

Making Peace With The Past

Jim Legxacy

into a major mixtape”*. The Guardian. Retrieved 17 July 2025. Ihaza, Jeff (19 March 2025). “Jim Legxacy Is Making Peace With His Past and Imagining U.K. Rap’s*

James Folorunso Ifeanyi Olaloye, known professionally as Jim Legxacy, is a British singer, rapper, and producer from the London Borough of Lewisham.

He has released three EPs and two mixtapes, the latest of which, *Black British Music* (2025), was on XL Recordings and his first on a label. His music has been described as mixing "rap, lo-fi, emo, Afrobeat and eclectic samples."

Sean Wilsey

Retrieved February 28, 2021. Zinko, Carlyne (May 15, 2005). “Making peace with the past / In a new memoir, San Francisco native Sean Wilsey chronicles

Sean Patrick Wilsey (born May 21, 1970) is an American author. He is the author of the memoir *Oh the Glory of It All*, published by Penguin in 2005.

Born and raised in San Francisco, Wilsey is the son of Al Wilsey (1919–2002), a businessman, and Pat Montandon, a socialite and peace activist. He is the stepson of socialite and philanthropist Dede Wilsey.

Wilsey is a former editor-at-large for *McSweeney's Quarterly Concern*. His newest book, a wide-ranging series of essays, *More Curious*, was published by *McSweeney's* in 2014.

He was married to Daphne Beal, now divorced, who is also a writer of the book *The Land of No Right Angles*.

Remembrance Day bombing

March 2008. Retrieved 7 May 2008. Dawson, Graham. Making Peace with the Past?: Memories, Trauma and the Irish Troubles. Manchester University Press, 2007

The Remembrance Day bombing (also known as the Enniskillen bombing or Poppy Day massacre) took place on 8 November 1987 in Enniskillen, County Fermanagh, Northern Ireland. A Provisional Irish Republican Army (IRA) bomb exploded near the town's war memorial (cenotaph) during a Remembrance Sunday ceremony, which was being held to commemorate British military war dead. Eleven people (10 civilians and a police officer) were initially killed, many of them elderly. A twelfth man was fatally wounded, entering a coma from which he would later die, and 63 were injured. The IRA said it had made a mistake and that its target had been the British soldiers parading to the memorial.

The bombing was strongly condemned by all sides and undermined support for the IRA and Sinn Féin. It also facilitated the passing of the Extradition Act, which made it easier to extradite IRA suspects from the Republic of Ireland to the United Kingdom. Loyalist paramilitaries responded to the bombing with revenge attacks on Catholic civilians. The bombing is often seen as a turning point in the Troubles, an incident that shook the IRA "to its core", and spurred on new efforts by Irish nationalists towards a political solution to the conflict.

1981 Irish hunger strike

12–25. ISBN 978-0-71907-115-7. Dawson, G. (2007). *Making Peace with the Past? Memories, Trauma and the Irish Troubles*. Manchester: Manchester University

The 1981 Irish hunger strike was the culmination of a five-year protest during the Troubles by Irish republican prisoners in Northern Ireland. The protest began as the blanket protest in 1976 when the British government withdrew Special Category Status (prisoner of war rather than criminal status) for convicted paramilitary prisoners.

In 1978, the dispute escalated into the dirty protest, where prisoners refused to leave their cells to wash and covered the walls of their cells with excrement. In 1980, seven prisoners participated in the first hunger strike, which ended after 53 days.

The second hunger strike took place in 1981 and was a showdown between the prisoners and the prime minister, Margaret Thatcher. One of the hunger strikers, Bobby Sands, was elected as a member of the British parliament, Kieran Doherty and Paddy Agnew were elected in the 1981 Irish general election to Dáil Éireann during the strike, prompting media interest from around the world. The strike was called off after ten prisoners had starved themselves to death, including Sands, whose funeral was attended by 100,000 people. The strike radicalised Irish nationalist politics and was the driving force that enabled Sinn Féin to become a mainstream political party.

Roots and Wings (Neal Casal album)

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Roots and Wings is the ninth studio album by singer-songwriter Neal Casal, released January 27, 2009, on Fargo Records. Casal states that the album is his favorite and that it is "about making peace with the past, and it's about the ocean."

Upon release, Casal posted the following on his blog: Big day for me here. After lots of hard work Roots and Wings is finally released. Best record i've ever made by a long long mile, i'm immensely proud of it. Massive thanks to all of the unbelievable musicians who played on it, Sadie and Megan for their beautiful art, Shoko for putting the site together, Fargo and Goatee records for getting the word out, all at Topspin, G\$, Don Sternaker for the sounds, my brothers in The Cardinals, all of my friends who hung with me through it, and y'know, everyone really.

Down on the Corner

Documentary and Making Peace with His Past". People. Retrieved April 10, 2024. Whitburn, Joel (1990). The Billboard Hot 100 Charts: The Sixties (25 October

"Down on the Corner" is a song by the American band Creedence Clearwater Revival. It appeared on their fourth studio album, Willy and the Poor Boys (1969). The song peaked at No. 3 on the Billboard Hot 100 on 20 December 1969. The flip side, "Fortunate Son", reached No. 14 on the United States charts on 22 November 1969, the week before Billboard changed its methodology on double-sided hits.

In Canada, the single reached No. 4 in December 1969, and No. 5 in New Zealand. The song performed better in much of Continental Europe, where it made number 2 in Germany, number 9 in Austria, number 8 in the Netherlands, number 17 in Flemish-speaking Belgium and number 6 in French-speaking Belgium than in the United Kingdom, where it stalled at number 31.

Voroshilovgrad (novel)

The novel covers themes of making peace with the past and former friendships. It concurrently illustrates the legacy of Soviet administration on the Donbas

Voroshilovgrad (Voroshylovhrad, Ukrainian: ??????????) is a novel by Ukrainian author and social activist Serhiy Zhadan, published in 2010. In 2016, it was translated from Ukrainian into English by Reilly Costigan-Humes and Isaac Wheeler. The Wild Fields, a film based on the novel, was released in 2018.

Voroshilovgrad won the BBC Ukrainian Book of the Year award in 2010, its Book of the Decade award in 2014, and the Jan Michalski Prize for Literature in Switzerland in 2014. The novel has been translated at least into nine languages.

Harold H. Bloomfield

Survive the Loss of a Love Making Peace with your Parents Making Peace with Yourself Making Peace with Your Step-Parents Making Peace with Your Past Hypericum

Harold H. Bloomfield (born October 8, 1944) is an American psychiatrist and author.

Justice of the peace

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A justice of the peace (JP) is a judicial officer of a lower court, elected or appointed by means of a commission (letters patent) to keep the peace. In past centuries the term commissioner of the peace was often used with the same meaning. Depending on the jurisdiction, such justices dispense summary justice or merely deal with local administrative applications in common law jurisdictions. Justices of the peace are appointed or elected from the citizens of the jurisdiction in which they serve, and are (or were) usually not required to have any formal legal education in order to qualify for the office. Some jurisdictions have varying forms of training for JPs.

Pictoria Vark

with ... Pictoria Vark". Chicago Tribune. Retrieved March 29, 2025. Severs, Sophie (May 16, 2023). "Interview with Pictoria Vark: Making Peace with the

Victoria Park, known professionally as Pictoria Vark, is an American singer-songwriter.

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