

Terror On The Titanic (Choose Your Own Adventure)

List of Choose Your Own Adventure books

books in the Choose Your Own Adventure gamebook series and its various spin-off series. These books are written for a simpler reading level than the main

This is a list of books in the Choose Your Own Adventure gamebook series and its various spin-off series.

Avatar (2009 film)

wrote an 80-page treatment for the film. Filming was supposed to take place after the completion of Cameron's 1997 film Titanic, for a planned release in 1999;

Avatar is a 2009 epic science fiction film co-produced, co-edited, written, and directed by James Cameron. It features an ensemble cast including Sam Worthington, Zoe Saldana, Stephen Lang, Michelle Rodriguez, and Sigourney Weaver. Distributed by 20th Century Fox, the first installment in the Avatar film series, it is set in the mid-22nd century, when humans are colonizing Pandora, a lush habitable moon of a gas giant in the Alpha Centauri star system, in order to mine the valuable unobtainium, a room-temperature superconductor mineral. The expansion of the mining colony threatens the continued existence of a local tribe of Na'vi, a humanoid species indigenous to Pandora. The title of the film refers to a genetically engineered Na'vi body operated from the brain of a remotely located human that is used to interact with the natives of Pandora called an "Avatar".

Development of Avatar began in 1994, when Cameron wrote an 80-page treatment for the film. Filming was supposed to take place after the completion of Cameron's 1997 film Titanic, for a planned release in 1999; however, according to Cameron, the necessary technology was not yet available to achieve his vision of the film. Work on the fictional constructed language of the Na'vi began in 2005, and Cameron began developing the screenplay and fictional universe in early 2006. Avatar was officially budgeted at \$237 million, due to the groundbreaking array of new visual effects Cameron achieved in cooperation with Weta Digital in Wellington. Other estimates put the cost at between \$280 million and \$310 million for production and at \$150 million for promotion. The film made extensive use of 3D computer graphics and new motion capture filming techniques, and was released for traditional viewing, 3D viewing (using the RealD 3D, Dolby 3D, XpanD 3D, and IMAX 3D formats), and 4D experiences (in selected South Korean theaters). The film also saw Cameron reunite with his Titanic co-producer Jon Landau, who he would later credit for having a prominent role in the film's production.

Avatar premiered at the Odeon Leicester Square in London on December 10, 2009, and was released in the United States on December 18. The film received positive reviews from critics, who highly praised its groundbreaking visual effects, though the story received some criticism for being derivative. During its theatrical run, the film broke several box office records, including becoming the highest-grossing film of all time. In July 2019, this position was overtaken by Avengers: Endgame, but with a re-release in China in March 2021, it returned to becoming the highest-grossing film since then. Adjusted for inflation, Avatar is the second-highest-grossing movie of all time, only behind Gone with the Wind (1939), with a total of a little more than \$3.5 billion. It also became the first film to gross more than \$2 billion and the best-selling video title of 2010 in the United States.

Avatar was nominated for nine awards at the 82nd Academy Awards, winning three, and received numerous other accolades. The success of the film also led to electronics manufacturers releasing 3D televisions and

caused 3D films to increase in popularity. Its success led to the Avatar franchise, which includes the sequels *The Way of Water* (2022), *Fire and Ash* (2025), *Avatar 4* (2029), and *Avatar 5* (2031).

Indiana Jones

books in the Find Your Fate line, written by various authors. These books were similar to the Choose Your Own Adventure series, allowing the reader to

Indiana Jones is an American media franchise consisting of five films and a prequel television series, along with games, comics, and tie-in novels, that depicts the adventures of Dr. Henry Walton "Indiana" Jones, Jr. (portrayed in all films by Harrison Ford), a fictional professor of archaeology.

The series began in 1981 with the film *Raiders of the Lost Ark*. In 1984, a prequel, *Indiana Jones and the Temple of Doom*, was released, and in 1989, a sequel, *Indiana Jones and the Last Crusade*. A fourth film followed in 2008, titled *Indiana Jones and the Kingdom of the Crystal Skull*. A fifth and final film, titled *Indiana Jones and the Dial of Destiny*, was theatrically released on June 30, 2023. The series was created by George Lucas. The first four films were directed by Steven Spielberg, who worked closely with Lucas during their production, while the fifth film was directed by James Mangold. In 1992, the franchise expanded to a television series with *The Young Indiana Jones Chronicles*, exploring the character in his childhood and youth. It included adventures with his parents and real life historical figures from the early twentieth century.

Marvel Comics began publishing *The Further Adventures of Indiana Jones* in 1983, and Dark Horse Comics gained the comic book rights to the character in 1991. Novelizations of the films have been published, as well as many novels with original adventures, including a series of German novels by Wolfgang Hohlbein, twelve novels set before the films published by Bantam Books, and a series set during the character's childhood inspired by the television show. Numerous Indiana Jones video games have been released since 1982.

Super Mystery

celebration of the anniversary of the Campfire organization), and the Be-A-Detective series (6 choose-your-own adventure books). The series is based on the Nancy

Super Mystery is a 36-volume series of crossover paperbacks, pairing *The Hardy Boys* with *Nancy Drew*. Earlier crossovers include a 1970s TV series, the novelization of one of the TV episodes (*The Hardy Boys and Nancy Drew Meet Dracula*), two *SuperSleuths* books (each book containing 7 short stories), *Campfire Stories* (a book of 7 short stories in celebration of the anniversary of the Campfire organization), and the *Be-A-Detective* series (6 choose-your-own adventure books).

The series is based on the *Nancy Drew Files* and the *Hardy Boys Casefiles* universes, as evidenced by *Shock Waves*, in which the melted keys from the car bombing that killed Iola Morton in the first *Hardy Boys Casefile*, are mentioned. The books are written under the Keene pseudonym and are told mainly from Nancy's view. Since 2007, and the re-introduction of the *Nancy Drew* and the *Hardy Boys Super Mystery* series based on the "*Nancy Drew: Girl Detective*" series, many fans have referred to this original crossover series as *SuperMystery'88* in order to differentiate the two series.

An attraction between Frank Hardy and Nancy Drew was mentioned throughout the series.

Jurassic Park (film)

the highest-grossing film of all time until the release of Titanic (1997), surpassing it in early 1998. The film received critical acclaim, with praise

Jurassic Park is a 1993 American science fiction action film directed by Steven Spielberg and written by Michael Crichton and David Koepp, based on Crichton's 1990 novel. Starring Sam Neill, Laura Dern, Jeff Goldblum, and Richard Attenborough, the film is set on the fictional island of Isla Nublar near Costa Rica, where wealthy businessman John Hammond (Attenborough) and a team of genetic scientists have created a wildlife park of de-extinct dinosaurs. When industrial sabotage leads to a catastrophic shutdown of the park's power facilities and security precautions, a small group of visitors struggle to survive and escape the now perilous island.

Before Crichton's novel was published, four studios put in bids for its film rights. With the backing of Universal Pictures, Spielberg acquired the rights for \$1.5 million. Crichton was hired for an additional \$500,000 to adapt the novel for the screen. Koepp wrote the final draft, which left out much of the novel's exposition and violence, while making numerous changes to the characters. Filming took place in California and Hawaii from August to November 1992, and post-production lasted until May 1993, supervised by Spielberg in Poland as he filmed *Schindler's List*. The dinosaurs were created with groundbreaking computer-generated imagery by Industrial Light & Magic, and with life-sized animatronic dinosaurs built by Stan Winston's team. To showcase the film's sound design, which included a mixture of various animal noises for the dinosaur sounds, Spielberg invested in the creation of DTS, a company specializing in digital surround sound formats. The film was backed by an extensive \$65 million marketing campaign, which included licensing deals with over 100 companies.

Jurassic Park premiered on June 9, 1993, at the Uptown Theater in Washington, D.C., and was released two days later throughout the United States. It was a blockbuster hit and went on to gross over \$914 million worldwide in its original theatrical run, surpassing Spielberg's own *E.T. the Extra-Terrestrial* to become the highest-grossing film of all time until the release of *Titanic* (1997), surpassing it in early 1998. The film received critical acclaim, with praise to its special effects, sound design, action sequences, John Williams's score, and Spielberg's direction. The film won 20 awards, including three Academy Awards for technical achievements in visual effects and sound design. Following its 20th anniversary re-release in 2013, Jurassic Park became the oldest film in history to surpass \$1 billion in ticket sales and the 17th overall.

In the years since its release, film critics and industry professionals have often cited Jurassic Park as one of the greatest summer blockbusters of all time. Its pioneering use of computer-generated imagery is considered to have paved the way for the visual effects practices of modern cinema. In 2018, it was selected for preservation in the United States National Film Registry by the Library of Congress as "culturally, historically, or aesthetically significant". The film spawned a multimedia franchise that includes six sequels, video games, theme park attractions, comic books and various merchandise.

The Dark Knight

Pirates of the Caribbean: Dead Man's Chest (\$1.066 billion), *The Lord of the Rings: The Return of the King* (\$1.119 billion), and *Titanic* (\$1.842 billion)

The Dark Knight is a 2008 superhero film directed by Christopher Nolan, from a screenplay co-written with his brother Jonathan. Based on the DC Comics superhero Batman, it is the sequel to *Batman Begins* (2005), and the second installment in The Dark Knight trilogy. The plot follows the vigilante Batman, police lieutenant James Gordon, and district attorney Harvey Dent, who form an alliance to dismantle organized crime in Gotham City. Their efforts are derailed by the Joker, an anarchistic mastermind who seeks to test how far Batman will go to save the city from chaos. The ensemble cast includes Christian Bale, Michael Caine, Heath Ledger, Gary Oldman, Aaron Eckhart, Maggie Gyllenhaal, and Morgan Freeman.

Warner Bros. Pictures prioritized a sequel following the successful reinvention of the Batman film series with *Batman Begins*. Christopher and *Batman Begins* co-writer David S. Goyer developed the story elements, making Dent the central protagonist caught up in the battle between Batman and the Joker. In writing the screenplay, the Nolans were influenced by 1980s Batman comics and crime drama films, and

sought to continue *Batman Begins*' heightened sense of realism. From April to November 2007, filming took place with a \$185 million budget in Chicago and Hong Kong, and on sets in England. *The Dark Knight* was the first major motion picture to be filmed with high-resolution IMAX cameras. Christopher avoided using computer-generated imagery unless necessary, insisting on practical stunts such as flipping an 18-wheel truck and blowing up a factory.

The Dark Knight was marketed with an innovative interactive viral campaign that initially focused on countering criticism of Ledger's casting by those who believed he was a poor choice to portray the Joker. Ledger died from an accidental prescription drug overdose in January 2008, leading to widespread interest from the press and public regarding his performance. When it was released in July, *The Dark Knight* received acclaim for its mature tone and themes, visual style, and performances—particularly that of Ledger, who received many posthumous awards including Academy, BAFTA, and Golden Globe awards for Best Supporting Actor, making *The Dark Knight* the first comic-book film to receive major industry awards. It broke several box-office records and became the highest-grossing 2008 film, the fourth-highest-grossing film to that time, and the highest-grossing superhero film.

Since its release, *The Dark Knight* has been assessed as one of the greatest superhero films ever, one of the best movies of the 2000s, and one of the best films ever made. It is considered the "blueprint" for many modern superhero films, particularly for its rejection of a typical comic-book movie style in favor of a crime film that features comic-book characters. Many filmmakers sought to repeat its success by emulating its gritty, realistic tone to varying degrees of success. *The Dark Knight* has been analyzed for its themes of terrorism and the limitations of morality and ethics. The United States Library of Congress selected it for preservation in the National Film Registry in 2020. A sequel, *The Dark Knight Rises*, concluded *The Dark Knight* trilogy in 2012.

Frank Bolle

Champion (1956), and books starring Lassie and the Lone Ranger. He would later draw for the Choose Your Own Adventure children's book series.[citation needed]

Frank W. Bolle (June 23, 1924 – May 12, 2020) was an American comic-strip artist, comic book artist and illustrator, best known as the longtime artist of the newspaper strips *Winnie Winkle* and *The Heart of Juliet Jones*; for stints on the comic books *Tim Holt* and *Doctor Solar, Man of the Atom*; and as an illustrator for the Boy Scouts of America magazine *Boys' Life* for 18 years. With an unknown writer, he co-created the masked, Old West comic-book heroine the *Black Phantom*. Bolle sometimes used the pen name FWB and, at least once, F. L. Blake.

Starship Troopers (film)

(February 11, 1998). "Titanic Leads The Oscar List With L.A. And Good Will". The New York Times. Archived from the original on April 23, 2022. Retrieved

Starship Troopers is a 1997 American science fiction action film directed by Paul Verhoeven and written by Edward Neumeier, based on the 1959 novel by Robert A. Heinlein. Set in the 23rd century, the story follows teenager Johnny Rico and his comrades as they serve in the military of the United Citizen Federation, an Earth-based world government engaged in an interstellar war against an alien species known as the Arachnids. The film stars Casper Van Dien, Dina Meyer, Denise Richards, Jake Busey, Neil Patrick Harris, Patrick Muldoon, and Michael Ironside.

Development of *Starship Troopers* began in 1991 as *Bug Hunt at Outpost 7*, written by Neumeier. After recognizing similarities between Neumeier's script and Heinlein's book, producer Jon Davison suggested aligning the script more closely with the novel to garner greater interest from studio executives. Despite these efforts development was slow, with studios hesitant to fund the costly project right up to the start of filming. Principal photography took place between April and October 1996 on a \$100–110 million budget, of which

nearly half was spent on the extensive computer-generated imagery (CGI) and practical effects required to vivify the Arachnid creatures.

Released on November 7, 1997, *Starship Troopers* faced critical backlash, with reviewers interpreting the film as endorsing fascism and disparaging its violence and cast performances. Despite initial box office success, collections slowed down amid negative reviews and unfavorable word of mouth, culminating in a \$121 million total gross against its budget, which made it the 34th-highest-grossing film of 1997. The disappointing performance of *Starship Troopers* was blamed, in part, on competition from a high number of successful or anticipated science fiction and genre films released that year, its satire and violence failing to connect with mainstream audiences, and ineffective marketing.

Since its release, *Starship Troopers* has been critically re-evaluated and is now considered a cult classic and a prescient satire of fascism and authoritarian governance that has grown in relevance. The film launched a multimedia franchise that includes four sequels—*Starship Troopers 2: Hero of the Federation* (2004), *Starship Troopers 3: Marauder* (2008), *Starship Troopers: Invasion* (2012), and *Starship Troopers: Traitor of Mars* (2017)—as well as a 1999 animated television series, video games, comics, and a variety of merchandise.

Master and Commander: The Far Side of the World

shot on a full-scale replica mounted on gimbals in a nearly 20-million-gallon tank at Baja Studios in Mexico, built for the filming of Titanic (1997)

Master and Commander: The Far Side of the World is a 2003 American epic period war-drama film co-written, produced and directed by Peter Weir, set during the Napoleonic Wars. The film's plot and characters are loosely adapted from novels in author Patrick O'Brian's Aubrey–Maturin series, which includes 20 completed novels of Jack Aubrey's naval career. The film stars Russell Crowe as Aubrey, captain in the Royal Navy, and Paul Bettany as Dr. Stephen Maturin, the ship's surgeon. This was the second onscreen collaboration for Crowe and Bettany, who previously co-starred in 2001's *A Beautiful Mind*.

The film was a personal project of 20th Century Fox executive Tom Rothman, who recruited Weir to direct. Filming took place on the open sea, on replica ships in the water tanks of Baja Studios, and on the Galápagos Islands. The film, which cost \$150 million to make, was a co-production of 20th Century Fox, Miramax Films, Universal Pictures, and Samuel Goldwyn Films, and released on November 14, 2003. It grossed \$212 million worldwide.

The film was critically well received and garnered Weir the BAFTA Award for Best Direction. At the 76th Academy Awards, the film was nominated for 10 Oscars, including Best Picture and Best Director. It won Best Cinematography and Best Sound Editing.

Howl's Moving Castle (film)

the third most financially successful film in Japan, behind Titanic and Spirited Away. On home video, Howl's Moving Castle sold 2.7 million DVD units

Howl's Moving Castle is a 2004 Japanese animated fantasy film written and directed by Hayao Miyazaki, based on Diana Wynne Jones' 1986 novel. The film was produced by Toshio Suzuki, animated by Studio Ghibli, and distributed by Toho. It stars the voices of Chieko Baisho, Takuya Kimura, and Akihiro Miwa. The film is set in a fictional kingdom where both magic and early 20th-century technology are prevalent, against the backdrop of a war with another kingdom. It tells the story of Sophie, a young milliner who is turned into an elderly woman by a witch who enters her shop and curses her. She encounters a wizard named Howl and gets caught up in his refusal to fight for the king.

Influenced by Miyazaki's opposition to the United States' invasion of Iraq in 2003, the film contains strong anti-war themes. Miyazaki stated that he "had a great deal of rage" about the Iraq War, which led him to make a film that he felt would be poorly received in the United States. It also explores the theme of old age, depicting age positively as something that grants the protagonist freedom. The film contains feminist elements and carries messages about the value of compassion. The film differs significantly in theme from the novel; while the novel focuses on challenging class and gender norms, the film focuses on love, personal loyalty, and the destructive effects of war.

Howl's Moving Castle premiered at the 61st Venice International Film Festival on 5 September 2004, and was theatrically released in Japan on 20 November. It went on to gross \$190 million in Japan and \$46 million outside Japan, making it one of the most commercially successful Japanese films in history. The film received critical acclaim, with particular praise for its visuals and Miyazaki's presentation of the themes. It was nominated for the Academy Award for Best Animated Feature at the 78th Academy Awards, but lost to Wallace & Gromit: The Curse of the Were-Rabbit. It won several other awards, including four Tokyo Anime Awards and a Nebula Award for Best Script.

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