

Nabucodonosor

Nabucco

Nabucco (Italian pronunciation: [naˈbukko]; short for Nabucodonosor [naˈbukoˈdonoˈzɔr, -donoˈzɔr], i.e. "Nebuchadnezzar") is an Italian-language opera

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Nabucco is the opera that is considered to have permanently established Verdi's reputation as a composer. He commented that "this is the opera with which my artistic career really begins. And though I had many difficulties to fight against, it is certain that Nabucco was born under a lucky star."

The opera follows the plight of the Jews as they are assaulted, conquered and subsequently exiled from their homeland by the Babylonian king Nabucco (Nebuchadnezzar II). The historical events are used as background for a romantic and political plot. The best-known number from the opera is the "Chorus of the Hebrew Slaves" ("Va, pensiero, sull'ali dorate" / "Fly, thought, on golden wings"), a chorus that is regularly given an encore in many opera houses when performed today.

Inodoro Pereyra

Inodoro Pereyra (*The Renegade*) is an Argentine comic created in 1972 by the writer and cartoonist Roberto Fontanarrosa. The main character is a cartoon

Inodoro Pereyra (The Renegade) is an Argentine comic created in 1972 by the writer and cartoonist Roberto Fontanarrosa. The main character is a cartoon of a lonely Argentine gaucho living in the Argentine Pampas. Full of social, psychological, political and philosophical humor, it parodies to comical effect the language and mannerisms of the gaucho, such as the name "Inodoro" a mock-typical gaucho name (taken from the Catholic santoral) like "Isidoro", "Casimiro" etc., but "Inodoro" meaning actually in Spanish "toilet seat".

Nebuchadnezzar (disambiguation)

The Matrix Reloaded and The Matrix Revolutions Nabucco (short for Nabucodonosor/ Nebuchadnezzar) an opera by Giuseppe Verdi *This disambiguation page*

Nebuchadnezzar II (r. 605–562 BC) is famous for his appearances in the Hebrew Bible.

Nebuchadnezzar (Nabû-kudurri-uʾur) or Nebuchadrezzar may also refer to:

Etemenanki

2005). "Etemenanki: nuova ipotesi di ricostruzione dello ziggurat di Nabucodonosor II nella città di Babilonia." (PDF). *ISIMU: Revista sobre Oriente Próximo*

Etemenanki (Sumerian: 𒂗𒂗𒂗𒂗, romanized: É.TEMEN.AN.KI, lit. 'Temple of the Foundation of Heaven and Earth') was a ziggurat dedicated to the Mesopotamian god Marduk in the ancient city of Babylon. It now

exists only in ruins, located about 90 kilometres (56 mi) south of Baghdad, Iraq. Many scholars have identified Etemenanki as the ziggurat for the biblical account of the Tower of Babel.

Va, pensiero

Cassell Ltd, 1973. pp. 89–112. ISBN 0-304-31058-1 Parker, Roger (ed), "Nabucodonosor";: Drama Lirico in Four Parts by Temistocle Solera (the works of Giuseppe

"Va, pensiero" (Italian: [ˈva penˈsjeˈro]), also known as the "Chorus of the Hebrew Slaves", is a chorus from the opera Nabucco (1842) by Giuseppe Verdi. It recollects the period of Babylonian captivity after the destruction of Solomon's Temple in Jerusalem in 586 BC.

The libretto is by Temistocle Solera, inspired by Psalm 137. The opera with its powerful chorus established Verdi as a major composer in 19th-century Italy. The full incipit is "Va, pensiero, sull'ali dorate", meaning "Go, thought, on wings of gold".

List of compositions by Giuseppe Verdi

Scala, Milan 5 Sep 1840 Later revision known as Il finto Stanislao 3 Nabucodonosor Temistocle Solera 4 Italian La Scala, Milan 9 Mar 1842 Later known as

The following is a list of published compositions by the composer Giuseppe Verdi (1813–1901).

The list includes original creations as well as reworkings of the operas (some of which are translations, for example into French or from French into Italian) or subsequent versions of completed operas.

Giuseppe Verdi

By the autumn of 1841 it was complete, originally under the title Nabucodonosor. Well received at its first performance on 9 March 1842, Nabucco underpinned

Giuseppe Fortunino Francesco Verdi (VAIR-dee; Italian: [dʰuːzˈppe ˈverdi]; 9 or 10 October 1813 – 27 January 1901) was an Italian composer best known for his operas. He was born near Busseto, a small town in the province of Parma, to a family of moderate means, receiving a musical education with the help of a local patron, Antonio Barezzi. Verdi came to dominate the Italian opera scene after the era of Gioachino Rossini, Vincenzo Bellini, and Gaetano Donizetti, whose works significantly influenced him.

In his early operas, Verdi demonstrated sympathy with the Risorgimento movement which sought the unification of Italy. He also served briefly as an elected politician. The chorus "Va, pensiero" from his early opera Nabucco (1842), and similar choruses in later operas, were much in the spirit of the unification movement, and the composer himself became esteemed as a representative of these ideals. An intensely private person, Verdi did not seek to ingratiate himself with popular movements. As he became professionally successful, he was able to reduce his operatic workload and sought to establish himself as a landowner in his native region. He found further fame with the three peaks of his 'middle period': Rigoletto (1851), Il trovatore and La traviata (both 1853). He surprised the musical world by returning, after his success with the opera Aida (1871), with three late masterpieces: his Requiem (1874), and the operas Otello (1887) and Falstaff (1893).

Verdi's operas remain among the most popular in the repertory. In 2013, the bicentenary of his birth was widely celebrated around the world with television and radio broadcasts and live performances.

Baustelle

(2023) "Milano è la metafora dell' amore" (2023) "La nostra vita" (2023) "Nabucodonosor", with I Cani (2024) "L' ultimo animale", with I Cani (2024) The 10th

Baustelle is an indie rock band from Montepulciano, Italy.

List of prominent operas

p. 265 Viking 1993, p. 584. Roger Parker (2002) [1992]. "Nabucco [Nabucodonosor]". Grove Music Online. doi:10.1093/gmo/9781561592630.article.O008126

Since the origins of opera in late 16th century Italy, a central repertoire has developed, shepherded by major opera composers. The earliest major opera composer is generally considered to be Claudio Monteverdi, who wrote the first prominent opera, L'Orfeo, followed by two others. Throughout the later 17th century, his successor Francesco Cavalli and the Englishman Henry Purcell wrote numerous prominent operas. The early 18th century was dominated by the operas of George Frideric Handel, while other important works include Pepusch's The Beggar's Opera, Pergolesi's La serva padrona, and various works by Jean-Philippe Rameau.

This list provides a guide to the most prominent operas, as determined by their presence on a majority of selected compiled lists, which date from between 1984 and 2000. The operas included cover all important genres, and include all operas regularly performed today, from seventeenth-century works to late twentieth-century operas. The brief accompanying notes offer an explanation as to why each opera has been considered important. The organisation of the list is by year of first performance, or, if this was long after the composer's death, approximate date of composition.

List of Picasso artworks 1901–1910

Leonie (Étude) Composition cubiste Barque (Etudes) Barque (Etudes) (Nabucodonosor) Mademoiselle Léonie (Étude) Femme nue dans Cadaqués L' encrion Le compotier

This is a partial list of artworks produced by Pablo Picasso from 1901 to 1910.

This phase of Picasso's life saw his stylistic development continue through his Blue, Rose and proto-Cubist periods (sometimes referred to as Picasso's African Period).

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