# Why, Fly Guy

Pretty Fly (For a White Guy)

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"Pretty Fly (For a White Guy)" is a song by American rock band the Offspring. It is the fourth track from the band's fifth studio album, Americana (1998), and was released as its first single in November 1998. The song peaked at number 53 on the US Billboard Hot 100, number five on the Billboard Mainstream Rock Tracks chart, and number three on the Billboard Modern Rock Tracks chart. It was successful internationally, reaching number one in 10 countries, including Australia, where it stayed at number one for six weeks and was certified quadruple platinum.

The song appears as the seventh track on the Offspring's 2005 Greatest Hits album. It was parodied by "Weird Al" Yankovic in "Pretty Fly for a Rabbi".

#### Tedd Arnold

There's a Fly Guy in my Soup Fly Guy and the Frankenfly Fly Guy's Amazing Tricks A Pet for Fly Guy Prince Fly Guy Fly Guy's Ninja Christmas Fly Guy's Big Family

Tedd Arnold (born January 20, 1949, in Elmira, New York, United States) is an American children's book writer and illustrator. He has written and illustrated over 100 books, and he has won the Theodor Seuss Geisel Honor for his books Hi! Fly Guy! (2006), I Spy Fly Guy (2010), and Noodleheads See the Future (2018). He currently lives outside of Gainesville, Florida.

Americana (The Offspring album)

copies worldwide. Americana spawned the hit singles "Pretty Fly (for a White Guy)", "Why Don't You Get a Job?" and "The Kids Aren't Alright", and was

Americana is the fifth studio album by American rock band The Offspring, released on November 17, 1998, by Columbia Records. Following a worldwide tour in support of Ixnay on the Hombre (1997), the band commenced work on a new album in July 1998, with the recording sessions lasting for about two months. It was The Offspring's second and last album to be produced by Dave Jerden.

Americana was a major success, debuting at number two on the US Billboard 200 (the highest chart position of any Offspring album), and selling over 198,000 copies in its first week. It is the band's second best-selling album after their 1994 breakout, Smash, and has sold over ten million copies worldwide. Americana spawned the hit singles "Pretty Fly (for a White Guy)", "Why Don't You Get a Job?" and "The Kids Aren't Alright", and was promoted with a worldwide tour that included an appearance at the Woodstock '99 festival.

Why Don't You Get a Job?

girlfriend mentioned in the third verse, and Guy Cohen, who played the main character in the " Pretty Fly (for a White Guy)" video, makes an appearance shortly

"Why Don't You Get a Job?" is a song by American rock band the Offspring. The song is the 11th track on the Offspring's fifth studio album, Americana (1998), and was released as its second single on March 15, 1999. The song also appears as the eighth track on the band's Greatest Hits album (2005). The single peaked within the top 10 of the charts in several countries, including reaching number two in the United Kingdom,

Australia, Iceland, and Sweden.

The song drew attention from multiple music writers for its similarities to the song "Ob-La-Di, Ob-La-Da", the Beatles' 1968 hit from their self-titled double album (also known as the White Album).

The Fly (1986 film)

The Fly is a 1986 American science fiction body horror film directed and co-written by David Cronenberg. Produced by Brooksfilms and distributed by 20th

The Fly is a 1986 American science fiction body horror film directed and co-written by David Cronenberg. Produced by Brooksfilms and distributed by 20th Century Fox, the film stars Jeff Goldblum, Geena Davis, and John Getz. Loosely based on George Langelaan's 1957 short story of the same name and the 1958 film of the same name, The Fly tells of an eccentric scientist who, after one of his experiments goes wrong, slowly turns into a fly-hybrid creature. The score was composed by Howard Shore and the make-up effects were created by Chris Walas, along with makeup artist Stephan Dupuis.

The Fly was released on August 15, 1986, to positive reviews. It grossed \$60.6 million at the box office, becoming a commercial success. Walas and Dupuis' work on the film resulted in them winning an Academy Award for Best Makeup. The tagline of the film, "Be afraid. Be very afraid.", has been used in many other productions as part of popular culture. A sequel, directed by Walas, was released in 1989. In November 2024, a new film set in the same universe as Cronenberg's film was announced, to be written and directed by Nikyatu Jusu.

## The Kids Aren't Alright

Length 1. " The Kids Aren't Alright" 3:00 2. " Pretty Fly (for a White Guy)" (Live) 3. " Walla Walla" (Live) 4. " Why Don't You Get a Job?" (Live)

"The Kids Aren't Alright" is a song by the Offspring. It is the fifth track from the band's fifth studio album, Americana (1998), and was released as its third single. It became another top 10 hit on the US Modern Rock Tracks chart.

The song was played over the end credits of Woodstock 99: Peace, Love, and Rage. The song was used in the opening scene of the film The Faculty and appears on the soundtrack album. It is also available as downloadable content for the Rock Band video game series.

Q reported that the song's title is an allusion to the Who song "The Kids Are Alright" (from My Generation). The magazine also argued that the track "borrows heavily" from "Electricity" by Orchestral Manoeuvres in the Dark, and pointed to NOFX's punk rock cover of "Electricity" as evidence.

#### King Missile

drummer R. B. Korbet, and xylophonist George O'Malley, King Missile (Dog Fly Religion) was born. In 1987, the band went to the Noise New York studio and

King Missile is an American avant-garde art rock band best known for its 1992 humorous single "Detachable Penis". Vocalist John S. Hall has fronted several disparate incarnations of the group since founding it in 1986.

### 2018 Horizon Air Bombardier Q400 incident

contact with Russell, the sole occupant, who described himself as a "broken guy, got a few screws loose, I guess. & quot; About 1 hour and 15 minutes after takeoff

On August 10, 2018, a Horizon Air De Havilland Canada Dash 8-400 was stolen from Seattle—Tacoma International Airport (Sea—Tac) by 28-year-old Richard "Beebo" Russell, a Horizon Air ground service agent with no piloting experience. After Russell performed an unauthorized takeoff, two McDonnell Douglas F-15 Eagle fighters were scrambled to intercept the aircraft. Sea—Tac air traffic control made radio contact with Russell, the sole occupant, who described himself as a "broken guy, got a few screws loose, I guess." About 1 hour and 15 minutes after takeoff, Russell successfully executed a barrel roll before purposely crashing the aircraft on the sparsely populated Ketron Island in Puget Sound with the intent to commit suicide. There were no injuries or fatalities in the surrounding area, except for Russell, who was the sole fatality.

#### Guy III (album)

Keith Sweat, Guy, Bobby Brown, Michael Jackson, Blackstreet, and Lady Gaga". Vibe Magazine. vibe.com. Retrieved August 28, 2012. "Guy- Why You Wanna Keep

Guy III is the third studio album by American R&B group Guy, released on January 25, 2000, by MCA Records. The album reached number five on the R&B Albums chart and peaked at number thirteen on the Billboard 200 chart.

### The Nice Guys

The Nice Guys is a 2016 American neo-noir black comedy action film directed by Shane Black, who co-wrote the screenplay with Anthony Bagarozzi. The film

The Nice Guys is a 2016 American neo-noir black comedy action film directed by Shane Black, who co-wrote the screenplay with Anthony Bagarozzi. The film stars Russell Crowe and Ryan Gosling in the title roles, with Angourie Rice, Matt Bomer, Margaret Qualley, Keith David, and Kim Basinger appearing in supporting roles. Set in 1977 Los Angeles, the film focuses on private eye Holland March (Gosling) and tough enforcer for hire Jackson Healy (Crowe) who team up to investigate the disappearance of a teenage girl (Qualley).

The Nice Guys premiered on May 11, 2016, in Hollywood, screened on May 15 at the 2016 Cannes Film Festival and was released by Warner Bros. Pictures in the United States on May 20, 2016, receiving positive reviews from critics for its humor, mystery, and the performances of Crowe and Gosling but it flopped at the box office as it grossed \$63 million on a \$50 million budget. Since its release, the film gained a cult following especially for Gosling and Crowe's chemistry and comedy.

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