

Who Was Walt Disney

Walt Disney Records

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Walt Disney Records is an American record label owned by the Disney Music Group. The label releases soundtrack albums from the Walt Disney Company's motion picture studios, television shows, theme parks and traditional studio albums produced by its roster of pop, teen pop and country artists.

The music label was founded in the Spring of 1956 as Disneyland Records. Before that time, Disney recordings were licensed to a variety of other labels such as RCA, Decca, Capitol, ABC-Paramount, and United Artists. It was Disney Legend Jimmy Johnson who convinced Walt Disney's brother Roy O. Disney that Disney, at time known as Walt Disney Productions should form their own record label. It adopted its current name in 1988 and is currently distributed by Universal Music Group for physical releases outside of North America and digital releases globally.

Disney family

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The Disney family are an American family that gained prominence when brothers Roy and Walt began creating films through the Disney Brothers Cartoon Studio, today known as mass media and entertainment conglomerate The Walt Disney Company. The Disney family's influence on American culture grew with successful feature films such as Snow White and the Seven Dwarfs in 1937 and the opening of the Disneyland Amusement park in 1955. Other Disney family members have been involved in the management and administration of the Disney company, filmmaking, and philanthropy.

Walt Disney Pictures

Walt Disney Pictures (formerly Disney Brothers Cartoon Studio, Walt Disney Studio and Walt Disney Productions) is an American film production company

Walt Disney Pictures (formerly Disney Brothers Cartoon Studio, Walt Disney Studio and Walt Disney Productions) is an American film production company and subsidiary of the Walt Disney Studios, a division of Disney Entertainment, which is owned by the Walt Disney Company. The studio is the flagship producer of live-action feature films and animation within the Walt Disney Studios unit and is based at the Walt Disney Studios in Burbank, California. Animated films produced by Walt Disney Animation Studios and Pixar Animation Studios are also released under the studio banner. Walt Disney Studios Motion Pictures distributes and markets the films produced by Walt Disney Pictures.

Disney began producing live-action films in the 1950s. The live-action division became Walt Disney Pictures in 1983, when Disney reorganized its entire studio division, which included the separation from the feature animation division and the subsequent creation of Touchstone Pictures. At the end of that decade, combined with Touchstone's output, Walt Disney Pictures elevated Disney to one of Hollywood's major film studios.

Walt Disney Pictures is currently one of five live-action film studios within the Walt Disney Studios, alongside Marvel Studios, Lucasfilm, 20th Century Studios, and Searchlight Pictures. Inside Out 2 is the studio's highest-grossing release overall with \$1.7 billion, and Pirates of the Caribbean is the studio's most successful commercial film franchise, with five films earning a total of over \$4.5 billion in worldwide box

office gross.

Walt Disney Animation Studios

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Walt Disney Animation Studios (WDAS), sometimes shortened to Disney Animation, is an American animation studio that produces animated feature films and short films for the Walt Disney Company. The studio's current production logo features a scene from its first synchronized sound cartoon, *Steamboat Willie* (1928). Founded on October 16, 1923, by brothers Walt Disney and Roy O. Disney after the closure of Laugh-O-Gram Studio, it is the longest-running animation studio in the world. It is currently organized as a division of Walt Disney Studios and is headquartered at the Roy E. Disney Animation Building at the Walt Disney Studios lot in Burbank, California. Since its foundation, the studio has produced 63 feature films, from *Snow White and the Seven Dwarfs* (1937)—which is also the first hand drawn animated feature film—to *Moana 2* (2024), and hundreds of short films.

Founded as Disney Brothers Cartoon Studio (DBCS) in 1923, renamed Walt Disney Studio (WDS) in 1926 and incorporated as Walt Disney Productions (WDP) in 1929, the studio was dedicated to producing short films until it entered feature production in 1934, resulting in 1937's *Snow White and the Seven Dwarfs*, one of the first full-length animated feature films and the first U.S.-based one. In 1986, during a large corporate restructuring, Walt Disney Productions, which had grown from a single animation studio into an international media conglomerate, was renamed the Walt Disney Company and the animation studio became Walt Disney Feature Animation (WDFA) in order to differentiate it from the company's other divisions. Its current name was adopted in 2006 after Pixar Animation Studios was acquired by Disney.

For many people, Disney Animation is synonymous with animation, for "in no other medium has a single company's practices been able to dominate aesthetic norms" to such an overwhelming extent. The studio was recognized as the premier American animation studio for much of its existence and was "for many decades the undisputed world leader in animated features"; it developed many of the techniques, concepts and principles that became standard practices of traditional animation. The studio also pioneered the art of storyboarding, which is now a standard technique used in both animated and live-action filmmaking, as well as television shows and video games. The studio's catalog of animated features is among Disney's most notable assets, with the stars of its animated shorts—Mickey Mouse, Minnie Mouse, Donald Duck, Daisy Duck, Goofy, and Pluto—becoming recognizable figures in popular culture and mascots for the Walt Disney Company as a whole.

Three of the studio's films—*Frozen* (2013), *Frozen 2* (2019), and the aforementioned *Moana 2*—are all among the 50 highest-grossing films of all time, with *Frozen 2* becoming the fourth-highest-grossing animated feature film of all time.

By 2013, the studio had no hand-drawn animated feature films in development as a result of their computer animated films performing better at the box office, and had laid off a large portion of their hand-drawn animators. However, the studio stated in 2019 and 2023 that they are open to proposals from filmmakers for future hand-drawn feature projects. In addition, in April 2022, Eric Goldberg, a hand-drawn animator who has been working with the studio since 1992, confirmed plans within the Disney studio to once again return to hand-drawn animation.

Walt Disney World

The Walt Disney World Resort is an entertainment resort complex located about 20 miles (32 km) southwest of Orlando, Florida, United States. Opened on

The Walt Disney World Resort is an entertainment resort complex located about 20 miles (32 km) southwest of Orlando, Florida, United States. Opened on October 1, 1971, the resort is operated by Disney Experiences, a division of the Walt Disney Company. The property covers nearly 25,000 acres (39 sq mi; 101 km²), of which half has been developed. Walt Disney World contains numerous recreational facilities designed to attract visitors for an extended stay, including four theme parks, two water parks, four golf courses, conference centers, a competitive sports complex and a shopping, dining and entertainment complex. Additionally, there are 19 Disney-owned resort hotels and one camping resort on the property, and many other non-Disney-operated resorts on and near the property.

Designed to supplement Disneyland in Anaheim, California, which had opened in 1955, the complex was developed by Walt Disney in the 1960s. Walt wanted to build a new park because Disneyland in California was limited from expanding by the establishments that sprung up around it. "The Florida Project", as it was known, was intended to present a distinct vision with its own diverse set of attractions. Walt Disney's original plans also called for the inclusion of an "Experimental Prototype Community of Tomorrow" (EPCOT), a planned community intended to serve as a testbed for new city-living innovations. Walt Disney died on December 15, 1966, during the initial planning of the complex. After his death, the company wrestled with the idea of whether to bring the Disney World project to fruition; however, Walt's older brother, Roy O. Disney, came out of retirement to ensure Walt's biggest dream was realized. Construction started in 1967, with the company instead building a resort similar to Disneyland, abandoning the planned community concept. Magic Kingdom was the first theme park to open in the complex in 1971, followed by EPCOT (known then as EPCOT Center) in 1982, Disney's Hollywood Studios (known then as the Disney-MGM Studios Theme Park) in 1989, and Disney's Animal Kingdom in 1998. Roy insisted the name of the entire complex be changed from Disney World to Walt Disney World, to memorialize his brother.

In 2018, Walt Disney World was the most visited vacation resort in the world, with an average annual attendance of more than 58 million. The resort is the largest single-site employer in the United States, the flagship destination of Disney's worldwide corporate enterprise and has become a staple of American popular culture.

List of Walt Disney Pictures films

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This is a list of films produced by and released under the Walt Disney Pictures banner (known as that since 1983, with *Never Cry Wolf* as its first release) and films released before that under the former name of the parent company, Walt Disney Productions (1929–1983). Most films listed here were distributed theatrically in the United States by the company's distribution division, Walt Disney Studios Motion Pictures, formerly known as Buena Vista Film Distribution Company (1953–1960), Buena Vista Distribution Company (1960–1987) and Buena Vista Pictures Distribution (1987–2007). The Disney features produced before *The Living Desert* (1953) were originally distributed by United Artists and RKO Radio Pictures, and are now distributed by Walt Disney Studios Motion Pictures. Some films produced by Walt Disney Pictures are also released through the parent company's streaming service, Disney+.

This list is organized by release date and includes live-action feature films (including theatrical, direct-to-video and streaming releases), animated feature films (including films developed and produced by Walt Disney Animation Studios and Pixar Animation Studios) and documentary films (including titles from the *True-Life Adventures* series and films produced by the *Disneynature* label). For an exclusive list of animated films released by Walt Disney Pictures and its previous entities see *List of Disney theatrical animated feature films* and *List of Disney feature-length home entertainment releases § Animated films*.

This list is only for films released under the main Disney banner. It does not include films produced or released by other existing, defunct or divested labels or subsidiaries owned by Walt Disney Studios (i.e.

Marvel Studios, Lucasfilm, 20th Century Studios, Searchlight Pictures, Fox 2000 Pictures, Touchstone Pictures, Hollywood Pictures, National Geographic Documentary Films, Miramax Films, Dimension Films, ESPN Films, etc.) unless they are credited as co-production partners, nor any direct-to-video releases unless they were produced under the main Disney banner, TV films, theatrical re-releases or films originally released by other non-Disney studios.

All films listed are theatrical releases and/or American-based films unless specified.

A ‡ symbol signifies a direct-to-video or streaming release exclusively through Disney+.

A † symbol signifies a premium video on demand release through Disney+.

A § symbol signifies a simultaneous release to theatres and on premium video on demand.

A * symbol signifies a film not produced in the United States, but rather in another country.

Walt Disney Studios (division)

The Walt Disney Studios is a major division of the Disney Entertainment business segment of the Walt Disney Company best known for housing its multifaceted

The Walt Disney Studios is a major division of the Disney Entertainment business segment of the Walt Disney Company best known for housing its multifaceted film studio divisions. Founded on October 16, 1923, and based mainly at the namesake studio lot in Burbank, California, it is the seventh-oldest global film studio and the fifth-oldest in the United States, a member of the Motion Picture Association (MPA) and one of the "Big Five" major film studios.

Walt Disney Studios has prominent film production companies including Walt Disney Pictures, Walt Disney Animation Studios, Pixar, Marvel Studios, Lucasfilm, 20th Century Studios and Searchlight Pictures. Walt Disney Studios Motion Pictures distributes and markets the majority of the content produced by these studios for both theatrical exhibition and the company's streaming services. In 2019, Disney posted an industry record of \$13.2 billion at the global box office. The studio owns eight of the top ten highest-grossing films of all time worldwide, and several of the highest-grossing film franchises of all time.

Disney India

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In March 2019, The Walt Disney Company India became India's biggest television broadcaster after the acquisition of 21st Century Fox by Disney, which included Star India.

Walt Disney

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Walter Elias Disney (DIZ-nee; December 5, 1901 – December 15, 1966) was an American animator, film producer, voice actor, and entrepreneur. A pioneer of the American animation industry, he introduced several developments in the production of cartoons. As a film producer, he holds the record for most Academy Awards earned (22) and nominations (59) by an individual. He was presented with two Golden Globe Special Achievement Awards and an Emmy Award, among other honors. Several of his films are included in the

National Film Registry by the Library of Congress and have also been named as some of the greatest films ever by the American Film Institute.

Born in Chicago in 1901, Disney developed an early interest in drawing. He took art classes as a boy and took a job as a commercial illustrator at the age of 18. He moved to California in the early 1920s and set up the Disney Brothers Studio (now the Walt Disney Company) with his brother Roy. With Ub Iwerks, he developed the character Mickey Mouse in 1928, his first highly popular success; he also provided the voice for his creation in the early years. As the studio grew, he became more adventurous, introducing synchronized sound, full-color three-strip Technicolor, feature-length cartoons and technical developments in cameras. The results, seen in features such as *Snow White and the Seven Dwarfs* (1937), *Pinocchio*, *Fantasia* (both 1940), *Dumbo* (1941), and *Bambi* (1942), furthered the development of animated film. New animated and live-action films followed after World War II, including *Cinderella* (1950), *Sleeping Beauty* (1959), and *Mary Poppins* (1964), the last of which received five Academy Awards.

In the 1950s, Disney expanded into the theme park industry, and in July 1955 he opened Disneyland in Anaheim, California. To fund the project he diversified into television programs, such as *Walt Disney's Disneyland* and *The Mickey Mouse Club*. He was also involved in planning the 1959 Moscow Fair, the 1960 Winter Olympics, and the 1964 New York World's Fair. In 1965, he began development of another theme park, Disney World, the heart of which was to be a new type of city, the "Experimental Prototype Community of Tomorrow" (EPCOT). Disney was a heavy smoker throughout his life and died of lung cancer in 1966 before either the park or the EPCOT project were completed.

Disney was a shy, self-deprecating and insecure man in private but adopted a warm and outgoing public persona. He had high standards and high expectations of those with whom he worked. Although there have been accusations that he was racist or antisemitic, they have been contradicted by many who knew him. Historiography of Disney has taken a variety of perspectives, ranging from views of him as a purveyor of homely patriotic values to being a representative of American cultural imperialism. Widely considered to be one of the most influential cultural figures of the 20th century, Disney remains an important presence in the history of animation and in the cultural history of the United States, where he is acknowledged as a national cultural icon. His film work continues to be shown and adapted, the Disney theme parks have grown in size and number around the world and his company has grown to become one of the world's largest mass media and entertainment conglomerates.

Walt Disney Imagineering

Walt Disney Imagineering Research & Development, Inc.—commonly referred to as Walt Disney Imagineering, Imagineering, or WDI—is the research and development

Walt Disney Imagineering Research & Development, Inc.—commonly referred to as Walt Disney Imagineering, Imagineering, or WDI—is the research and development arm of the Walt Disney Company, responsible for the creation, design, and construction of Disney theme parks and attractions worldwide. The company also operates Disney Live Entertainment and the Muppets Studio and manages Disney's properties, from Walt Disney Studios in Burbank to New Amsterdam Theatre and Times Square Studios Ltd. in New York City.

Founded by Walt Disney to oversee the production of Disneyland Park, it was originally known as Walt Disney, Inc., then WED Enterprises, from the initials of "Walter Elias Disney", Disney's full name. Headquartered in Glendale, California, Imagineering is composed of "Imagineers", who are illustrators, architects, engineers, lighting designers, show writers and graphic designers.

The term "Imagineering", a portmanteau, was introduced in the 1940s by Alcoa to describe its blending of imagination and engineering, and used by Union Carbide in an in-house magazine in 1957, with an article by Richard F. Sailer called "BRAINSTORMING IS IMAGInation engINEERING". Disney filed for a trademark

for the term in 1989, claiming first use of the term in 1962. Imagineering is a registered trademark of Disney Enterprises, Inc.

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