

Who Was Marco Polo

Marco Polo (Doctor Who)

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Marco Polo is the completely missing fourth serial of the British science fiction television series Doctor Who. It was first broadcast on BBC TV in seven weekly parts from 22 February to 4 April 1964. It was written by John Lucarotti and directed largely by Waris Hussein; John Crockett directed the fourth episode. The story is set in Yuan-era China in the year 1289, where the Doctor (William Hartnell), his granddaughter Susan Foreman (Carole Ann Ford), and her teachers Ian Chesterton (William Russell) and Barbara Wright (Jacqueline Hill) meet the Italian merchant-explorer Marco Polo (Mark Eden) and Mongolian Emperor Kublai Khan (Martin Miller).

Lucarotti—who had previously written works based on Marco Polo's adventures—was suggested to producers by Doctor Who creator Sydney Newman when the show was early in development. Throughout production, the script was rewritten to make the story more personal to Polo. Barry Newbery, the serial's designer, used several historical books for research of the old designs, taking inspiration from 1900 Korean architecture. The serial premiered with nine million viewers, and maintained audience figures throughout its seven-week run. It received generally positive responses from critics and was sold widely overseas, but was erased by the BBC in 1967; the entire serial is missing as a result. The serial received later print adaptations, and soundtrack releases using the surviving audio.

Marco Polo

Marco Polo (/ˈmɔːrkoʊ ˈpoʊloʊ/ ; Venetian: [ˈmaːko ˈpoːlo]; Italian: [ˈmarko ˈpɔːlo] ; c. 1254 – 8 January 1324) was a Venetian merchant, explorer and

Marco Polo (; Venetian: [ˈmaːko ˈpoːlo]; Italian: [ˈmarko ˈpɔːlo] ; c. 1254 – 8 January 1324) was a Venetian merchant, explorer and writer who travelled through Asia along the Silk Road between 1271 and 1295. His travels are recorded in *The Travels of Marco Polo* (also known as *Book of the Marvels of the World* and *Il Milione*, c. 1300), a book that described the then-mysterious culture and inner workings of the Eastern world, including the wealth and great size of the Mongol Empire and China under the Yuan dynasty, giving Europeans their first comprehensive look into China, Persia, India, Japan, and other Asian societies.

Born in Venice, Marco learned the mercantile trade from his father and his uncle, Niccolò and Maffeo, who travelled through Asia and met Kublai Khan. In 1269, they returned to Venice to meet Marco for the first time. The three of them embarked on an epic journey to Asia, exploring many places along the Silk Road until they reached "Cathay". They were received by the royal court of Kublai Khan, who was impressed by Marco's intelligence and humility. Marco was appointed to serve as Kublai's foreign emissary, and he was sent on many diplomatic missions throughout the empire and Southeast Asia, visiting present-day Myanmar, India, Indonesia, Sri Lanka, and Vietnam. As part of this appointment, Marco also travelled extensively inside China, living in the emperor's lands for 17 years and seeing many things previously unknown to Europeans. Around 1291, the Polos offered to accompany the Mongol princess Kököchin to Persia; they arrived there around 1293. After leaving the princess, they travelled overland to Constantinople and then to Venice, returning home after 24 years. At this time, Venice was at war with Genoa. Marco joined the war effort on behalf of Venice and was captured by the Genoans. While imprisoned, he dictated stories of his travels to Rustichello da Pisa, a cellmate. He was released in 1299, became a wealthy merchant, married, and had three children. He died in 1324 and was buried in the church of San Lorenzo in Venice.

Though he was not the first European to reach China, Marco Polo was the first to leave a detailed chronicle of his experience. His account provided the Europeans with a clear picture of the East's geography and ethnic customs, and it included the first Western record of porcelain, gunpowder, paper money, and some Asian plants and exotic animals. His narrative inspired Christopher Columbus and many other travellers. There is substantial literature based on Polo's writings; he also influenced European cartography, leading to the introduction of the Catalan Atlas and the Fra Mauro map.

The Travels of Marco Polo

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The Travels of Marco Polo, also known as The Book of the Marvels of the World (French: Livres des Merveilles du Monde) and by its Italian name Il Milione ("The Million"), is a 13th-century travelogue written down by Rustichello da Pisa from stories told by the Venetian explorer Marco Polo. It describes Polo's travels through Asia between 1271 and 1295, and his experiences at the court of Kublai Khan.

The book was written by the romance writer Rustichello da Pisa, who worked from accounts which he had heard from Marco Polo when they were imprisoned together in Genoa. Rustichello wrote it in Franco-Venetian, a literary language widespread in northern Italy between the subalpine belt and the lower Po between the 13th and 15th centuries. It was originally known as Livre des Merveilles du Monde or Devisement du Monde ("Description of the World"). The book was translated into many European languages in Marco Polo's own lifetime, but the original manuscripts are now lost, and their reconstruction is a matter of textual criticism. A total of about 150 copies in various languages are known to exist, including in Old French, Tuscan, two versions in Venetian, and two different versions in Latin.

From the beginning, there has been incredulity over Polo's sometimes fabulous stories, as well as a scholarly debate in recent times. Some have questioned whether Marco had actually traveled to China or was just repeating stories that he had heard from other travelers. Economic historian Mark Elvin concludes that recent work "demonstrates by specific example the ultimately overwhelming probability of the broad authenticity" of Polo's account, and that the book is, "in essence, authentic, and, when used with care, in broad terms to be trusted as a serious though obviously not always final, witness."

Marco Polo (2014 TV series)

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Marco Polo is an American drama television series inspired by Marco Polo's early years in the court of Kublai Khan, the Khagan of the Mongol Empire and the founder of the Yuan dynasty (1271–1368). The show premiered on Netflix on December 12, 2014. The series was created by John Fusco and stars Lorenzo Richelmy in the title role, with Benedict Wong as Kublai Khan. It was produced by The Weinstein Company. On January 7, 2015, Marco Polo was renewed by Netflix for a 10-episode second season, which premiered on July 1, 2016.

On December 12, 2016, Netflix announced that they had canceled Marco Polo after two seasons. Sources told The Hollywood Reporter that the two seasons resulted in a \$200 million loss for Netflix, and the decision to cancel was jointly taken by Netflix and The Weinstein Company.

Marco Polo (game)

Marco Polo (/ˈm?rko? ?po?lo?/) is a form of tag played in a swimming pool. One player is chosen as "it". That player, with closed eyes, tries to find

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Marco Polo (1982 TV series)

Marco Polo is a 1982 American-Italian television miniseries originally broadcast by NBC in the United States and by RAI in Italy. It stars Kenneth Marshall

Marco Polo is a 1982 American-Italian television miniseries originally broadcast by NBC in the United States and by RAI in Italy. It stars Kenneth Marshall as Marco Polo, the 13th-century Venetian merchant and explorer. The series also features appearances by Denholm Elliott, Anne Bancroft, John Gielgud, Burt Lancaster, Ian McShane, Leonard Nimoy, and others. It was originally broadcast in four episodes, where episodes 1 and 4 were twice as long as episodes 2 and 3. The series is sometimes divided into six equally long episodes.

Set in the 13th century, the series follows the adventures of Marco Polo, who departs with his father and his uncle to China. His journey through Asia lasts three and a half years and leads him through barren deserts and vast steppes. Marco spends several years in Beijing as a guest of the Great Khan, earning the trust of and respect from the Emperor.

Niccolò and Maffeo Polo

father and uncle, respectively, of the explorer Marco Polo. The brothers went into business before Marco's birth, established trading posts in Constantinople

Niccolò Polo (Italian: [nikkoˈlɔ pɔˈlo], Venetian: [nikoˈlɔ ˈpolo]; c. 1230 – c. 1294) and Maffeo Polo (Italian: [mafˈfɛo pɔˈlo], Venetian: [maˈfɛo ˈpolo]; c. 1230 – c. 1309) were Italian travelling merchants from the Republic of Venice, best known as the father and uncle, respectively, of the explorer Marco Polo. The brothers went into business before Marco's birth, established trading posts in Constantinople, Sudak in Crimea, and in a western part of the Mongol Empire in Asia. As a duo, they reached modern-day China before temporarily returning to Europe to deliver a message to the Pope. Taking Niccolò's son Marco with them, the Polos then made another journey through Asia, which became the subject of Marco's account *The Travels of Marco Polo*.

Marco Polo (1851 ship)

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Marco Polo was a three-masted wooden clipper ship, launched in 1851 at Saint John, New Brunswick. She was named after Venetian traveler Marco Polo. The ship carried emigrants and passengers to Australia and was the first vessel to make the round trip from Liverpool in under six months. Later in her career, the ship was used as a cargo ship before running aground off Cavendish, Prince Edward Island, in 1883.

Marco Polo (disambiguation)

Look up Marco Polo in Wiktionary, the free dictionary. Marco Polo was a 13th-century Italian explorer. Marco Polo may also refer to: Marco Polo (producer)

Marco Polo was a 13th-century Italian explorer.

Marco Polo may also refer to:

Marco Polo sheep

The Marco Polo sheep (Ovis ammon polii) is a subspecies of argali sheep, named after Marco Polo. Their habitat are the mountainous regions of Central

The Marco Polo sheep (*Ovis ammon polii*) is a subspecies of argali sheep, named after Marco Polo. Their habitat are the mountainous regions of Central Asia. Marco Polo sheep are distinguishable mostly by their large size and spiraling horns. Their conservation status is "near threatened" and efforts have been made to protect their numbers and keep them from being hunted. It has also been suggested that crossing them with domestic sheep could have agricultural benefits.

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