

Ubik

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Ubik (YOO-bik) is a 1969 science fiction novel by American writer Philip K. Dick. The story is set in a future 1992 where psychic powers are utilized in corporate espionage, while cryonic technology allows recently deceased people to be maintained in a lengthy state of hibernation. It follows Joe Chip, a technician at a psychic agency who begins to experience strange alterations in reality that can be temporarily reversed by a mysterious store-bought substance called Ubik. This work expands upon characters and concepts previously introduced in the vignette "What the Dead Men Say".

Ubik is one of Dick's most acclaimed novels. In 2009, it was chosen by Time magazine as one of the 100 greatest novels since 1923. In his review for Time, critic Lev Grossman described it as "a deeply unsettling existential horror story, a nightmare you'll never be sure you've woken up from".

Merzbow

performances during 1983–84 and released over a dozen cassettes. Tibeta Ubik was a duo of Akita and Kishino active at the same time as Merzbow Null. True

Merzbow (Japanese: ?????, Hepburn: Merutsubau) is a Japanese noise project started in 1979 by Masami Akita, best known for a style of harsh noise music. Since 1980, Akita has released over 500 recordings and collaborated with numerous artists.

The name Merzbow comes from the German dada artist Kurt Schwitters' artwork Merzbau, in which Schwitters transformed the interior of his house using found objects. The name was chosen to reflect Akita's dada influence and junk art aesthetic. In addition to this, Akita has cited a wide range of musical influences from progressive rock, heavy metal, free jazz, and early electronic music to non-musical influences like dadaism, surrealism and fetish culture. Since the early 2000s, he has been inspired by animal rights and environmentalism, and began to follow a vegan, straight edge lifestyle.

In addition to being a prolific musician, he has been a writer and editor for several books and magazines in Japan, and has written several books of his own. He has written about a variety of subjects, mostly about music, modern art, and underground culture. His more renowned works were on the topics of BDSM and Japanese bondage. Other art forms Akita has been interested in include painting, photography, filmmaking, and Butoh dance.

In 2000, Extreme Records released the 50 CD box set Merzbox. Akita's work has been the subject of several remix albums and at least one tribute album. This, among other achievements, has helped Merzbow to be regarded by some as the "most important artist in noise".

Philip K. Dick

science fiction novels such as Do Androids Dream of Electric Sheep? (1968) and Ubik (1969). His 1974 novel Flow My Tears, the Policeman Said won the John W.

Philip Kindred Dick (December 16, 1928 – March 2, 1982) was an American science fiction writer and novelist. He wrote 44 novels and about 121 short stories, most of which appeared in science fiction magazines. His fiction explored varied philosophical and social questions such as the nature of reality,

perception, human nature, and identity, and commonly featured characters struggling against alternate realities, illusory environments, monopolistic corporations, drug abuse, authoritarian governments, and altered states of consciousness. He is considered one of the most important figures in 20th-century science fiction.

Born in Chicago, Dick moved to the San Francisco Bay Area with his family at a young age. He began publishing science fiction stories in 1952, at age 23. He found little commercial success until his alternative history novel *The Man in the High Castle* (1962) earned him acclaim, including a Hugo Award for Best Novel, when he was 33. He followed with science fiction novels such as *Do Androids Dream of Electric Sheep?* (1968) and *Ubik* (1969). His 1974 novel *Flow My Tears, the Policeman Said* won the John W. Campbell Memorial Award for Best Science Fiction Novel.

Following years of drug use and a series of mystical experiences in 1974, Dick's work engaged more explicitly with issues of theology, metaphysics, and the nature of reality, as in the novels *A Scanner Darkly* (1977), *VALIS* (1981), and *The Transmigration of Timothy Archer* (1982). A collection of his speculative nonfiction writing on these themes was published posthumously as *The Exegesis of Philip K. Dick* (2011). He died in 1982 at the age of 53 due to complications of a stroke. Following his death, he became "widely regarded as a master of imaginative, paranoid fiction in the vein of Franz Kafka and Thomas Pynchon".

Dick's posthumous influence has been widespread, extending beyond literary circles into Hollywood filmmaking. Popular films based on his works include *Blade Runner* (1982), *Total Recall* (adapted twice: in 1990 and in 2012), *Screamers* (1995), *Minority Report* (2002), *A Scanner Darkly* (2006), *The Adjustment Bureau* (2011), and *Radio Free Albemuth* (2010). Beginning in 2015, Amazon Prime Video produced the multi-season television adaptation *The Man in the High Castle*, based on Dick's 1962 novel; and in 2017 Channel 4 produced the anthology series *Electric Dreams*, based on various Dick stories.

In 2005, *Time* magazine named *Ubik* (1969) one of the hundred greatest English-language novels published since 1923. In 2007, Dick became the first science fiction writer included in *The Library of America* series.

Ubik (video game)

Ubik is a 1998 video game by Cryo Interactive, based on the novel Ubik by Philip K. Dick. In the year 2019, Joe Chip is working for Runciter Associates

Ubik is a 1998 video game by Cryo Interactive, based on the novel *Ubik* by Philip K. Dick.

Ubik (disambiguation)

Ubik is a 1969 science fiction novel by Philip K. Dick. Ubik may also refer to: "Ubik" (song), a 2000 single by Timo Maas Ubik (video game), a 1998 video

Ubik is a 1969 science fiction novel by Philip K. Dick.

Ubik may also refer to:

"Ubik" (song), a 2000 single by Timo Maas

Ubik (video game), a 1998 video game

Ubik, Philippe Starck's industrial design company

Ubik (band), Australian punk and punk rock band formed in 2016

Venus (yacht)

Venus is a super yacht designed by Philippe Starck's design company Ubik and built by Feadship for the entrepreneur Steve Jobs at a cost of €105 million

Venus is a super yacht designed by Philippe Starck's design company Ubik and built by Feadship for the entrepreneur Steve Jobs at a cost of €105 million. Jobs died in October 2011, a year before the yacht was unveiled.

Philip K. Dick bibliography

Three Stigmata of Palmer Eldritch, Do Androids Dream of Electric Sheep? and Ubik, and was the first time science fiction was included in the LOA canon. The

The bibliography of Philip K. Dick includes 44 novels, 121 short stories, and 14 short story collections published by American science fiction author Philip K. Dick (December 16, 1928 – March 2, 1982) during his lifetime.

At the time of his death, Dick's work was generally known to only science fiction readers, and many of his novels and short stories were out of print. To date, a total of 44 novels have been published and translations have appeared in 25 languages. Six volumes of selected correspondence, written by Dick from 1938 through 1982, were published between 1991 and 2009.

The Library of America has issued three collections of Dick's novels. The first, published in June 2007, contained *The Man in the High Castle*, *The Three Stigmata of Palmer Eldritch*, *Do Androids Dream of Electric Sheep?* and *Ubik*, and was the first time science fiction was included in the LOA canon. The second collection was issued in July 2008, and included *Martian Time Slip*, *Dr. Bloodmoney*, *Now Wait for Last Year*, *Flow My Tears*, *the Policeman Said*, and *A Scanner Darkly*. The third collection was published in July 2009 and included *A Maze of Death* and the VALIS trilogy (*VALIS*, *The Divine Invasion*, and *The Transmigration of Timothy Archer*).

At least nine films have been adapted from Dick's work, the first being *Blade Runner* in 1982.

A Scanner Darkly (film)

Originally, Richard Linklater toyed with adapting the Philip K. Dick novel Ubik but stopped early on because he was unable to obtain the rights and he "couldn't

A Scanner Darkly is a 2006 American adult animated science fiction thriller film written and directed by Richard Linklater; it is based on the 1977 novel by Philip K. Dick. The film tells the story of identity and deception in a near-future dystopia constantly under intrusive high-tech police surveillance in the midst of a drug addiction epidemic.

The film was shot digitally and then animated using interpolated rotoscope, an animation technique in which animators trace over the original footage frame by frame, for use in live-action and animated films, giving the finished result a distinctive animated look. Principal photography began on May 17, 2004, and lasted six weeks.

The film features performances by Keanu Reeves, Robert Downey Jr., Woody Harrelson, and Winona Ryder. Steven Soderbergh and George Clooney are among the executive producers. *A Scanner Darkly* had a limited release on July 7, 2006, and a wider release on July 28, 2006 by Warner Independent Pictures. The film was screened at the 2006 Cannes Film Festival and the 2006 Seattle International Film Festival, and was a finalist for the Hugo Award for Best Dramatic Presentation, Long Form in 2007. The film received generally positive reviews, with praise for its performances and animation, but performed poorly at the box office.

Ubik (band)

Ubik are an Australian punk and punk rock band from Melbourne. Ubik started as the side project of members from the band Masses, guitarist Tessa Tribe

Ubik are an Australian punk and punk rock band from Melbourne.

List of Berserk characters

Christian Collingwood (1997 series), Liam O'Brien (The Golden Age Arc) (English) Ubik (????, Y?bikku) is a member of the God Hand who manifests as a small floating

The Berserk manga series and its adaptations feature a cast of characters created by Kentaro Miura. The series takes place in a dark fantasy setting loosely based on medieval Europe. Berserk follows the intertwined fates of Guts, a solitary mercenary, and Griffith, leader of the mercenary Band of the Hawk. The narrative explores Griffith's demonic transformation after forming a pact with supernatural forces, and the profound consequences this has on both characters.

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