

What Is Rock And Roll

Rock and roll

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Rock and roll (often written as rock & roll, rock-n-roll, and rock 'n' roll) is a genre of popular music that evolved in the United States during the late 1940s and early 1950s. It originated from African American music such as jazz, rhythm and blues, boogie-woogie, electric blues, gospel, and jump blues, as well as from country music. While rock and roll's formative elements can be heard in blues records from the 1920s and in country records of the 1930s, the genre did not acquire its name until 1954.

By the mid-1960s, rock and roll had developed into "the more encompassing international style known as rock music, though the latter also continued to be known in many circles as rock and roll". For the purpose of differentiation, this article deals with the first definition.

In the earliest rock and roll styles, either the piano or saxophone was typically the lead instrument. These instruments were generally replaced or supplemented by the electric guitar in the mid-to-late 1950s. The beat is essentially a dance rhythm with an accentuated backbeat, almost always provided by a snare drum. Minimal blues chord progressions such as the twelve-bar blues are commonly used. Classic rock and roll is usually played with one or more electric guitars (one lead, one rhythm) and a double bass (string bass). After the mid-1950s, electric bass guitars ("Fender bass") and drum kits became popular in classic rock.

Rock and roll had a profound influence on contemporary American lifestyles, fashion, attitudes, and language, and is often portrayed in movies, fan magazines, and on television. Some people believe that the music had a positive influence on the civil rights movement, because of its widespread appeal to both Black American and White American teenagers.

Origins of rock and roll

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The origins of rock and roll are complex. Rock and roll emerged as a defined musical style in the United States in the early to mid-1950s. It derived most directly from the rhythm and blues music of the 1940s, which itself developed from earlier blues, the beat-heavy jump blues, boogie woogie, up-tempo jazz, and swing music. It was also influenced by gospel, country and western, and traditional folk music. Rock and roll in turn provided the main basis for the music that, since the mid-1960s, has been generally known simply as rock music.

The phrase "rocking and rolling" originally described the movement of a ship on the ocean, but it was used by the early 20th century, both to describe a spiritual fervor and as a sexual analogy. Various gospel, blues and swing recordings used the phrase before it became used more frequently – but still intermittently – in the late 1930s and 1940s, principally on recordings and in reviews of what became known as "rhythm and blues" music aimed at black audiences. In 1939 during the April 5th broadcast on "The Fred Allen- Town Hall Tonight- Show" the song "Rock and Roll" appeared as a barber shop quartet lead-in. In May 1942, long before the concept of rock and roll had been defined, a Billboard record review described Sister Rosetta Tharpe's vocals on the upbeat blues song "Rock Me", by Lucky Millinder, as "rock-and-roll spiritual singing".

In 1951, Cleveland-based disc jockey Alan Freed began playing this music style while popularizing the term "rock and roll" on mainstream radio. As a 2018 BBC article explained, "by the time DJ Alan Freed started using the term to describe ... rhythm and blues ... the sexual component had been dialled down enough that it simply became an acceptable term for dancing".

Freed was the first radio disc jockey and concert producer who frequently played and promoted rock and roll, including songs by black artists that were considered to be R&B. Various recordings that date back to the 1940s have been named as the first rock and roll record, or at least as precursors of the music.

Save Rock and Roll

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Save Rock and Roll is the fifth studio album by the American rock band Fall Out Boy, released on April 12, 2013, by Island Records. It was the band's first album in five years after *Folie à Deux* (2008).

Fall Out Boy took a hiatus at the end of 2009 after extensive touring stints; each member pursued individual musical interests. Conceived as an attempt to reinvent the band's sound, *Save Rock and Roll* was recorded in secrecy in California, beginning in the fall of 2012. Produced by the band and Butch Walker, the album marked Fall Out Boy's departure from the longtime producer Neal Avron. Combining rock, pop, and R&B styles, *Save Rock and Roll* features guest vocals from Foxes, Big Sean, Courtney Love, and Elton John. The lyrics address internal struggles of growing up, experiencing love and heartbreak, and dwelling on nostalgia.

The band filmed music videos for every song on the album, which were compiled and released as *The Young Blood Chronicles* in 2014. They embarked on an arena tour across Europe, North America, and Australia throughout 2013, and co-headlined the North American concert tour *Monumentour* with Paramore from June to September 2014. Four songs were released as singles, with the lead single "My Songs Know What You Did in the Dark (Light Em Up)" reaching the top 20 on international charts including the US Billboard Hot 100.

Save Rock and Roll peaked atop the US Billboard 200 and was certified platinum by the Recording Industry Association of America. The album also peaked at number one in Canada and number two in the United Kingdom and Australia, being certified in the first two countries. It revitalized Fall Out Boy's commercial success and received generally positive reviews, although most music critics were hesitant to categorize it as a pure rock record.

List of Rock and Roll Hall of Fame inductees

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The Rock and Roll Hall of Fame, established in 1983 and located in Cleveland, Ohio, United States, is dedicated to recording the history of some of the best-known and most influential musicians, bands, producers, and others that have in some major way influenced the music industry, particularly in the area of rock and roll. Originally, there were four categories of induction: performers, non-performers, early influences, and lifetime achievement. In 2000, "sidemen" was introduced as a category.

The only category that has seen new inductees every single year is the performers category. Artists become eligible for induction in that category 25 years after the release of their first record. In order to be inducted, an artist must be nominated by a committee that selects a number of candidates, the highest being 16 for the 2020 class. Ballots are then sent to more than 1,000 "rock experts" who evaluate the candidates and vote on who should be inducted. The performers that receive the highest number of votes are inducted. This number varies; for example, seven were inducted in 2019. Starting in 2012, fans could vote on a fan ballot with an

equal weight to the other ballots. New inductees are honored at an annual ceremony held at the Hall of Fame in Cleveland every even-numbered year and either New York City or Los Angeles every odd-numbered year.

List of rock albums

appeared in at least two notable lists describing the most influential rock and roll albums. The numbers following each entry describe the sources, which

This is a list of rock albums that are particularly notable or influential. It has been derived by compiling lists published by professional sources. Each album has appeared in at least two notable lists describing the most influential rock and roll albums. The numbers following each entry describe the sources, which are listed at the article's key, which assigns each source a number. All the lists are self-described as rock and roll (or rock or rock music or other variants, though not more specific substyles like hard rock), though some artists would more commonly be described as reggae, blues, calypso, jazz, soul, country, funk, heavy metal or hip hop. Many of the lists are ranked, but this is not taken into account—all albums on a list are included with the same cross-reference number, whether they are ranked #1 or #100 on that particular list.

I Love Rock 'n' Roll

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"I Love Rock 'n' Roll" is a rock song written by Alan Merrill and Jake Hooker for their British glam rock band the Arrows. Conceived by Merrill in response to "It's Only Rock 'n Roll (But I Like It)" by the Rolling Stones, it was recorded and released by the Arrows in 1975 as a standalone single.

Joan Jett saw the band perform the song on their self-titled UK series in 1976, and brought it to her band of the time, the Runaways, who ultimately passed on the song. After the Runaways split, Jett covered the song with her band, the Blackhearts, for her 1981 album of the same name. Released in 1982 as a single, it topped the Billboard Hot 100 for seven weeks and several international charts, and was certified platinum by the Recording Industry Association of America (RIAA) for selling over two million copies within the United States.

Jett's version is often featured in professional listings of the greatest songs of all time. It is an enduring work, being covered by artists such as Britney Spears and "Weird Al" Yankovic. In 2016, it was inducted into the Grammy Hall of Fame.

It's Still Rock and Roll to Me

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"It's Still Rock and Roll to Me" is a song written and performed by Billy Joel, from the hit album Glass Houses. Released in 1980, the song peaked at number 1 on the Billboard Hot 100 for two weeks, from July 19 through August 1, 1980, making it Joel's first number 1 hit single in the United States. The song spent 11 weeks in the top 10 and was the 7th biggest hit of 1980 according to American Top 40.

The song conveys Joel's criticisms of the music industry and press, commenting on new musical styles of the time such as new wave being mere rehashes of older musical styles. It also addresses changing trends and attitudes of the era.

The single eventually reached platinum status from the RIAA for sales of over 1 million copies in the United States.

Death by Rock and Roll

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Death by Rock and Roll is the fourth studio album by American rock band the Pretty Reckless, released on February 12, 2021. It is the band's first album released with their new label, Fearless Records, and is also the band's first album since the death of their long-time producer, Kato Khandwala in 2018. The album was produced by Jonathan Wyman, vocalist Taylor Momsen, and guitarist Ben Phillips, along with additional production done by Nate Yacchichino. The album was preceded by two singles: "Death by Rock and Roll" and "And So It Went" featuring Tom Morello. There were also two promotional singles released prior to the album: "Broomsticks" and "25".

The Great Rock 'n' Roll Swindle

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The Great Rock 'n' Roll Swindle, also known as The Great Rock and Roll Swindle, is a 1980 British mockumentary film directed by Julien Temple and produced by Don Boyd and Jeremy Thomas. It centres on the British punk rock band Sex Pistols and, most prominently, their manager Malcolm McLaren.

It's Only Rock 'n Roll

It's Only Rock 'n Roll is the twelfth studio album by English rock band the Rolling Stones, released on 18 October 1974 by Rolling Stones Records. It was

It's Only Rock 'n Roll is the twelfth studio album by English rock band the Rolling Stones, released on 18 October 1974 by Rolling Stones Records. It was the last album to feature guitarist Mick Taylor; the songwriting and recording of the album's title track had a connection to Taylor's eventual replacement, Ronnie Wood. It's Only Rock 'n Roll combines the core blues and rock 'n' roll-oriented sound with elements of funk and reggae. It's Only Rock 'n Roll reached number one in the United States and number two in the UK.

Though it was not as successful as their prior albums, It's Only Rock 'n Roll was an important transitional album for the Rolling Stones. Following the departure of long-time producer Jimmy Miller, the album was self-produced by guitarist Keith Richards and singer Mick Jagger under the pseudonym "The Glimmer Twins". Taylor, bassist Bill Wyman and drummer Charlie Watts played on most of the tracks, while frequent collaborators Ian Stewart, Nicky Hopkins, and Billy Preston contributed additional instrumentation. The album featured the first appearance of percussionist Ray Cooper, who would continue to work with the Rolling Stones into the 1980s.

The title track was recorded separately from the rest of the album. The basic rhythm track had been laid down by members of the Faces, including Wood and drummer Kenney Jones, during a jam session with Jagger, David Bowie, and bassist Willie Weeks. Jagger liked the song so much that he brought the basic track to Richards, who added some guitar overdubs, and after some polishing, it was put on the album as-is. In 1975, the band began auditioning guitarists including Jeff Beck, Wayne Perkins, Harvey Mandel and Rory Gallagher as possible replacements after the departure of Taylor, while recording the next studio album, Black and Blue (1976).

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