

League Of Beastly Dreadfuls

Krampus

has other beastly companions, such as the antlered "wild man" figures, and St Nicholas is nowhere to be seen. These Styrian companions of Krampus are

The Krampus (German: [ˈkʁʌmpʊs]) is a horned anthropomorphic figure who, in the Central and Eastern Alpine folkloric tradition, is said to accompany Saint Nicholas on visits to children during the night of 5 December (Krampusnacht; "Krampus Night"), immediately before the Feast of St. Nicholas on 6 December. In this tradition, Saint Nicholas rewards well-behaved children with small gifts, while Krampus punishes badly behaved ones with birch rods.

The origin of the figure is unclear; some folklorists and anthropologists have postulated that it may have pre-Christian origins. In certain traditional parades and in such events as the Krampuslauf ("Krampus run"), some young men dressed as Krampus attempt to scare the audience with their antics. Krampus is featured on holiday greeting cards called Krampuskarten.

The figure has been imported into popular culture around the world, and has appeared in movies, TV shows and video games.

Outer Plane

differing but no less inhospitable and dreadful environment, from barren plains of ash and rock to frozen wastes of endless ice. The nine layers in order

In the fantasy role-playing game Dungeons & Dragons, an Outer Plane is one of a number of general types of planes of existence. They can also be referred to as godly planes, spiritual planes, or divine planes. The Outer Planes are home to beings such as deities and their servants such as demons, celestials and devils. Each Outer Plane is usually the physical manifestation of a particular moral and ethical alignment and the entities that dwell there often embody the traits related to that alignment.

The intangible and esoteric Outer Planes—the realms of ideals, philosophies, and gods—stand in contrast to the Inner Planes, which compose the material building blocks of reality and the realms of energy and matter.

All Outer Planes are spatially infinite but are composed of features and locations of finite scope. Many of these planes are often split into a collection of further infinities called layers, which are essentially sub-planes that represent one particular facet or theme of the plane. For example, Baator's geography is reminiscent of Hell as depicted in Dante's *The Divine Comedy*. In addition, each layer may also contain a number of realms. Each realm is the home to an individual deity, and occasionally a collection of deities.

Miriam Margolyes

Mingott in Martin Scorsese's The Age of Innocence (1993), and achieved international prominence with her portrayal of Professor Sprout in the Harry Potter

Miriam Margolyes (MAR-g?-leez; born 18 May 1941) is a British and Australian actress. Known for her work as a character actor across film, television, and stage, she received the BAFTA for Best Supporting Actress for her role as Mrs. Mingott in Martin Scorsese's *The Age of Innocence* (1993), and achieved international prominence with her portrayal of Professor Sprout in the *Harry Potter* film series (2001–2011). Margolyes was appointed Officer of the Order of the British Empire (OBE) in the 2002 New Year Honours for Services to Drama.

After starting her career in theatre, Margolyes made the transition to film with a small part in the British comedy *A Nice Girl Like Me* (1969). Subsequent credits include *Yentl* (1983), *Little Shop of Horrors* (1986), *Little Dorrit* (1988), *I Love You to Death* (1990), *Immortal Beloved* (1994), *Balto* (1995), *Different for Girls*, *Romeo + Juliet* (both 1996), *Magnolia*, *End of Days* (both 1999), *Being Julia*, and *Ladies in Lavender* (both 2004). She voiced roles in *Babe* (1995), *James and the Giant Peach* (1996), *Mulan* (1998), *Happy Feet* (2006), *Flushed Away* (2006), and *Early Man* (2018).

Margolyes appeared in the television films *Poor Little Rich Girl: The Barbara Hutton Story* (1987), *Orpheus Descending* (1990), *Stalin* (1992), *Cold Comfort Farm* (1995), and *The Life and Death of Peter Sellers* (2004). Her other credits include *Blackadder* (1983–1988), *Vanity Fair*, *Supply & Demand* (both 1998), and *Doctor Who* (2023), as well as the recurring roles of Prudence Stanley in the Australian drama series *Miss Fisher's Murder Mysteries* (2012–2015), and Sister Mildred in the BBC1 drama series *Call the Midwife* (2018–2021).

On stage, Margolyes toured her one-woman show, *Dickens' Women*, between 1989 and 2012, which earned her an Olivier Award nomination; starred as Sue Mengers in the Australian premiere of *I'll Eat You Last* (2014); and originated the role of Madame Morrible in *Wicked* (West End, 2006; Broadway, 2008). Outside acting, she has fronted various travelogue series and written two memoirs: *This Much is True* (2021) and *Oh Miriam!* (2023).

List of giant squid specimens and sightings

Ireland, 1674. [pp. 64–65] In: R. Mathis & V. Sueur-Hermel (eds.) Animal: A Beastly Compendium. Treasures from the Prints and Photographs Department at the

This list of giant squid specimens and sightings is a comprehensive timeline of recorded human encounters with members of the genus *Architeuthis*, popularly known as giant squid. It includes animals that were caught by fishermen, found washed ashore, recovered (in whole or in part) from sperm whales and other predatory species, as well as those reliably sighted at sea. The list also covers specimens incorrectly assigned to the genus *Architeuthis* in original descriptions or later publications.

List of comics based on television programs

This is an incomplete list of comics based on television programs. Often a television program becomes successful, popular or attains cult status and the

This is an incomplete list of comics based on television programs. Often a television program becomes successful, popular or attains cult status and the franchise produces spin-offs that often include comics.

A number of companies specialise in licensed properties, including Gold Key Comics, Dark Horse Comics, Titan Books and Dynamite Entertainment. With the bigger series the license can often pass to a number of companies over the history of the title.

List of films broadcast by Horror Channel

June 2022. Whittington, James (20 February 2020). "Horror Channel gets beastly in March with Creature Feature season" horrorchannel.co.uk. Retrieved

Horror Channel, formerly known as The Horror Channel (2004–2006) and Zone Horror (2006–2010), is a British television channel, featuring an array of films, particularly horror, but also those of different genres, including sci-fi, fantasy, thriller, adventure and cult classics.

On 30 October 2022, the channel was rebranded Legend, and does not follow the same broadcast output as the previous channel. Legend airs a variety of films of different genres, while still showing some horror

films, the main horror theme of the channel has been dropped entirely. Furthermore, it is no longer a movie channel, but now a general entertainment network, as it features both movies and television series. However, a secondary channel, HorrorXtra, replaced Horror Channel as part of the movie channels, before being phased out completely when, on 22 November 2023, it was rebranded as Legend Xtra to keep in line with the Legend brand.

This list consists of feature films and television films that screened on Horror Channel (The Horror Channel and Zone Horror) between 2004 and 2022. A separate section has been included for HorrorXtra below. TV series and miniseries appear on the main article.

Fantasy Masters

green units and spells heavily favor Beastly type units while Magical and Armed units support them. They are the color of green. Metal: They represent human

Fantasy Masters is South Korea's first online trading card game, developed by Zeonix. It was released in April 2002, and is currently available in South Korea and China.

The English version of the game, Fantasy Masters International, was released on November 27, 2007. The international version can be played in any country worldwide, excluding Korea and China.

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