal snows at over 4,000 meters above sea level to tropical rainforests just over 1,700 meters above sea level.

Sacred Valley

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The Sacred Valley of the Incas (Spanish: Valle Sagrado de los Incas; Quechua: Willka Qhichwa), or the Urubamba Valley, is a valley in the Andes of Peru, north of the Inca capital of Cusco. It is located in the present-day Peruvian region of Cusco. In colonial documents it was referred to as the "Valley of Yucay". The Sacred Valley was incorporated slowly into the incipient Inca Empire during the period from 1000 to 1400.

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archaeological sites and modern towns in the Sacred Valley.

Stretching from Pisac to Ollantaytambo, this fertile valley is irrigated by the Urubamba River. The Chanapata civilisation first utilised this area starting at around 800 BCE because of its rich soil used for agriculture. The Qotacalla civilization lived in the Sacred Valley from 500 to 900 CE. The Killke civilization then flourished in the Sacred Valley from 900 until it was absorbed into the Incan Empire in 1420. The Incan Empire ruled this area for little more than 100 years until the arrival of the Spanish.

Machu Picchu

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Machu Picchu is a 15th-century Inca citadel located in the Eastern Cordillera of southern Peru on a mountain ridge at 2,430 meters (7,970 ft). It is situated in the Machupicchu District of Urubamba Province about 80 kilometers (50 mi) northwest of Cusco, above the Sacred Valley and along the Urubamba River, which forms a deep canyon with a subtropical mountain climate.

Often referred to as the "Lost City of the Incas", Machu Picchu is one of the most iconic symbols of the Inca civilization and a major archaeological site in the Americas. Built around 1450, it is believed to have served as an estate for the Inca emperor Pachacuti, though no contemporary written records exist to confirm this. The site was abandoned roughly a century later, likely during the Spanish conquest. Modern radiocarbon dating places its occupation between c. 1420 and 1530.

Machu Picchu was constructed in the classical Inca style, featuring finely crafted dry-stone walls. Notable structures include the Temple of the Sun, the Temple of the Three Windows, and the Intihuatana ritual stone. Although the site was known locally and reached in the early 20th century by Peruvian explorer Agustín Lizárraga, it was brought to international attention in 1911 by American historian Hiram Bingham III. The original Inca name of the site may have been Huayna Picchu, after the mountain on which part of the complex stands.

Designated a National Historic Sanctuary by Peru in 1981 and a UNESCO World Heritage Site in 1983, Machu Picchu was also named one of the New Seven Wonders of the World in 2007. As of 2024, the site receives over 1.5 million visitors annually, making it Peru's most visited international tourist destination.

Agustín Lizárraga

discovered Machu Picchu on 14 July 1902, nine years prior to American explorer Hiram Bingham. "Agustín Lizárraga is the discoverer of Machu Picchu, and lived

Agustín Lizárraga Ruiz (Spanish: [aˈusˈtin liˈsaraˈa] 12 June 1865 – 11 February 1912) was a Peruvian explorer and farmer who discovered Machu Picchu on 14 July 1902, nine years prior to American explorer Hiram Bingham.

PeruRail

Debarbieri is the chairman of the board of directors of the company. PeruRail's routes are divided into two sections. The line between Cusco and Machu Picchu

- PeruRail is a railway operator providing tourist, freight, and charter services in southern Peru. It was founded in 1999 by two Peruvian entrepreneurs and the British company Sea Containers.

The main line between the port of Matarani, Arequipa, Cusco and Puno on Lake Titicaca was formerly known as the Ferrocarril del Sur (Peru Southern Railway), and was for a time owned and operated by the

ENAFER state company. It is the third highest railway in the world after the Qinghai–Tibet Railway to Tibet and the FCCA line from Lima to Huancayo, and is the longest line in Peru.

From Cusco, PeruRail provides passenger services on the 3 ft (914 mm) gauge Ferrocarril Santa Ana to Aguas Calientes, delivering tourists for Machu Picchu.

It operates in a 50/50 joint venture between Belmond Limited and Peruvian Trains and Railways, owned by two Peruvian entrepreneurs; Lorenzo Sousa Debarbieri is the chairman of the board of directors of the company.

Alturas de Macchu Picchu

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Alturas de Macchu Picchu is a studio album by the Chilean rock band Los Jaivas, released in October 1981 on SyM label. It is a concept album that musicalizes the homonymous poem by Chilean poet Pablo Neruda that appeared in his 1950 book Canto General. Prior to its launch, a television special recorded in the ruins of Machu Picchu was presented on Chilean and Peruvian television.

Inca technology

purposes. In 1450, Machu Picchu was constructed. This date was determined and based on the Carbon 14 test results. The famous lost Inca city is an architectural

Inca technology includes devices, technologies and construction methods used by the Inca people of western South America (between the 1100s and their conquest by Spain in the 1500s), including the methods Inca engineers used to construct the cities and road network of the Inca Empire.

G?musetto

on Adult Swim. The first season, titled G?musetto Machu Picchu (stylized as ?-???? Machu Picchu), follows the exploits of Makasu, a sportsman and relic

G?musetto (stylized as ??????) is an American adult animated series created by Max Simonet, that premiered on April 1, 2019 on Adult Swim. The first season, titled G?musetto Machu Picchu (stylized as ?-???? Machu Picchu), follows the exploits of Makasu, a sportsman and relic thief, who constantly challenges the gods of several different religions for their relics, and his companion Back Pocket Dimension Flying Bear, on their quest to gain the treasures of the Inca-gods all the while he is chased by Bendy Rivers, a member of Interpol tasked with stopping Makasu.

The first season parodies anime-style shows, intentionally using rather strange and amateurish animation, constantly shifting quality in drawing-style, as well as rather off-beat and crass humor. The program also features several other segments in between "episodes" and parts such as alternate openings for each part, educational material regarding the different Inca-gods, flashback-segments of past challenges Makasu has faced, and fake toy-commercials promoting the program.

The series was renewed for a 14-episode second season, titled G?musetto: Death Beat(s) (stylized as ??????2 death beat(s)), which premiered on November 8, 2020 on Adult Swim's Toonami programming block. The second season was first revealed on April 1, 2020, as a brief clip of the season premiere was shown before leading into the night's April Fools prank. This season has a more conventional 11-minute runtime per episode as part of the Toonami block.

Architecture of Peru

Valley. Machu Picchu, Cuzco. It was built before the fifteenth century on the rocky promontory that connects the Machu Picchu and Huayna Picchu mountains

Peruvian architecture is the architecture carried out during any time in what is now Peru, and by Peruvian architects worldwide. Its diversity and long history spans from ancient Peru, the Inca Empire, Colonial Peru to the present day.

Peruvian colonial architecture is the conjunction of European styles exposed to the influence of indigenous imagery. Early academia has tended to view the Spanish architectural and religious takeover as complete and swift, but revisionist history emphasizes the lasting role of the indigenous in religious architecture.

Two of the most well-known examples of the Renaissance period are the Cathedral of Santo Domingo and the Santa Clara church in Cusco.

After this period, cultural mixture reached richer expression in the Baroque. Some examples of Baroque architecture in Peru are the convent of San Francisco de Lima, the church of the Compañía and the facade of the University of Cuzco and, overall, the churches of San Agustín and Santa Rosa of Arequipa, its more beautiful exponents.

The wars of independence left a creative emptiness that Neoclassicism of French inspiration could just fill. The 20th century is characterized by eclecticism, to which the constructive functionalism has been against. The most considerable example is Plaza San Martín in Lima.

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