

Necronomicon

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The Necronomicon, also referred to as the Book of the Dead, or under a purported original Arabic title of Kitab al-Azif, is a fictional grimoire (textbook of magic) appearing in stories by the horror writer H. P. Lovecraft and his followers. It was first mentioned in Lovecraft's 1924 short story "The Hound", written in 1922, though its purported author, the "Mad Arab" Abdul Alhazred, had been quoted a year earlier in Lovecraft's "The Nameless City". Among other things, the work contains an account of the Old Ones, their history, and the means for summoning them.

Other authors such as August Derleth and Clark Ashton Smith also cited the Necronomicon in their works. Lovecraft approved of other writers building on his work, believing such common allusions built up "a background of evil verisimilitude". Many readers have believed it to be a real work, with booksellers and librarians receiving many requests for it; pranksters have listed it in rare book catalogues, and a student smuggled a card for it into the card catalog of the Yale University Library.

Capitalizing on the notoriety of the fictional volume, real-life publishers have printed many books entitled Necronomicon since Lovecraft's death.

Necronomicon (Giger book)

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Necronomicon was the first major published compendium of images by Swiss artist H. R. Giger. Originally published in 1977, the book was given to director Ridley Scott during the pre-production of the film Alien, who then hired Giger to produce artwork and conceptual designs for the film.

The book was originally published by Sphinx Verlag and was republished in 1991 by Morpheus International with additional artwork from Giger's Alien designs. A subsequent collection of his images followed as H. R. Giger's Necronomicon 2, printed in 1985 by Edition C of Switzerland.

Giger's Necronomicon is named for H. P. Lovecraft's Necronomicon, a fictional grimoire Lovecraft invented and used as a plot device in his stories.

Giger's Necronomicon was influential in the design of the 1993 video game Doom inspiring some of the disturbing environments and hellish monsters.

History of the Necronomicon

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"History of the Necronomicon" is a short text written by H. P. Lovecraft in 1927, and published in 1938. It describes the origins of the fictional book of the same name: the occult grimoire Necronomicon, a now-famous element of some of his stories. The short text purports to be non-fiction, adding to the appearance of "pseudo-authenticity" which Lovecraft valued in building his Cthulhu Mythos oeuvre. Accordingly, it supposes the history of the Necronomicon as the inspiration for Robert W. Chambers' The King in Yellow,

which concerns a book that overthrows the minds of those who read it.

Necronomicon (film)

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Necronomicon (also called H. P. Lovecraft's Necronomicon, Necronomicon: Book of the Dead or Necronomicon: To Hell and Back) is a 1993 anthology horror film. It features three distinct segments and a wraparound directed by Brian Yuzna, Christophe Gans and Shusuke Kaneko and written by Gans, Yuzna, Brent V. Friedman and Kazunori Itô. The stories for the segments were all newly written for the anthology but were inspired by the works of horror writer H. P. Lovecraft. The film's ensemble cast includes stars Jeffrey Combs, Bruce Payne, Richard Lynch, Belinda Bauer, Maria Ford, Dennis Christopher, Gary Graham and David Warner. The extensive special makeup and animatronic effects were supervised by Tom Savini and were created by John Carl Buechler, Christopher Nelson and Screaming Mad George.

Necronomicon (disambiguation)

Look up Necronomicon in Wiktionary, the free dictionary. The Necronomicon is a fictional grimoire from the stories of horror writer H. P. Lovecraft. Necronomicon

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Necronomicon may also refer to:

Simon Necronomicon

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The Simon Necronomicon is a grimoire attributed to "Simon", allegedly a pseudonym of writer Peter Levenda. Materials presented in the book are a blend of ancient Middle Eastern elements, with allusions to the writings of H. P. Lovecraft and Aleister Crowley, woven together with a story about a man known as the "Mad Arab".

The book was released in 1977 by Schlangekraft, Inc. in a limited edition hardback printing, followed by a paperback release by Avon Books, and a subsequent paperback release by Bantam Books.

NecronomiCon Providence

The NecronomiCon Providence, also known as the NecronomiCon Providence: The International Conference and Festival of Weird Fiction, Art, and Academia

The NecronomiCon Providence, also known as the NecronomiCon Providence: The International Conference and Festival of Weird Fiction, Art, and Academia, is a biennial convention and academic conference held in Providence, Rhode Island. It explores the life and works of H. P. Lovecraft and other creators of weird fiction, film, and art of the past and the present. Originally billed as "the largest celebration ever of [Lovecraft's] work and influence", it has broadened its scope to examining and celebrating weird creative efforts internationally. The event is typically held on the weekend closest to Lovecraft's birthday of August 20th.

Event programming is held primarily at the Biltmore Hotel Providence and Omni Hotels, with additional events held in downtown Providence, the John Hay Library, and adjacent College Hill sites. The event is organized by the Lovecraft Arts & Sciences Council, which also runs the store Lovecraft Arts & Sciences.

Succubus (film)

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Succubus (German: *Necronomicon – Geträumte Sünden*, lit. 'Necronomicon – Sinful Dreams') is a 1968 West German erotic horror film directed by Jesús Franco and starring Janine Reynaud, Jack Taylor, Adrian Hoven, and Michel Lemoine. It follows Lorna Green, a performer at a Lisbon nightclub who performs fictionalized acts that involve erotically charged sadomasochistic murders. As she begins to suffer violent, surreal nightmares, it is suggested that Lorna may be under mind control by a man who may be Satan incarnate.

Succubus was Franco's first film made entirely outside of Spain. During production, the German backers for the film fell out, leading to the producer contacting Pier A. Caminnecki to finance the film. The film was released in West Germany in April 1968, and was subsequently acquired by American International Pictures, who distributed it in the United States beginning in April 1969.

Necronomicon: The Dawning of Darkness

Necronomicon: The Dawning of Darkness, also known as *Necronomicon: The Gateway to Beyond* and *Necronomicon : L'Aube des ténèbres* in French, is a 2000 video

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Necronomicon (band)

Necronomicon is a German thrash metal band. *Necronomicon* was founded in 1983 by band leader Volker "Freddy" Fredrich, Axel Strickstock and Lars "Lala"

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