

Can I Tell You A Secret

Matthew Hardy (stalker)

of The Guardian's first standalone true crime podcast series, Can I Tell You a Secret? In the six-part podcast, Guardian reporter Sirin Kale explores

Matthew James Hardy (born 1991/2) is an English cyberstalker who pleaded guilty to harassing women online. A native of Northwich, Cheshire, he is believed to have affected 63 victims over 11 years, making him one of the most prolific cyberstalkers in the UK.

I'm Going to Tell You a Secret

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I'm Going to Tell You a Secret is a 2005 American documentary film that follows singer Madonna on her 2004 Re-Invention World Tour. Directed by Jonas Åkerlund, the film premiered on MTV on October 21, 2005, and was released on DVD on June 20, 2006, by Warner Bros. Records. The documentary was originally called The Re-Invented Process, referencing the tour and the Steven Klein exhibition titled X-STaTIC Pro=CeSS. It starts with imagery from the exhibition and Madonna auditioning dancers for the tour, continues with her entourage travelling through different cities and performing, the singer's introspection on her life, her marriage, her religion, and her children, and ends with Madonna's visit to Israel in the midst of protests.

The documentary was inspired by Madonna's need to show her artistic side on the tour and her devotion towards the Jewish mysticism Kabbalah. Unlike her 1991 documentary Truth or Dare, which portrayed Hollywood glamour, I'm Going to Tell You a Secret clarified from its beginning that it was about the singer's personal views on life and spirituality. Like Truth or Dare, the performance scenes were shot in color, while the rest of the film was in black-and-white. Besides Madonna, her dancers and her tour entourage, Åkerlund also shot her family, her working process and her day-to-day life. Madonna and her then-husband Guy Ritchie's local pub in Mayfair, London was used for some sequences. The film features appearances from Madonna's father, stepmother and filmmaker Michael Moore.

Before releasing the documentary, Madonna invited a select group of friends and co-workers to watch a rough three-hour cut of the film at a local theater in Notting Hill. The film was trimmed after negative feedback regarding excessive details about Kabbalah. For the promotion and premiere of the film, Madonna appeared at Q&A sessions with the press and also gave a speech to film students at New York's Hunter College. Critical response to I'm Going to Tell You a Secret was mixed, with reviewers complimenting the live performances and the scenes involving her children and family, but criticizing the self-indulgent and perceived pretentious nature. I'm Going to Tell You a Secret was released in a two-disc format, a CD with 14 songs from the show and a DVD with the documentary film. It received a positive response from critics but was a moderate success commercially.

I'm Going to Tell You a Secret (album)

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Madonna's Re-Invention World Tour (2004), and was directed by Jonas Åkerlund. The album was released on June 20, 2006, in a two-disc format, a CD with 13 songs from the show plus a demo from her tenth studio album Confessions on a Dance Floor (2005), and a DVD with the documentary film. The documentary and the album were also released as digital download to the iTunes Store.

The live CD consisted of two pre-recorded tracks, "The Beast Within" and "Hollywood" while extras on the DVD included 12 deleted scenes from the documentary. The release received positive response from critics and was nominated for a Grammy Award at the 2007 show in the category of Best Long Form Music Video. It peaked within the top-ten of the album charts in Belgium, Canada, France, Germany, Italy and Switzerland, while the DVD topped the video charts in markets such as Australia, Italy, Spain and the United States.

I Hadn't Meant to Tell You This

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I Hadn't Meant to Tell You This is a book targeted towards young adults published in 1994 by Jacqueline Woodson. The story takes place in Chauncey, Ohio, and it focuses on the growing friendship between a black girl native to this town named Marie and a white girl her age by the name of Lena. Along the way they face challenges and secrets that test their friendship.

Catch Me If You Can

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Catch Me If You Can is a 2002 American crime comedy-drama film directed and produced by Steven Spielberg and starring Leonardo DiCaprio and Tom Hanks with Christopher Walken, Martin Sheen, Nathalie Baye, Amy Adams, and James Brolin in supporting roles. The screenplay by Jeff Nathanson is based on the eponymous and semi-autobiographical book by Frank Abagnale Jr., who claims that prior to his 19th birthday, he successfully performed cons worth millions of dollars by posing as a Pan American World Airways pilot, a Georgia doctor, and a Louisiana parish prosecutor. However, the truth of his story is, as of the 2020s, heavily disputed.

A movie version of Abagnale's book was contemplated soon after it was published in 1980 but began in earnest in 1997 when Spielberg's DreamWorks bought the film rights. David Fincher, Gore Verbinski, Lasse Hallström, Miloš Forman, and Cameron Crowe were all considered to direct the film before Spielberg decided to direct it himself. Filming took place from February to May 2002.

The film opened on December 25, 2002, to major critical and commercial success, grossing \$352 million worldwide. At the 75th Academy Awards, Christopher Walken and John Williams were nominated for Best Supporting Actor and Best Original Score, respectively.

I've Got a Secret

YouTube. December 6, 2016. "I flew here in a 1912 airplane" (I've Got a Secret)"; YouTube. April 26, 1965. Retrieved January 25, 2024. "I've Got a Secret

I've Got a Secret is an American panel game show produced by Mark Goodson and Bill Todman for CBS television. Created by comedy writers Allan Sherman and Howard Merrill, it was a derivative of Goodson–Todman's own panel show, What's My Line?. Instead of celebrity panelists trying to determine a contestant's occupation, however, as in What's My Line, the panel tried to determine a contestant's secret: something that is unusual, amazing, embarrassing, or humorous about that person.

The original version of I've Got a Secret premiered on CBS on June 19, 1952, and ran until April 3, 1967. The show began broadcasting in black and white and switched to color in 1966, when all commercial prime-time network programs in the US began to be produced in color.

The show was revived for the 1972–1973 season in once-a-week syndication and again from June 15 to July 6, 1976, as a summer replacement series on CBS. Oxygen launched a daily revival series in 2000, which ran until 2001. A second revival by GSN premiered on April 17, 2006, and aired new episodes daily until June 9, 2006.

Did I Ever Tell You How Lucky You Are?

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An unrelated poem by Seuss titled "Did I Ever Tell You..?" was published in Redbook magazine in February 1956.

Catch Me If You Can (musical)

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Catch Me If You Can is a musical drama with a libretto by Terrence McNally and a theatrical score by Marc Shaiman and Scott Wittman. It follows the story of a con artist named Frank Abagnale. A majority of the plot is borrowed from the 2002 film of the same name, which in turn was based on the 1980 autobiography of the same name by Abagnale and Stan Redding.

After a tryout musical performance in Seattle in 2009, Catch Me If You Can opened at Broadway's Neil Simon Theatre in April 2011. The production received four Tony Awards nominations, including one for Best Musical, winning Best Actor in a Musical for Norbert Leo Butz.

British Podcast Awards

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The British Podcast Awards is an annual awards ceremony intended to celebrate outstanding content within the British podcast scene. The British Podcast Awards is owned and operated by Haymarket Media Group, which also owns several media businesses, including Campaign and PRWeek.

Do You Want to Know a Secret

"Do You Want to Know a Secret" is a song by English rock band the Beatles from their 1963 album *Please Please Me*, sung by George Harrison. In the United

"Do You Want to Know a Secret" is a song by English rock band the Beatles from their 1963 album *Please Please Me*, sung by George Harrison. In the United States, it was the first top ten song to feature Harrison as a lead singer, reaching No. 2 on the Billboard chart in 1964 as a single released by Vee-Jay, VJ 587. In the UK, Billy J. Kramer released a cover of the song as his debut single, reaching No. 1 on the NME singles chart and No. 2 on the Record Retailer chart.

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