

Where Do Giggles Come From

The Giggle

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"The Giggle" is the third and final of the 60th anniversary specials of the British science fiction television programme Doctor Who, written by Russell T Davies, directed by Chanya Button and broadcast in the United Kingdom on BBC One on 9 December 2023. It features the final regular appearances of David Tennant as the Fourteenth Doctor and Catherine Tate as Donna Noble, introduces Ncuti Gatwa as the Fifteenth Doctor and guest stars Neil Patrick Harris as the Toymaker, a character last seen in The Celestial Toymaker (1966). The episode also features the return of Jemma Redgrave and Bonnie Langford as UNIT commander Kate Lethbridge-Stewart and Mel Bush, respectively.

Set directly after the events of "Wild Blue Yonder", the episode sees the Doctor, Donna and UNIT confronting the return of the Doctor's old enemy, the Toymaker, who is behind a series of signals in a form of a "giggle" being transmitted, causing the human race to go insane over their opinions.

The episode was watched by 6.85 million viewers and received positive reviews from critics, who praised Harris's performance and the writing, though the episode's "bi-generation" was met with a polarized response.

When We All Fall Asleep, Where Do We Go?

Eilish's vocals, with Helen Holmes of Observer citing the singer's "little giggles and intonations, and the way her intonation falls off at the end of sentences"

When We All Fall Asleep, Where Do We Go? (stylized in all caps) is the debut studio album by American singer and songwriter Billie Eilish. It was released on March 29, 2019, by Darkroom and Interscope Records in the US and Polydor Records in the UK. Eilish, aged 17 at the time of release, largely wrote the album with her brother Finneas O'Connell, who produced it at his small bedroom studio in Highland Park, Los Angeles.

Musically, When We All Fall Asleep, Where Do We Go? is a pop, electropop, avant-pop, and art pop record, though it also features influences from hip hop and industrial music. Its songs explore themes such as modern youth, drug addiction, heartbreak, suicide, and mental health, with lyrical sensibilities of humor and horror. The album's title comes from a line in the song "Bury a Friend". Eilish said the album was inspired in part by lucid dreaming and night terrors, which are reflected on the cover photo.

The album was marketed with the release of seven singles, four of which received multi-platinum certifications in the US—"You Should See Me in a Crown", "When the Party's Over", "Bury a Friend", and the worldwide hit "Bad Guy". Eilish also embarked on several tours in support of the album, including the When We All Fall Asleep Tour and the Where Do We Go? World Tour. An immediate commercial success, the album topped record charts in many countries during its first week of release. By June 2019, it had sold more than 1.3 million copies in the US and became the year's best-selling album in Canada, while in the UK, it had made Eilish the youngest female solo act to chart at number one.

Upon release, When We All Fall Asleep, Where Do We Go? received universal acclaim and was one of the year's most acclaimed albums. Many reviewers praised its subject matter, songwriting, cohesiveness, and Eilish's vocal styling. At the 62nd Annual Grammy Awards, it won Album of the Year, Best Pop Vocal Album, and Best Engineered Album, Non-Classical, while "Bad Guy" won Record of the Year and Song of

the Year; Finneas also won the award for Producer of the Year, Non-Classical, while Eilish also won the award for Best New Artist. In 2020, the album was ranked at 397 on "Rolling Stone's 500 Greatest Albums of All Time" list.

Fearless (Taylor Swift album)

2008). *"Taylor Swift's Fascination with Fairy Tales Comes Through on New Album"*; CMT News. Archived from the original on January 11, 2022. Retrieved January

Fearless is the second studio album by the American singer-songwriter Taylor Swift. It was released in North America on November 11, 2008, and elsewhere on March 9, 2009, by Big Machine Records. She wrote the majority of the album while touring in 2007–2008 and produced it with Nathan Chapman.

Inspired by Swift's adolescence, Fearless explores love and heartbreak using references to her personal life and fairy tale-inspired lyrical imagery. It features co-writing credits from Liz Rose, Hillary Lindsey, Colbie Caillat, and John Rich. A country pop album, Fearless features acoustic arrangements driven by a wide variety of string instruments such as banjos, fiddles, mandolins, and electric guitars. Its songs follow the standard verse–chorus–bridge form with dynamic bridges and choruses. The elements of pop, folk, and rock of Fearless led to some critics arguing against its categorization as a country album.

To promote the album, Swift embarked on the Fearless Tour from April 2009 to July 2010, and five songs were released as singles. The songs "Love Story" and "You Belong with Me" were commercially successful on both country and pop radio. In the United States, Fearless spent 11 weeks atop the Billboard 200 and was certified Diamond by the Recording Industry Association of America. The album received multi-platinum certifications in Australia, Canada, New Zealand, and the United Kingdom, and it has sold 12 million copies worldwide.

Music critics lauded the album's radio-friendly tunes and emotional engagement that appealed to not only teenagers but also a broad audience, although some deemed the production formulaic. The most-awarded country album of all time, Fearless won Album of the Year at both the Country Music Association Awards and the Academy of Country Music Awards in 2009, and it won Album of the Year and Best Country Album at the Grammy Awards in 2010. The album featured on Rolling Stone's list "100 Greatest Country Albums of All Time" (2022). Following the 2019 dispute regarding the ownership of Swift's back catalog, she released the re-recorded album Fearless (Taylor's Version) in 2021, and later acquired the original album's master recording in 2025.

Spy Kids 2: The Island of Lost Dreams

Kids Division. They face fierce competition from Gary and Gerti, Donnagon Giggles's children. After the Giggles siblings outperform them on a mission to rescue

Spy Kids 2: The Island of Lost Dreams is a 2002 American spy action comedy film co-produced, written, shot, edited, co-composed, and directed by Robert Rodriguez. It is the sequel to Spy Kids (2001) and the second installment in the Spy Kids film series. The film stars Antonio Banderas, Carla Gugino, Alexa Vega, Daryl Sabara, Mike Judge, Ricardo Montalbán, Holland Taylor, Christopher McDonald, Cheech Marin, Steve Buscemi, and introducing Emily Osment in her film debut. It tells the story of Carmen and Juni heading to a mysterious island filled with hybrid creatures to recover a stolen device while competing against two rival agents.

Spy Kids 2: The Island of Lost Dreams premiered at the Grauman's Chinese Theatre in Los Angeles, California on July 28, 2002, and was released in the United States on August 7, by Dimension Films. The film received generally positive reviews from critics and grossed over \$119 million worldwide against a production budget of \$38 million.

A sequel, *Spy Kids 3-D: Game Over*, was released in 2003.

Happy Tree Friends

squirrel, a rabbit, and a beaver (earlier versions of Giggles, Cuddles, and Toothy) with a banjo. From there, Mondo gave them their own Internet series, which

Happy Tree Friends (HTF) is an adult animated web series created by Aubrey Ankrum, Rhode Montijo, and Kenn Navarro, and developed by Montijo, Navarro, and Warren Graff for Mondo Media. Disguised as a children's cartoon, the series follows the misadventures of cute anthropomorphic forest animals, who live initially peaceful lives until they are killed or injured in sudden, usually accidental, graphically violent incidents. Debuting sometime in 2000, Happy Tree Friends has achieved a cult following on Mondo's website and YouTube channel and expanded into a multimedia franchise, which includes the television series of the same name.

Alma Cogan

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Alma Angela Cohen Cogan (19 May 1932 – 26 October 1966) was an English singer of traditional pop in the 1950s and early 1960s. Dubbed the "Girl with the Giggle in Her Voice", she was the highest paid British female entertainer of her era.

List of Little Miss characters

Little Miss Giggles can't stop giggling; Miss Giggles giggles so much that Miss Giggles makes everyone else giggle too. Little Miss Giggles seems to have

The following is a list of Little Miss characters from the children's book series by Roger Hargreaves, also adapted into the children's television programme *The Mr. Men Show*. Books one (Little Miss Bossy) to twenty-one (Little Miss Contrary) were written and illustrated by Roger Hargreaves, while books twenty-two (Little Miss Busy) to thirty (Little Miss Somersault) were ghostwritten by Viviane Cohen and Evelyne Lallemand, and illustrated by Colette David under Roger Hargreaves' name. The remainder were written and illustrated by Roger Hargreaves' son, Adam Hargreaves.

Giggle and Hoot

Giggle and Hoot is an Australian children's television "wrap-around" program block that aired on the ABC Kids channel. The series was produced from 2009

Giggle and Hoot is an Australian children's television "wrap-around" program block that aired on the ABC Kids channel. The series was produced from 2009 to 2019, with the final episodes airing in 2020, and depicted the adventures of Jimmy Giggle (played by Jimmy Rees) and his best friend, Hoot the Owl (played by Damian Wagland). It also aired on ABC from 2009 to 2011. In later seasons, they were joined by a second owl called Hootabelle (played by Jemma Armstrong) along with other friends and their toys.

The Parent Trap (1998 film)

in "The Parent Trap";. HelloGiggles. Retrieved December 28, 2024. "Parent Trap

Onscreen Magic";. Disney.com. Archived from the original on July 3, 1998 - The Parent Trap is a 1998 American family romantic comedy film directed by Nancy Meyers, in her feature directorial debut, and produced by Meyers' then-husband Charles Shyer. It stars Lindsay Lohan in a dual role of identical twins

who have been separated at birth and, upon meeting by chance at summer camp, decide to work together to reunite their divorced parents, played by Dennis Quaid and Natasha Richardson. The Parent Trap is a remake of the 1961 film of the same name and an adaptation of Erich Kästner's 1949 German children's novel, Lisa and Lottie (Das doppelte Lottchen). David Swift, who wrote and directed the original 1961 film, is credited, along with Meyers and Shyer, as co-writers of the 1998 film.

Principal photography took place from July 1997 to December 1997, in both California and London, with cinematographer Dean Cundey. During post-production, editing was completed by Stephen A. Rotter, and the score was composed by Alan Silvestri. The Parent Trap utilized special effects to make Lohan's dual role seamless, with many shots requiring extensive planning and precise execution during filming and compositing in post-production.

The Parent Trap premiered in Los Angeles on July 20, 1998, before being theatrically released in the United States nine days later by Walt Disney Pictures. Its London premiere took place on November 8, 1998, as a Royal Film Performance attended by Queen Elizabeth II. The Parent Trap was distributed by Buena Vista Pictures Distribution and was a box-office hit, grossing \$92.1 million worldwide against a budget of \$15 million. It received positive reviews from critics, with Lohan's performance in particular earning high praise. She won the Young Artist Award for Best Performance in a Feature Film – Leading Young Actress at the 20th Youth in Film Awards in 1999, and is widely considered to have been a significant factor in the film's success, marking her breakthrough role and launching her to stardom.

Boonie hat

Australian Army are known as giggle hats although today most Australian soldiers refer to them as bush hats, unlike in the past where a slouch hat with the brim

A boonie hat or booney hat is a type of wide-brim sun hat commonly used by military forces in hot tropical climates. Its design is similar to a bucket hat but with a stiffer brim.

The Australian giggle hat has a thinner brim. Often a fabric tape band of "branch loops" is sewn around the crown of the hat. This "foliage ring" is meant to hold additional vegetation as camouflage. A strap provides stability. The crown may be vented with eyelets or small mesh panels. Snaps may also be provided with which to fix the brim in the style of an Australian bush hat.

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