

# NOTTURNI

Django (1966 film)

4. "Blue Dark Waltz" 1:04 5. "La Corsa (2nd Version)" 2:18 6. "Fruscii Notturmi" 3:15 7. "El Pajarito" 2:47 8. "Espera Y Ataque" 2:43 9. "Django (Instrumental)"

Django ( JANG-goh) is a 1966 spaghetti Western film directed, produced and co-written by Sergio Corbucci. It stars Franco Nero (in his breakthrough role) as the title character, alongside Loredana Nusciak, José Bódalo, Ángel Álvarez, and Eduardo Fajardo. The film follows a Union soldier-turned-drifter and his companion, a mixed-race prostitute, who become embroiled in a bitter, destructive feud between a gang of Confederate Red Shirts and a band of Mexican revolutionaries. Intended to capitalize on and rival the success of Sergio Leone's A Fistful of Dollars, Corbucci's film is, like Leone's, considered to be a loose, unofficial adaptation of Akira Kurosawa's Yojimbo.

The film earned a reputation as one of the most violent films ever made at the time, and was subsequently refused a certificate in the United Kingdom until 1993, when it was issued an 18 certificate (the film was downgraded to a 15 certificate in 2004). A commercial success upon release, Django has garnered a large cult following outside of Italy and is widely regarded as one of the best films of the Spaghetti Western genre, with the direction, Nero's performance, and Luis Bacalov's soundtrack most frequently being praised.

Although the name is referenced in over 30 "sequels" from the time of the film's release until the early 1970s in an effort to capitalize on the success of the original, most of these films were unofficial, featuring neither Corbucci nor Nero. Nero reprised his role as Django in 1987's Django Strikes Again, the only official sequel produced with Corbucci's involvement. Nero also made a cameo appearance in Quentin Tarantino's 2012 film Django Unchained, a homage to Corbucci's original. A Francesca Comencini-directed Italian-French TV series of the same name, also featuring Nero, premiered in 2023.

Retrospective critics and scholars of Corbucci's Westerns have also deemed Django to be the first in the director's "Mud and Blood" trilogy, which also includes The Great Silence and The Specialists.

Giuliano e i Notturmi

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The group was specialized in the bubblegum pop genre. They got their major hit with "Il ballo di Simone", a cover of the 1910 Fruitgum Company's song "Simon Says", which peaked at the third place on the Italian hit parade and became an instant classic.

Camillo Schumann

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Simon Says (1910 Fruitgum Company song)

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"Simon Says" is a bubblegum pop song written by Elliot Chiprut and originally recorded in 1967 by the 1910 Fruitgum Company, becoming their most successful chart hit.

The song was based on the children's game "Simon Says". Produced by Jerry Kasenetz, Jeffry Katz, and Chiprut, the single was issued by Buddah Records and entered the U.S. Hot 100 in January 1968, rising to No.4 on the chart. It was also a hit in the UK, where it reached No.2 on the singles chart.

It also was the title track on the first album by the 1910 Fruitgum Company.

In Italy it was covered by the group Giuliano e i Notturni with the title "Il ballo di Simone", and charted No.3 on the Italian hit parade. In 1968 French singer Claude François also had a hit with the song under the French title "Jacques a Dit". Volker Rosin, a German songwriter for children's music, published another cover version with "Cowboy Joe" in 2002.

In Yugoslavia, the song was covered in 1969 by Crveni Koralji, with Serbo-Croatian lyrics and entitled "Otač je rekao".

With lyrics by Uno Asplund, Flamingokvintetten recorded the song in Swedish as "Nynna en sång", and released it as a single in 1968.

In August 1989 a version of this song sung by Elizabeth Watts was used in an episode of Playdays.

Marta Gastini

*role Lampedusa*

Dall'orizzonte in poi Giulia Miniserie 2020 Passeggeri notturni Sabrina Leonardi Main role 2021 Tutta colpa di Freud Marta Taramelli Main - Marta Gastini (born 2 October 1989) is an Italian actress, best known for playing Giulia Farnese in Borgia and for starring in the film The Rite.

List of estimated best-selling Italian music artists

*Giorgio Gaber Rino Gaetano Peppino Gagliardi Gemelli Diversi Giuliano e i Notturni Loretta Goggi Wilma Goich Irene Grandi Ivan Graziani Gianluca Grignani*

This is the chart of Italian music artists listed by estimated sales according to the most important Italian newspapers, national television channels and music magazines.

As the compilation of official data of sale of records in Italy it began to have departed only since 1995, thanks to the Federazione Industria Musicale Italiana, some corporate body of musical survey, as for instance Hit Parade Italy have tried to put order to the preceding respects furnished by Musica e dischi, TV Sorrisi e Canzoni, Ciao 2001, and Doga. From 1990 to 1995 any corporate body has furnished official data or estimate of sale of the singers.

Reliable sources of estimated sales are most important Italian newspapers and magazines, like Il Corriere della Sera, La Repubblica, Il Giornale, Il Messaggero, and national radio and TV channels, like Rai, Mediaset, MTV, and Radio Italia TV.

To date, national sources attest 145 Italian music artists have surpassed five million records sold, twelve of which have sold between 50 and 100 million copies and seven of which have sold over 100 million records.

Ludovica Martino

*Retrieved 4 January 2024. Fantozzi, Matteo (3 April 2020). "Passeggeri notturni, Rai 3/ Come seguire in streaming il film con Nicole Grimaudo". Il Sussidiario*

Ludovica Martino (born 26 February 1997) is an Italian actress. She is best known for her roles in the teen drama television series *Skam Italia* (2018–2024) and the Netflix comedy drama films *Under the Riccione Sun* (2020) and *Under the Amalfi Sun* (2022).

Giovanni Paisiello

*2.01 – L&#039;Ebene (lost) R 2.02 – La sorpresa delli Dei (lost) R 2.03 – 2 Notturmi R 2.04 – La Partenza R 2.05 – La Libertà e Palinodia a Nice R 2.06 – Il*

Giovanni Paisiello (or Paesiello; 9 May 1740 – 5 June 1816) was an Italian composer of the Classical era, and was the most popular opera composer of the late 1700s. His operatic style influenced Mozart and Rossini.

List of compositions by Wolfgang Amadeus Mozart

*for instrumental ensembles includes several divertimenti, cassations, notturni, serenades, marches, dances, and a quodlibet, besides, of course, his symphonies*

Wolfgang Amadeus Mozart (1756–1791) was a prolific and influential composer of the Classical period who wrote in many genres. Perhaps his best-admired works can be found within the categories of operas, piano concertos, piano sonatas, symphonies, string quartets, and string quintets. Mozart also wrote many violin sonatas; other forms of chamber music; violin concertos, and other concertos for one or more solo instruments; masses, and other religious music; organ music; masonic music; and numerous dances, marches, divertimenti, serenades, and other forms of light entertainment.

Giuliano

*Giuliano Marrucci (born 1976), Italian investigative journalist Giuliano e i Notturmi Giuliano Diaz Giuliano (name) Giulio (disambiguation) Giuliani Julian (given*

People with the Italian given name or surname Giuliano (Italian: [dʰuʎjaˈno]) have included:

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