

Fontamara

Fontamara

Fontamara ([fonta?ma?ra]) is a 1933 novel by the Italian author Ignazio Silone, written when he was a refugee from Fascist Italy in Switzerland. It is

Fontamara ([fonta?ma?ra]) is a 1933 novel by the Italian author Ignazio Silone, written when he was a refugee from Fascist Italy in Switzerland. It is Silone's first novel and it is regarded as his most famous work. It received worldwide acclaim and sold more than a million and a half copies in twenty-seven languages. It was first published in German translation in Switzerland in 1933; English translation was published by Penguin Books in September 1934. In 1980, it was adapted by Carlo Lizzani into an eponymous film.

Appearing on the eve of the Spanish Civil War, and published just a few months after Adolf Hitler came to power, when the world was beginning to take sides for or against Fascism, the novel had a galvanising effect on public opinion. Fontamara became "the very symbol of resistance", and is "widely agreed to have played a major role as a document of anti-Fascist propaganda outside Italy in the late 1930s", as it criticises the immorality and deceit of the Fascist party and its followers.

Fontamara is a fictional village in Marsica in the Abruzzo region; its name is derived from the Italian Fonte Amara (Bitter Stream). The people (the Fontamaresi) are poor, and the village is so remote that they are unaware of major social upheavals such as the rise of Fascism. There is a tremendous gap between the cafoni (peasants) who populate Fontamara and those who live in the city. The Fontamaresi work the earth to survive, turn to emigration as a means of economic improvement and are isolated, ignorant of events happening outside of the region and untouched by modernity and new technology. The Impresario, in stark contrast to the Fontamaresi, who have laboured for centuries to little avail, has quickly become the richest man in the region and embodies the power, authority and immorality of the Fascists. The Fontamaresi are exploited due to their naïvety and ignorance, the women are raped by the Blackshirts, Berardo Viola makes the ultimate sacrifice to allow the continued distribution of clandestine texts that spread the word about socialism and encourage rebellion against Fascism, and at the end the majority of the population are killed at the hands of the Government.

As with many rural novels, Fontamara discusses the various seasons, and seasonal duties, such as the grape harvest in the vineyards. It is a choral novel that focuses on the lives and points of view of the peasants of Fontamara, deprived of hope yet persistent and determined. It depicts solidarity amongst the peasants and the inequality of wealth between the agricultural workers and the professional classes in the city.

Fontamara (film)

Fontamara is a 1980 Italian film, directed by Carlo Lizzani based on the novel of the same name by Ignazio Silone. It stars Michele Placido in the role

Fontamara is a 1980 Italian film, directed by Carlo Lizzani based on the novel of the same name by Ignazio Silone. It stars Michele Placido in the role of Berardo Viola and Antonella Murgia as Elvira. Ida Di Benedetto won the Nastro d'Argento (Silver Ribbon) for Best supporting Actress in 1981 for her supporting role as Maria Rosa.

Ignazio Silone

Italian intellectuals in Europe and in the world, his most famous novel, Fontamara, became emblematic for its denunciation of the condition of poverty, injustice

Secondino Tranquilli (1 May 1900 – 22 August 1978), best known by the pseudonym Ignazio Silone (, Italian: [iˈtʃʃo siˈloːne]), was an Italian politician, novelist, essayist, playwright, and short-story writer, world-famous during World War II for his powerful anti-fascist novels. Considered among the most well-known and read Italian intellectuals in Europe and in the world, his most famous novel, *Fontamara*, became emblematic for its denunciation of the condition of poverty, injustice, and social oppression of the lower classes, has been translated into numerous languages. From 1946 to 1963, he was nominated for the Nobel Prize in Literature.

For many years an anti-fascist exile abroad, Silone participated actively and in various phases of Italian politics, animating the cultural life of the country in the post-war period. He was among the founders of the Italy's Communist party in 1921; he was later expelled for his dissidence with the Stalinist party line, and moved to democratic socialist positions. The break with the Italian Communist Party in the years after World War II led him to be often opposed by Italian critics and rehabilitated belatedly despite a controversy about his relations with the Italian fascist secret police, while for all his career he was particularly appreciated abroad.

Il peccato e la vergogna

Fontamara (seasons 1-2) *Marisa Berenson: Elena Fontamara* (episode 1-3) *Gabriel Garko: Nito Valdi* (seasons 1-2) *Francesco Testi: Giancarlo Fontamara* (seasons

Il peccato e la vergogna is an Italian television series.

Once Were Warriors (film)

Amériques 1978–2000 Ligabue (1978) *1+1=3 [de]* (1979) *The Stunt Man / Fontamara* (1980) *The Chosen* (1981) *Brimstone and Treacle* (1982) *The Go Masters* (1983)

Once Were Warriors is a 1994 New Zealand tragedy film based on New Zealand author Alan Duff's bestselling 1990 first novel. The film tells the story of the Heke family, an urban Māori whānau living in South Auckland, and their problems with poverty, tobacco, gambling, drugs, alcoholism, and domestic violence, mostly brought on by the patriarch, Jake. It explores the detrimental effects of the colonisation of New Zealand suffered by Māori, and the survival of Māori culture against all odds.

The film was directed by Lee Tamahori, written by Riwi Brown, and stars Rena Owen, Temuera Morrison and Cliff Curtis. It became the highest-grossing film of all-time in New Zealand, and has won numerous awards.

Children of Heaven

Amériques 1978–2000 Ligabue (1978) *1+1=3 [de]* (1979) *The Stunt Man / Fontamara* (1980) *The Chosen* (1981) *Brimstone and Treacle* (1982) *The Go Masters* (1983)

Children of Heaven (Persian: ?????? ?????, romanized: Baʔeh?-ye ʔsmʔn) is a 1997 Iranian family drama film written and directed by Majid Majidi. The plot follows a brother and sister, and their adventures over a lost pair of shoes. It received positive reviews, and was nominated for the Academy Award for Best Foreign Language Film in 1998.

Carrefour, Haiti

geographical limits extend from the east to the north, from the junction of Fontamara 43 with the coastline until it meets Port-au-Prince Bay and extends along

Carrefour (French pronunciation: [kaʁfuʁ] ; Haitian Creole: Kafou, pronounced [kafu], meaning Crossroads in English) is a largely residential commune in the Port-au-Prince Arrondissement, in the Ouest department of Haiti. Port-au-Prince has a population of 1,234,742 while the commune has a population of 501,768.

Before the exile of Jean-Claude Duvalier, Carrefour was viewed as a Haitian tourist destination.

Manuela Arcuri

Television film Il peccato e la vergogna 2010–2014 Carmen Tabacchi in Fontamara Canale 5 16 episodes
Sangue caldo 2011 Antonia Rosi Canale 5 5 episodes

Manuela Arcuri (born 8 January 1977) is an Italian actress and model. She's best known for starring in Canale 5 period drama series *Il peccato e la vergogna* (2008–2014).

Torlonia

the position since 1735. A poem quoted by Ignazio Silone in his novel "Fontamara" (1930),[citation needed] at the height of their power translates as:

The House of Torlonia, the Princes of Civitella-Cesi, is the name of an Italian princely family from Rome, which acquired a huge fortune in the 18th and 19th centuries through administering the finances of the Vatican. The first influential member of the Torlonia family was Marino Torlonia (Tourlonias; 1725 – 21 March 1785), who rose from humble origins in the Auvergne region of France to become a very rich businessman and banker in Rome.

Giovinezza

Publishing Company, Inc. ISBN 1-84212-123-5. p. 238. Silone, Ignazio. 1977. Fontamara. Manchester University Press. ISBN 0-7190-0662-7. p. 252. Bertini, Tullio

"Giovinezza" ([dʒoviˈnettsa]; Italian for 'Youth') was the official hymn of the Italian National Fascist Party, regime, and army, and was an unofficial national anthem of the Kingdom of Italy between 1924 and 1943. Although often sung with the Royal March, the official anthem, some sources consider "Giovinezza" to have supplanted it as the de facto national anthem of the country (Inno della Patria), to the dismay of Victor Emmanuel III—a powerful symbol of the diarchy between the King and Mussolini. It was subsequently an unofficial anthem of the Italian Social Republic.

Ubiquitous in mid-twentieth century Italy, the hymn emphasized youth as a theme of the fascist movement and was one example of the centrality of the Arditi to the fascist narrative.

<https://www.onebazaar.com.cdn.cloudflare.net/@46950033/hcontinuez/jcriticizeb/tmanipulatek/ku6290+i+uhd+tv+d>
https://www.onebazaar.com.cdn.cloudflare.net/_54437015/fencounterk/widentifyj/hattributel/tpi+introduction+to+re
<https://www.onebazaar.com.cdn.cloudflare.net/~31003573/econtinueq/runderminej/tparticipates/english+stylistics+in>
<https://www.onebazaar.com.cdn.cloudflare.net/!29206685/ttransferv/odisappearr/xconceivef/sylvania+user+manuals>
https://www.onebazaar.com.cdn.cloudflare.net/_68682442/htransferd/afunctionj/ymanipulaten/the+un+draft+declara
https://www.onebazaar.com.cdn.cloudflare.net/_61347081/ttransferm/iidentifyl/utransporte/beginners+guide+to+seo
[https://www.onebazaar.com.cdn.cloudflare.net/\\$24557432/dprescribem/cdisappearn/qorganisex/harcourt+school+pu](https://www.onebazaar.com.cdn.cloudflare.net/$24557432/dprescribem/cdisappearn/qorganisex/harcourt+school+pu)
<https://www.onebazaar.com.cdn.cloudflare.net/-29680486/ktransferg/lidentifyp/vparticipatee/handbook+of+polypropylene+and+polypropylene+composites+plastics>
<https://www.onebazaar.com.cdn.cloudflare.net/=71612699/tprescriber/jwithdrawf/xorganisek/bones+and+skeletal+ti>
<https://www.onebazaar.com.cdn.cloudflare.net/@86376199/atransfero/lintroduceb/hconceivep/study+guide+jake+dr>