

Who Was Dr. Seuss

Horton Hears a Who! (film)

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Horton Hears a Who! (also known as Dr. Seuss' Horton Hears a Who! or simply Horton) is a 2008 American animated adventure comedy film based on the 1954 book of the same name by Dr. Seuss, produced by Blue Sky Studios and distributed by 20th Century Fox. The film was directed by Jimmy Hayward and Steve Martino, from a screenplay written by the writing team of Cinco Paul and Ken Daurio. It stars the voices of Jim Carrey and Steve Carell as Horton the Elephant and Mayor Ned McDodd, respectively, alongside Carol Burnett, Will Arnett, Seth Rogen, Dan Fogler, Isla Fisher, Jonah Hill, and Amy Poehler. Recurring Blue Sky collaborator John Powell composed the film's musical score. It is the fourth screen adaptation of the book following the 1970 Chuck Jones television special, the 1987 Soviet animated short, and the 1992 Russian animated short.

The film was released theatrically on March 14, 2008, to generally positive reviews, and grossed \$298 million on a budget of \$85 million. Horton Hears a Who! was the third Dr. Seuss feature film adaptation, the first adaptation to be fully animated using CGI technology, the first and only, thus far, theatrical film adaptation to receive positive reviews, and the second Dr. Seuss film starring Jim Carrey after How the Grinch Stole Christmas (2000).

Dr. Seuss bibliography

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Theodor Seuss Geisel, better known as Dr. Seuss, published over 60 children's books over the course of his long career. Though most were published under his well-known pseudonym, Dr. Seuss, he also authored a certain amount of books as Theo. LeSieg and one as Rosetta Stone.

As one of the most popular children's authors of all time, Geisel's books have topped many bestseller lists, sold over 600 million copies and had been translated into more than 20 languages by the time of his death. In 2000, when Publishers Weekly compiled their list of the best-selling children's books of all time, 16 of the top 100 hardcover books were written by Geisel, including Green Eggs and Ham at number 4, The Cat in the Hat at number 9, and One Fish Two Fish Red Fish Blue Fish at number 13. In the years following his death in 1991, several additional books based on his sketches and notes were published, including Hooray for Diffendoofer Day! and Daisy-Head Mayzie. Although they were all published under the name Dr. Seuss, only My Many Colored Days, originally written in 1973, was entirely by Geisel.

Horton Hears a Who!

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Horton Hears a Who! is a children's book written and illustrated by Theodor Seuss Geisel under the pen name Dr. Seuss. It was published in 1954 by Random House. This book tells the story of Horton the Elephant and his adventures saving Whoville, a tiny planet located on a speck of dust, from the animals who mock him. These animals attempt to steal and burn the speck of dust, so Horton goes to great lengths to save Whoville from being incinerated.

"A person's a person, no matter how small" is the most popular line from *Horton Hears a Who!* and also serves as the major moral theme that Dr. Seuss conveys to his audience. Horton endures harassment to care for and ensure the safety of the Whos, who represent the insignificant. *Horton Hears a Who!* has been well received in libraries, schools, and homes across the world. The book has been adapted as a 1970 television special and a 2008 animated film by Blue Sky Studios and 20th Century Fox Animation, and much of its plot was incorporated into the Broadway musical production *Seussical*.

Dr. Seuss Memorial

honors Theodor Seuss Geisel, better known as Dr. Seuss, who was born in Springfield in 1904. The monument was designed by Lark Grey Diamond-Cates, the author's

The Dr. Seuss National Memorial Sculpture Garden is a sculpture garden at the Quadrangle in Springfield, Massachusetts, which honors Theodor Seuss Geisel, better known as Dr. Seuss, who was born in Springfield in 1904. The monument was designed by Lark Grey Diamond-Cates, the author's stepdaughter, and created by sculptor and artist Ron Henson.

How the Grinch Stole Christmas!

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How the Grinch Stole Christmas! is a children's Christmas book by Theodor "Dr. Seuss" Geisel written in rhymed verse with illustrations by the author. It follows the Grinch, a green cranky, solitary creature who attempts to thwart the public's Christmas plans by stealing Christmas gifts and decorations from the homes of the nearby town of Whoville on Christmas Eve. As a result of the townspeople's response, the Grinch realizes that Christmas is not all about money and presents.

The story was published as a book by Random House in 1957, and at approximately the same time in an issue of *Redbook*. The book criticizes the commercialization of Christmas and the holiday season.

The book has been adapted many times, first as a 1966 animated TV film narrated by Boris Karloff, who also provided the Grinch's voice. In 1977, a Halloween prequel, *Halloween Is Grinch Night*, aired with the Grinch voiced by Hans Conried. These were followed with a 2000 live-action feature film starring Jim Carrey, a 2007 musical, a 2018 animated film starring Benedict Cumberbatch, a 2020 live television adaptation of the musical starring Matthew Morrison, an unauthorized 2022 slasher horror parody film starring David Howard Thornton and a 2023 Wondery podcast starring James Austin Johnson.

Political messages of Dr. Seuss

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The political messages of American children's author and cartoonist Theodor Seuss Geisel, best known as Dr. Seuss, are found in many of his books. Seuss was a liberal and a moralist who expressed his views in his books through the use of ridicule, satire, wordplay, nonsense words, and wild drawings to take aim at bullies, hypocrites, and demagogues.

Earlier in his career, Seuss created political cartoons. Seuss's political ideas can also be found in books such as: *The Lorax*, *Marvin K. Mooney Will You Please Go Now!*, *The Cat in the Hat*, *Horton Hears a Who!*, *Yertle the Turtle*, *The Sneetches*, and *The Butter Battle Book*. Although his books commonly contain anti-fascist and anti-racist themes, they also commonly utilize racial stereotypes when depicting non-white individuals.

Dr. Seuss

his work writing and illustrating more than 60 books under the pen name Dr. Seuss (/su?s, zu?s/ sooss, zooss). His work includes many of the most popular

Theodor Seuss Geisel (sooss GHY-z?l, zoyss -?; March 2, 1904 – September 24, 1991) was an American children's author, illustrator, animator, and cartoonist. He is known for his work writing and illustrating more than 60 books under the pen name Dr. Seuss (sooss, zooss). His work includes many of the most popular children's books of all time, selling over 600 million copies and being translated into more than 20 languages by the time of his death.

Geisel adopted the name "Dr. Seuss" as an undergraduate at Dartmouth College and as a graduate student at Lincoln College, Oxford. He left Oxford in 1927 to begin his career as an illustrator and cartoonist for Vanity Fair, Life, and various other publications. He also worked as an illustrator for advertising campaigns, including for FLIT and Standard Oil, and as a political cartoonist for the New York newspaper PM. He published his first children's book *And to Think That I Saw It on Mulberry Street* in 1937. During World War II, he took a brief hiatus from children's literature to illustrate political cartoons, and he worked in the animation and film department of the United States Army.

After the war, Geisel returned to writing children's books, writing acclaimed works such as *If I Ran the Zoo* (1950), *Horton Hears a Who!* (1954), *The Cat in the Hat* (1957), *How the Grinch Stole Christmas!* (1957), *Green Eggs and Ham* (1960), *One Fish, Two Fish, Red Fish, Blue Fish* (1960), *The Sneetches and Other Stories* (1961), *The Lorax* (1971), *The Butter Battle Book* (1984), and *Oh, the Places You'll Go!* (1990). He published over 60 books during his career, which have spawned numerous adaptations, including eleven television specials, five feature films, a Broadway musical, and four television series.

He received two Primetime Emmy Awards for Outstanding Children's Special for *Halloween Is Grinch Night* (1978) and Outstanding Animated Program for *The Grinch Grinches the Cat in the Hat* (1982). In 1984, he won a Pulitzer Prize Special Citation. His birthday, March 2, has been adopted as the annual date for National Read Across America Day, an initiative focused on reading created by the National Education Association.

The Wubbulous World of Dr. Seuss

The Wubbulous World of Dr. Seuss is an American children's puppet television series based on characters created by Dr. Seuss, produced by The Jim Henson

The Wubbulous World of Dr. Seuss is an American children's puppet television series based on characters created by Dr. Seuss, produced by The Jim Henson Company. It aired from October 13, 1996, to May 15, 1998, on Nickelodeon. It combines live puppets with digitally animated backgrounds, and in its first season, refashioning characters and themes from the original Dr. Seuss books into new stories that often retained much of the flavor of Dr. Seuss' own works.

In Search of Dr. Seuss

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In Search of Dr. Seuss is a 1994 American television film chronicling the adventures of a news reporter, Kathy Lane (Kathy Najimy), who enters the world of Dr. Seuss by opening a magical book. Also starring (in order of appearance) are Matt Frewer, Christopher Lloyd, Andrea Martin, David Paymer, Patrick Stewart, Andraé Crouch, Robin Williams and Eileen Brennan. The film premiered on TNT on November 6, 1994.

The 5,000 Fingers of Dr. T.

non-documentary feature film written by Theodor Seuss Geisel (Dr. Seuss), who wrote the story, screenplay, and lyrics. It was directed by Roy Rowland, with many uncredited

The 5,000 Fingers of Dr. T. (also known as Crazy Music in the 1958 reissue) is a 1953 American musical fantasy film about a boy who dreams himself into a fantasy world ruled by a diabolical piano teacher enslaving children to practice piano forever. It is the only non-documentary feature film written by Theodor Seuss Geisel (Dr. Seuss), who wrote the story, screenplay, and lyrics. It was directed by Roy Rowland, with many uncredited takes directed by producer Stanley Kramer. The film stars Peter Lind Hayes, Mary Healy, Hans Conried, and Tommy Rettig.

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