

Who Was Pablo Picasso

Claude Picasso

Pablo Picasso. Claude Ruiz Gilot was born in France to artists Françoise Gilot and Pablo Picasso on 15 May 1947. His father wanted to name him Pablo,

Claude Ruiz Picasso (15 May 1947 – 24 August 2023) was a French photographer, cinematographer, film director, visual artist, graphic designer, businessman, and the third child of the artist Pablo Picasso.

Marina Picasso

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Marina Picasso (born 14 November 1950) is a French humanitarian and the granddaughter of Pablo Picasso. She inherited a fifth of her grandfather's estate and has used much of the inheritance to fund humanitarian efforts for children in need. She has five children and resides in Geneva, Switzerland

and Cannes, France.

Guernica (Picasso)

Guernica is a large 1937 oil painting by Spanish artist Pablo Picasso. It is one of his best-known works, regarded by many art critics as the most moving

Guernica is a large 1937 oil painting by Spanish artist Pablo Picasso. It is one of his best-known works, regarded by many art critics as the most moving and powerful anti-war painting in history. It is exhibited in the Museo Reina Sofía in Madrid.

The grey, black, and white painting, on a canvas 3.49 meters (11 ft 5 in) tall and 7.76 meters (25 ft 6 in) across, portrays the suffering wrought by violence and chaos. Prominently featured in the composition are a gored horse, a bull, screaming women, a dead baby, a dismembered soldier, and flames.

Picasso painted Guernica at his home in Paris in response to the 26 April 1937 bombing of Guernica, a town in the Basque Country in northern Spain, by Nazi Germany and Fascist Italy. Upon completion, Guernica was exhibited at the Spanish pavilion at the 1937 Paris International Exposition and then at other venues around the world. The touring exhibition was used to raise funds for Spanish war relief. The painting soon became widely acclaimed, helping to bring worldwide attention to the Spanish Civil War that took place from 1936 to 1939.

It is widely thought that Surrealist photographer and anti-fascist activist Dora Maar, Picasso's romantic partner at the time, had a significant influence on the style and politicized theme of Guernica. Unlike Picasso, Maar was deeply involved in left-wing political activism when they met. Amar Singh, the Amar Gallery owner, states, "She influenced Picasso to paint Guernica – he had never entered political painting before." Additionally, as a photographer, Dora Maar introduced Picasso to darkroom techniques during the year he created Guernica. Her oeuvre of black-and-white photography likely influenced his decision to forgo his characteristic use of color, rendering Guernica in stark monochrome.

Paloma Picasso

with Tiffany & Co and her signature perfumes. The daughter of artists Pablo Picasso and Françoise Gilot, she is represented in many of her father's works

Paloma Picasso (born Anne Paloma Ruiz-Picasso y Gilot on 19 April 1949) is a French jewelry designer and businesswoman. She is best known for her collaboration with Tiffany & Co and her signature perfumes.

The daughter of artists Pablo Picasso and Françoise Gilot, she is represented in many of her father's works, such as Paloma with an Orange and Paloma in Blue. She is also represented in her mother's work, "Paloma à la Guitare" (1965), which sold for \$1.3 million in 2021.

Picasso is renowned for being among the most stylish ladies in the world. She was a muse to fashion designer Yves Saint Laurent, and Vanity Fair has inducted her into the International Best Dressed Hall of Fame List. An award-winning designer, her work is in the collection of the Smithsonian Institution's National Museum of Natural History and Chicago's Field Museum of Natural History.

Pablo Picasso (song)

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"Pablo Picasso" is a song written by Jonathan Richman for the proto-punk group the Modern Lovers. The song was recorded in April 1972 at Whitney Studios in Los Angeles, and produced by Velvet Underground member John Cale, but was not released until August 1976, on the Modern Lovers' self-titled debut album, as the fourth track. The recording featured Richman on lead guitar and vocals, Ernie Brooks on a second guitar, Jerry Harrison on bass and David Robinson on drums, with Cale playing the repetitive hammered piano part.

The central character of the song is the charismatic 20th century artist Pablo Picasso. With dry wit, the lyrics suggest that women never rejected Picasso's romantic advances, despite his short stature. "Well he was only five foot three but girls could not resist his stare / Pablo Picasso was never called an asshole / Not in New York". In a 1980 interview, Richman stated that the song was inspired by his own adolescent "self-consciousness" with women.

Eva Gouel

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Eva Gouel (1885–December 14, 1915) was a French choreographer and the second girlfriend of the Spanish painter Pablo Picasso during the early 1910s. She was the inspiration for several of his paintings, including Ma Jolie (1912).

Pablo Picasso

Pablo Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad Ruiz y Picasso (25 October 1881 – 8 April 1973)

Pablo Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad Ruiz y Picasso (25 October 1881 – 8 April 1973) was a Spanish painter, sculptor, printmaker, ceramicist, and theatre designer who spent most of his adult life in France. One of the most influential artists of the 20th century, he is known for co-founding the Cubist movement, the invention of constructed sculpture, the co-invention of collage, and for the wide variety of styles that he helped develop and explore. Among his most famous works are the proto-Cubist Les Femmes d'Alger (O.J. No. 1) (1911) and the anti-war painting Guernica (1937), a dramatic portrayal of the bombing of Guernica by German and Italian air forces during the Spanish Civil War.

Beginning his formal training under his father José Ruiz y Blasco aged seven, Picasso demonstrated extraordinary artistic talent from a young age, painting in a naturalistic manner through his childhood and adolescence. During the first decade of the 20th century, his style changed as he experimented with different theories, techniques, and ideas. After 1906, the Fauvist work of the older artist Henri Matisse motivated Picasso to explore more radical styles, beginning a fruitful rivalry between the two artists, who subsequently were often paired by critics as the leaders of modern art.

Picasso's output, especially in his early career, is often periodized. While the names of many of his later periods are debated, the most commonly accepted periods in his work are the Blue Period (1901–1904), the Rose Period (1904–1906), the African-influenced Period (1907–1909), Analytic Cubism (1909–1912), and Synthetic Cubism (1912–1919), also referred to as the Crystal period. Much of Picasso's work of the late 1910s and early 1920s is in a neoclassical style, and his work in the mid-1920s often has characteristics of Surrealism. His later work often combines elements of his earlier styles.

Exceptionally prolific throughout the course of his long life, Picasso achieved universal renown and immense fortune for his revolutionary artistic accomplishments, and became one of the best-known figures in 20th-century art.

Maya Widmaier-Picasso

Widmaier-Picasso (5 September 1935 – 20 December 2022), later known as Maya Ruiz-Picasso, was the eldest daughter of Spanish painter Pablo Picasso and Marie-Thérèse

María de la Concepción "Maya" Widmaier-Picasso (5 September 1935 – 20 December 2022), later known as Maya Ruiz-Picasso, was the eldest daughter of Spanish painter Pablo Picasso and Marie-Thérèse Walter. She devoted part of her life to the study and preservation of the legacy of her father.

Don Quixote (Picasso)

Don Quixote is a 1955 sketch by Pablo Picasso of the Spanish literary hero and his sidekick, Sancho Panza. It was featured on the August 18–24 issue of

Don Quixote is a 1955 sketch by Pablo Picasso of the Spanish literary hero and his sidekick, Sancho Panza. It was featured on the August 18–24 issue of the French weekly journal *Les Lettres Françaises* in celebration of the 350th anniversary of the first part, published in 1605, of the Miguel de Cervantes novel *Don Quixote*. Made on August 10, 1955, the drawing *Don Quixote* was in a very different style than Picasso's earlier Blue, Rose, and Cubist periods.

Le petit picador jaune

yellow bullfighter) is an oil on wood painting by the Spanish artist Pablo Picasso, which he created in 1889 at the age of eight. It is considered to be

Le petit picador jaune (English: The little yellow bullfighter) is an oil on wood painting by the Spanish artist Pablo Picasso, which he created in 1889 at the age of eight. It is considered to be the earliest known surviving work by the artist. The painting is a colourful representation of a Spanish bullfight, a subject which Picasso repeatedly returned to throughout his career.

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