

Sex Or Love

Dreams (Sex Love)

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Dreams (Sex Love) (Norwegian: Drømmer) is a 2024 Norwegian drama film written and directed by Dag Johan Haugerud. In between Sex and Love, it is the second part of a trilogy by Haugerud that deals with the complexity of human relationships, sexuality and social norms. The film follows Johanne's (Ella Øverbye) infatuation with her French teacher Johanna (Selome Emnetu), which ignites tensions within her family, as her mother and grandmother confront their own unfulfilled dreams and desires.

The film was released in Norwegian theaters on 4 October 2024. In 2025, it was selected for the Main Competition at the 75th Berlin International Film Festival, where had its international premiere on 19 February 2025, and won the Golden Bear.

Love & Air Sex

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Love & Air Sex, formerly known as The Bounceback, is an American romantic comedy film directed by Bryan Poyser and written by Poyser, David DeGrow Shotwell, and Steven Walters. The film stars Sara Paxton, Ashley Bell, Zach Cregger, and Michael Stahl-David. The film premiered at the 2013 SXSW Film Festival and was picked up by Tribeca Film for a U.S. day-and-date release. The film won awards for "Best Writing" at the 2013 Gen Art Film Festival and "Best Ensemble Cast" at the 2013 Napa Valley Film Festival.

Sex and Love

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Sex and Love is the tenth studio album recorded by Spanish singer Enrique Iglesias. It was released on 14 March 2014 by Republic Records. The album's three Spanish singles—"Loco", "El Perdedor", and "Bailando"—reached No. 1 on the Billboard Hot Latin Songs chart. The album features guest vocals from Jennifer Lopez, Kylie Minogue, Descemer Bueno, Pitbull, Flo Rida, Anthony Tuma, Romeo Santos, Mickael Carreira, Marco Antonio Solís, Yandel, Gente de Zona, Luan Santana, India Martínez, and Sean Paul. Sex and Love won the Lo Nuestro Award for Pop Album of the Year.

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Sex with Love

Sexo con Amor (Sex with Love) is a 2003 Chilean sex comedy film written, directed and co-starred by Boris Quercia. Starring Sigrid Alegría, Álvaro Rudolphy

Sexo con Amor (Sex with Love) is a 2003 Chilean sex comedy film written, directed and co-starred by Boris Quercia. Starring Sigrid Alegría, Álvaro Rudolphy, Patricio Contreras, María Izquierdo, and Quercia, the film focuses on parents of schoolchildren taking a sex education course who end up examining their own sex lives. The film was released on 27 March 2003.

Love (2015 film)

2015). "Review: Noe's "Love" Has Sex, 3D, and Little Else". *The Movie Blog*. Retrieved 22 February 2018. *Love, Gaspar Noe's sexy sex filled art house adventure*

Love is a 2015 erotic drama art film written and directed by Gaspar Noé. The film marked Noé's fourth directorial venture after a gap of six years. It had its premiere at the 2015 Cannes Film Festival and was released in 3D. The film is notable for its unsimulated sex scenes. The film received mixed reviews.

FutureSex/LoveSounds

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FutureSex/LoveSounds is the second studio album by American singer Justin Timberlake, released on September 8, 2006, by Jive Records and Zomba. Following a three-year writing hiatus, Timberlake conceived the album in collaboration with producer Timbaland and the latter's colleague Danja primarily at Timbaland's Thomas Crown Studios. By comparison with Timberlake's debut album *Justified* (2002), *FutureSex/LoveSounds* was influenced by a wider range of genres including techno, electro-funk, trance, and rock. It features reprises and interludes interspersed with the album's full songs.

FutureSex/LoveSounds received mostly positive reviews from critics, who noted its wide range of influences and eclectic sound. The album produced six singles that attained chart success; including US Billboard Hot 100 number-one singles: "SexyBack", "My Love", and "What Goes Around... Comes Around". With "Summer Love", the album achieved four US Mainstream Top 40 number-one songs. Many music publications considered it among the best albums of the 2000s. Aside from earning numerous best-of-the-decade lists, the album received several Grammy Award nominations, including Album of the Year and Best Pop Vocal Album, while its singles won in their respective categories. It has been certified multi-platinum in many countries worldwide, and has sold over 10 million copies, with four million in the United States.

The album has been added to the Rock and Roll Hall of Fame's musical library and archive. It is also considered by critics and fans to be one of Timberlake's best albums to date. To further promote the album, Timberlake embarked on his second concert tour, entitled *FutureSex/LoveShow*, which became one of the highest-grossing tours in 2007.

Sex and Love Addicts Anonymous

Sex and Love Addicts Anonymous (SLAA) is a twelve-step program for people recovering from sex addiction and love addiction. SLAA was founded in Boston

Sex and Love Addicts Anonymous (SLAA) is a twelve-step program for people recovering from sex addiction and love addiction. SLAA was founded in Boston, Massachusetts in 1976, by a member of Alcoholics Anonymous (AA). Though he had been a member of AA for many years, he repeatedly acted out and was serially unfaithful to his wife. He founded SLAA as an attempt to stop his compulsive sexual and "romantic" behavior. SLAA is also sometimes known as the Augustine Fellowship, because early members saw many of their shared symptoms described by St. Augustine of Hippo in his work *Confessions*. COSLAA is another twelve-step fellowship created to support the family members and friends of sex and love addicts.

SLAA encourages members to identify their own "bottom-line behaviors." The organization identifies these behaviors as "any sexual or emotional act, no matter what its initial impulse may be, which leads to loss of control over rate, frequency, or duration of its occurrence or recurrence, resulting in spiritual, mental, physical, emotional, and moral destruction of oneself and others." Maintaining "sobriety" in the SLAA program requires abstaining from one's bottom-line behaviors. However, these behaviors are never set in stone and may change as SLAA members continue in the program. Examples of bottom-line behaviors might include sexual or romantic activity outside the scope of monogamous relationships, anonymous or casual sex, compulsive avoidance of intimacy or emotional attachment, one-night stands, compulsive masturbation, obsessive fantasy, compulsive attraction to unavailable or abusive partners, and a wide variety of addictive sexual, romantic, or avoidant behaviors.

Many of those practicing the SLAA recovery program develop the ability to engage in a healthy committed relationship. SLAA encourages recovery from sexual anorexia, emotional anorexia and social anorexia, three related areas of self-deprivation that lead to isolation and often accompany patterns of addictive behavior.

SLAA publishes the book *Sex and Love Addicts Anonymous*. It is approved by the organization for use in their fellowship. In an article regarding the applicability of 12-step fellowships to black women, feminist theorist Christine Saulnier criticized the SLAA book, contending that it ignored the social and political circumstances under which sexual behaviors arise and are labeled deviant.

Love Sex Aur Dhokha

Love Sex Aur Dhokha (transl. *Love, Sex and Betrayal*), also known by the initialism LSD, is a 2010 Indian Hindi-language anthology found footage drama film

Love Sex Aur Dhokha (transl. *Love, Sex and Betrayal*), also known by the initialism LSD, is a 2010 Indian Hindi-language anthology found footage drama film directed and written by Dibakar Banerjee, and co-written by Kanu Behl. Jointly produced by Ekta Kapoor, Shobha Kapoor, and Priya Sreedharan under the banner of ALT Entertainment, the film stars mostly newcomers including Anshuman Jha, Nushrat Bharucha, Rajkummar Rao, Neha Chauhan, Amit Sial, Herry Tangri and Ashish Sharma. It has three separate but interlinked stories about an honour killing, an MMS scandal, and sting operations.

Banerjee conceived the film after he came across several video clips containing sexual content including the DPS MMS clip and wanted to explore what led to that situation. He then wrote two short stories, which he later expanded into three. The film was made entirely using digital formats with different cameras, including a handycam, an amateur film camera, a security camera, an underwater camera, and spy cameras. Nikos Andritsakis served as the film's cinematographer and Namrata Rao was its editor. The film's soundtrack was composed by Sneha Khanwalkar and the lyrics were written by Banerjee.

Love Sex Aur Dhokha was screened at the 2010 London Indian Film Festival and the Munich International Film Festival. It was released in India on 19 March 2010 to positive reviews from critics. The film was made on a budget of ₹20 million (US\$240,000); it grossed ₹97.8 million (US\$1.2 million) and proved to be a commercial success. Rao and Pritam Das won the Best Editing and the Best Sound Design Award, respectively, at the 56th Filmfare Awards. Khanwalkar received the R. D. Burman Music Award.

A spiritual sequel titled: *Love Sex Aur Dhokha 2* was released in 2024.

Sex (2024 film)

Gunnar Røise and Thorbjørn Harr, is the first instalment in Haugerud's Sex, Dreams, Love trilogy. It follows two men in heterosexual marriages whose unexpected

Sex is a 2024 Norwegian romantic drama film written and directed by Dag Johan Haugerud. The film, starring Jan Gunnar Røise and Thorbjørn Harr, is the first instalment in Haugerud's *Sex, Dreams, Love*

trilogy. It follows two men in heterosexual marriages whose unexpected experiences challenge their perceptions of sexuality, gender and identity.

The film had its world premiere in the Panorama section of the 74th Berlin International Film Festival on 17 February 2024. It was released theatrically in Norway on 1 March 2024 by Arthaus.

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