

What's In The Witch's Kitchen

Nick Sharratt

Sharratt's books include Shark in the Park, Ketchup on your Cornflakes?, What's In the Witch's Kitchen?, Don't Put Your Finger in the Jelly, Nelly!, Octopus Socktopus

Nick Sharratt (born 9 August 1962) is a British author and illustrator of children's books, whose work is split between illustrating for writers, most notably Jacqueline Wilson from 1991 to 2021, and Jeremy Strong, but also Giles Andreae, Julia Donaldson and Michael Rosen. He was chosen to be the official illustrator for World Book Day 2006, and has illustrated around 250 books, including over 50 books by Wilson, among them The Lottie Project, Little Darlings and The Story of Tracy Beaker which was the most borrowed library book in the UK for the first decade of the 21st century. The books on which Sharratt and Wilson have collaborated have sold more than 40 million copies in the UK and sales of picture books illustrated by Sharratt exceed 10 million.

The Witches (novel)

The Witches is a 1983 children's novel by British author Roald Dahl. A dark fantasy, the story is set partly in Norway and partly in England, and features

The Witches is a 1983 children's novel by British author Roald Dahl. A dark fantasy, the story is set partly in Norway and partly in England, and features the experiences of a young English boy and his Norwegian grandmother in a world where child-hating societies of witches secretly exist in every country. The witches are ruled by the vicious and powerful Grand High Witch, who arrives in England to organise her plan to turn all of the children there into mice.

The Witches was originally published by Jonathan Cape in London, with illustrations by Quentin Blake who had previously collaborated with Dahl. It received mixed reviews and was criticised for misogyny. In 2012, the book was ranked number 81 among all-time best children's novels in a survey published by School Library Journal, a US monthly. In 2019, the BBC listed The Witches on its list of the 100 most influential novels. In 2012, the Grand High Witch appeared on a Royal Mail commemorative postage stamp.

The book has been adapted into an unabridged audio reading by Lynn Redgrave, a stage play and a two-part radio dramatization for the BBC, a 1990 film directed by Nicolas Roeg which starred Anjelica Huston and Rowan Atkinson, a 2008 opera by Marcus Paus and Ole Paus, and a 2020 film directed by Robert Zemeckis and starring Anne Hathaway.

Poppet

although the first mentions of it poppet in writing come from England. The kitchen witch poppet is intended to bring good energy into the home kitchen, and

In folk magic and witchcraft, a poppet (also known as poppit, moppet, mommet or pippy) is a doll made to represent a person, for casting spells on them, or aiding that person through magic. They are occasionally found lodged in chimneys. These dolls may be fashioned from materials such as carved root, grain, corn shafts, fruit, paper, wax, a potato, clay, branches, or cloth stuffed with herbs, with the intent that any actions performed upon the effigy will be transferred to the subject based on sympathetic magic. Poppets are also used as kitchen witch figures.

The Witches (1990 film)

Luke and Helga return home to where the Grand High Witch's trunk full of money and an address book of all witches in the United States is delivered, allowing

The Witches is a 1990 dark fantasy comedy horror film directed by Nicolas Roeg from a screenplay by Allan Scott, based on the 1983 novel of the same name by Roald Dahl. The film stars Anjelica Huston and Mai Zetterling. The plot features evil witches who masquerade as ordinary women and follows a boy and his grandmother, who must find a way to foil their plans of turning children into mice.

It is the last film project executive producer Jim Henson worked on before his death, with Jim Henson Productions co-producing the film and Jim Henson's Creature Shop designing and building the prosthetics for the witches and animatronic rats and mice that were used interchangeably with real mice. Filming took place in Norway and England from April to August 1988. The film's release was delayed following the dissolution of its theatrical distributor Lorimar Film Entertainment.

The Witches was theatrically released in the United Kingdom on May 25, 1990, and in the United States on August 24, by Warner Bros. Although Dahl disliked the film and criticized the ending, which differed from the source material, The Witches received positive reviews from critics and developed a cult following over the years.

Witchcraft

witch archetype. In some parts of the world, it is believed witches can shapeshift into animals, or that the witch's spirit travels apart from their body

Witchcraft is the use of magic by a person called a witch. Traditionally, "witchcraft" means the use of magic to inflict supernatural harm or misfortune on others, and this remains the most common and widespread meaning. According to Encyclopedia Britannica, "Witchcraft thus defined exists more in the imagination", but it "has constituted for many cultures a viable explanation of evil in the world". The belief in witches has been found throughout history in a great number of societies worldwide. Most of these societies have used protective magic or counter-magic against witchcraft, and have shunned, banished, imprisoned, physically punished or killed alleged witches. Anthropologists use the term "witchcraft" for similar beliefs about harmful occult practices in different cultures, and these societies often use the term when speaking in English.

Belief in witchcraft as malevolent magic is attested from ancient Mesopotamia, and in Europe, belief in witches traces back to classical antiquity. In medieval and early modern Europe, accused witches were usually women who were believed to have secretly used black magic (maleficium) against their own community. Usually, accusations of witchcraft were made by neighbors of accused witches, and followed from social tensions. Witches were sometimes said to have communed with demons or with the Devil, though anthropologist Jean La Fontaine notes that such accusations were mainly made against perceived "enemies of the Church". It was thought witchcraft could be thwarted by white magic, provided by 'cunning folk' or 'wise people'. Suspected witches were often prosecuted and punished, if found guilty or simply believed to be guilty. European witch-hunts and witch trials in the early modern period led to tens of thousands of executions. While magical healers and midwives were sometimes accused of witchcraft themselves, they made up a minority of those accused. European belief in witchcraft gradually dwindled during and after the Age of Enlightenment.

Many indigenous belief systems that include the concept of witchcraft likewise define witches as malevolent, and seek healers (such as medicine people and witch doctors) to ward-off and undo bewitchment. Some African and Melanesian peoples believe witches are driven by an evil spirit or substance inside them. Modern witch-hunting takes place in parts of Africa and Asia.

Since the 1930s, followers of certain kinds of modern paganism identify as witches and redefine the term "witchcraft" as part of their neopagan beliefs and practices. Other neo-pagans avoid the term due to its

negative connotations.

The Worst Witch

witches!'; and it gave me the idea for a witch's school – so that it was exactly like my school, but with a subtle touch of magic. All the characters are based

The Worst Witch is a series of children's books written and illustrated by English author Jill Murphy. The series are primarily about a girl named Mildred Hubble who attends a witch school and fantasy stories, with eight books published. The first, *The Worst Witch*, was published in 1974 by Allison & Busby, and the most recent, *First Prize for the Worst Witch*, was published in 2018 by Puffin Books, the current publisher of the series. The books have become some of the most successful titles on the Young Puffin paperback list and have sold more than 5 million copies.

In 1986, the first book in the series was made into a television film of the same name. A TV series based on the book aired from 1998 to 2001, and has inspired two spin-offs, *Weirdsister College*, aired in 2001, and *The New Worst Witch*, aired in 2005. Another adaptation premiered in 2017.

Jinny's Kitchen

working as a manager under Youn in the previous series. He opens Jinny's Kitchen in the small town of Bacalar, located in southeastern Mexico, to introduce

Jinny's Kitchen (also known as Seojin's or its full title *Seojin's Korean Street Food*; Korean: ?????) is a South Korean television reality show that premiered domestically on cable channel tvN and its platform streaming service TVING on February 24, 2023, and internationally on Prime Video. It is the first Korean entertainment show distributed worldwide by Amazon Prime. Both seasons comprise eleven episodes each.

It is the second spin-off of *Youn's Kitchen* (2017) after *Youn's Stay* (2021), with the goal of forming a franchise. A two-episode spin-off special, named *Jinny's Kitchen: Team Building* (?????? - ?????), was later released on Amazon Prime.

Kitchen garden

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The traditional kitchen garden, vegetable garden, also known as a potager (from the French *jardin potager*) or in Scotland a kailyaird, is a space separate from the rest of the residential garden – the ornamental plants and lawn areas. It is used for growing edible plants and often some medicinal plants, especially historically. The plants are grown for domestic use; though some seasonal surpluses are given away or sold, a commercial operation growing a variety of vegetables is more commonly termed a market garden (or a farm). The kitchen garden is different not only in its history, but also its functional design. It differs from an allotment in that a kitchen garden is on private land attached or very close to the dwelling. It is regarded as essential that the kitchen garden could be quickly accessed by the cook.

Historically, most small country gardens were probably mainly or entirely used as kitchen gardens, but in large country houses the kitchen garden was a segregated area, normally rectangular and enclosed by a wall or hedge, walls being useful for training fruit trees as well as offering shelter from wind. Such large examples very often included greenhouses and furnace-heated hothouses for more tender delicacies, and also flowers for display in the house; an orangery was the ultimate type. In large houses, the kitchen garden was typically placed diagonally to the rear and side of the house, not impeding the views from the front and rear facades, but still quick to access. In some cases, hardy flowers for cutting were grown outside there, rather than in the flower garden. A large country house hardly expected to buy any vegetables, herbs or fruit, and the surplus

was often distributed as presents; the walled example at Croome Court in England covers seven acres, and the gardens have a large "Temple Greenhouse", an orangery in the form of a Roman Temple.

A symbol of American self-sufficiency and the colonial homestead, practical kitchen gardens were the center of home life in early America. In Europe, especially Britain, the difficulties in food supply during World War II resulted in a huge, if temporary, upsurge in growing vegetables in small gardens, with much encouragement from the government Ministry of Food. In modern gardening, there has been interest in integrating the growing of food plants within a mainly ornamental garden; fruit trees and cooking herbs are the simplest and most popular expression of this.

Witches' Sabbath (Goya, 1798)

Española. These six paintings were Witches' Flight, The Spell, Witches' Sabbath, The Witches' Kitchen, The Devil's Lamp, and The Stone Guest. (Sotheby's to

Witches' Sabbath (Spanish: El Aquelarre) is a 1798 oil painting on canvas by the Spanish artist Francisco Goya. Today it is held in the Museo Lázaro Galdiano, Madrid. It depicts a Witches' Sabbath.

It was purchased in 1798 along with five other paintings related to witchcraft by the Duke and Duchess of Osuna. The acquisition of the witchcraft paintings is attributed to the duchess rather than her husband, but it is not known whether they were commissioned or bought after completion.

In the twentieth century the painting was purchased by the financier José Lázaro Galdiano and donated to the Spanish state upon his death.

The Witches (musical)

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